

Magda's Fortune

Act 5

Scene 1
Cool =100 (lightly swung)

Piccolo

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trombones

Timpani

Cymbals

Bass Drum

Congas

Glockenspiel

Vibraphone

Harp

Piano

Magda

Eva

Lisa

Helga

Hilda

Helmut

Joey

Adolph

Quandt

Friedlander

Misch

Wagner

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

con sord

mp

mf

pp

p

A1

con sord

mf

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mf

14

Fl.

Ob.

Cl.

Bsn.

Tpt.

Congas

Pno.

Joey

Qua.

Vin. I

Vin. II

Vla.

Vc.

Cb.

p

mf

pp

p

we can of-fer you more Jew - ish la - bor if you can boost your pro-duc-tion too your fac-tories are cru-cial to the war it's to-tal

it's to-tal



25

Congas

Pno.

Joey

Qua.

Vla.

Cb.

mp

pp

p

mf

p

war it's to-tal war or more more to keep them

war it's quite a bore as long as they're not dead on their feet like last time and can work a four-teen hour shift with-out a doc-tor to keep them

arco

p

36 **Straight ♩=100** *Magda enters*

Fl. *mf* *p*

Ob. *f* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Tpt. *con sord.* *f* *mp*

Congas *5* *4*

Pno. *mf*

Joey *f*

Qua. *f* *mp*

Vin. I *arco* *mf* *mp*

Vin. II *arco* *mf* *mp*

Vla. *p* *mf* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

breath- ing that's quite a chore. Mag-da I'm so glad you came Mag-da I'm so glad you came it's a pi- ty I must leave now.

breath- ing that's quite a chore. Mag-da I'm so glad you came Mag-da I'm so glad you came

47 **molto rit.** *Joey exits* **Meno ♩=95**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

B. D. *mf* *p*

Pno. *p* *f*

Mag. *mp* *mp*

Joey *mp*

Qua. *mp*

Vin. I *p* *pp*

Vin. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

I thought he'd ne- ver go his con- duct and his moods have

let me know your needs Herr Quandt

things are that good eh?

58

Fl. *pp* *Al*

Cl. *pp*

Hr. *pp*

Tbn. *p* *senza sord.* *Al*

B. D. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Pno. *pp*

Mag. *mf* *f* *mp*
 wor-sened a - long with the war you can i - ma - gine! you can i - ma - gine the cost you know I fin - ally got word of Har - ald our son was cap - tured

Qua. *mf*
 and now all seems lost? and now the war seems lost?

69

Fl. *pp*

Cl. *pp*

Tpt. *pp* *senza sord.*

Tbn. *pp*

Pno. *pp*

Mag. *pp*
 and is safe in Eng - land

Qua. *espress.* *mf* *mp*
 thank God for that at least he'll be safe for now. but Mag - da what a - bout you? and your six oth - er chil - dren I can get all of you out of Ber -

79

Fl. *mp*

Cl. *mp*

Hr. *pp*

Tpt. *mp*

Tbn. *mp*

B. D. *p* $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Pno. *mp*

Mag. *mp* *f*
 thank you but no Gun - ther we will stay with the Füh - rer and a - wait the end a - wait the end

Qua. *mp* *mf*
 lin my dear to some - where safe un - til it's ov - er but Mag - da the chil - dren? but the lit - tle chil - dren?

Cb. *mp* *f* *arco* *divisi*

91 *molto rit.* *Grave* ♩=55 LX up on Helga *Quandt exits* *Piu mosso* ♩=75

Hr. *pp*

Pno. *p*

Qua. *mp* are not to blame for an - y of this *pp* think a - bout your in - no - cent ba - bies

A. chorus off-stage *ppp* ah

T. chorus off-stage *ppp* ah

B. chorus off-stage

Vc. *molto rit.* *Grave* ♩=55 *Piu mosso* ♩=75 (pizz.)

Cb. *p*

106 A1 *pp*

Hr.

Pno.

Mag. *p* we will have to poi-son our-selves all of us in high pla-ces in the Reich all of us will have to face the con-se-quen-ces. we made cruel claims on the Ger-man peo-ple all of us we struck oth-ers with

A. ah

T. ah

B. *ppp* ah

Vc.

Cb.

118

Hr.

Pno.

Mag. out pi-ty all of us for that the vic-tors will wreak ven-geance as they should we can-not duck this like cow-ards we do not have the right to go on. be-cause we have failed

A. ah

T. ah

B. ah

Vc.

Cb.

129

Cl.

Hp.

Mag.

A.

T.

B.

Vc.

Cb.

be-cause we have failed

mf I would ra-ther have my chil-dren die

than to live in dis-grace and be

ah

ah

there is ___ hope but not for us

there is ___ hope but not for us



139

Cl.

Hp.

Mag.

A.

T.

B.

Vc.

Cb.

jeered at

my chil-dren have no place to be

af-ter the fall of Ger-ma-ny

ah

ah

there is ___ hope but not for us

ah

Scene 2
Foxtrot, =100

149

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hr. *mp*

Tpt. *mf*

Tbn. *f* *mp* tutti

Glock. *f* *mp* *pp*

Pno. *f* *mp*

S. *mf*
Blut - ro - te Ro - sen solln Dich um - ko - sen Sol - len Dir sa - gen 'Dich hab ich lieb nur al-lein Dich' Wenn dann die

A. *mf*
Blut - ro - te Ro - sen solln Dich um - ko - sen Sol - len Dir sa - gen 'Dich hab ich lieb nur al-lein Dich' Wenn dann die

T. *mf*
Blut - ro - te Ro - sen solln Dich um - ko - sen Sol - len Dir sa - gen 'Dich hab ich lieb nur al-lein Dich' Wenn dann die

B. *mf*
Blut - ro - te Ro - sen solln Dich um - ko - sen Sol - len Dir sa - gen 'Dich hab ich lieb nur al-lein Dich' Wenn dann die

Foxtrot, =100

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* arco

Cb. *f* *mf* pizz.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Glock.

Pno.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Ro - sen Dich zärt - lich um - ko - sen Den - ke zu - wei - len ein we - nig an mich! _____

Ro - sen Dich zärt - lich um - ko - sen Den - ke zu - wei - len ein we - nig an mich! _____

Ro - sen Dich zärt - lich um - ko - sen Den - ke zu - wei - len ein we - nig an mich! _____

Ro - sen Dich zärt - lich um - ko - sen Den - ke zu - wei - len ein we - nig an mich! _____

con sord.

f *p*

mp

mf

mp

168

rit. **Meno ♩=100**
LX up on Magda

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *f*

Hr. *f*

Tpt. *f*

Tbn. *f*

Glock. *mf*

Pno. *f*

S. *pp*
Blut - ro - te

A. *pp*
Blut - ro - te

T. *pp*
Blut - ro - te

B. *pp*
Blut - ro - te

Vin. I *mf*

Vin. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

rit. **Meno ♩=100**

177

Joey's: I always knew...

Hr. *mf*

Tpt. *mf*

Tbn. *mf*

S. *mf*
Ro - sen solin Dich um - ko - sen Sol - len Dir sa - gen Dich hab ich lieb nur al - lein Dich Wenn dann die Ro - sen Dich

A. *mf*
Ro - sen solin Dich um - ko - sen Sol - len Dir sa - gen Dich hab ich lieb nur al - lein Dich Wenn dann die Ro - sen Dich

T. *mf*
Ro - sen solin Dich um - ko - sen Sol - len Dir sa - gen Dich hab ich lieb nur al - lein Dich Wenn dann die Ro - sen Dich

B. *mf*
Ro - sen solin Dich um - ko - sen Sol - len Dir sa - gen Dich hab ich lieb nur al - lein Dich Wenn dann die Ro - sen Dich

Vin. I *mf*

Vin. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

186

Meno ♩=80

Helga goes to Magda

She strokes the dog

Adolph: just like my Geil

Hn. *85... 85... 85... 85... 85... 85... 85... 85... 85... 85...*

Tpt.

Tbn.

S. zärt - lich um - ko - sen Den - ke zu - wei - len ein wen - ig an

A. zärt - lich um - ko - sen Den - ke zu - wei - len ein wen - ig an

T. zärt - lich um - ko - sen Den - ke zu - wei - len ein wen - ig an

B. zärt - lich um - ko - sen Den - ke zu - wei - len ein wen - ig an

Meno ♩=80

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* *piez.*

196

Timp. *pp*

Hel. *mp* are we all to die Mut-t? *mf* I am fright-ened to die Mut-t! *ff* please take us a-way from here *p* some-where a-way from the bombs *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb. *Meno ♩=76*

203

A tempo ♩=80

Hn. *f* *senza sord.* *ppp*

Tpt. *f* *ppp*

Tbn. *f* *ppp*

Timp. *mf*

Mag. *mp* hush my brave girl the Füh-er won't fail us he has a sec-ret wea-pon rea- dy for just the right mo-ment and the war can be won! *ff* now run and tell the lit-tle ones that they must not be scared *mf*

Meno ♩=75

A tempo ♩=80

Vln. I

Vln. II

Vla.

Vc.

Cb.

210

Helga exits

Fl. *mp*

Mag. our fine Füh-er will look af-ter us all un-cle Ad-dy will look af-ter us all af-ter us all af-ter us all you'll see

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

217 Eva goes to Magda mf all gather for the ceremony

Mag. *mf* yes di-vine my Füh-er is rea-dy_

Eva *mf* Is not the par-ty sim-ply marvel-lous Mag-da? Wag-ner is here and we are as-sem-bled my Füh-er is rea-dy_

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

225 A1 Wagner stands mp

Fl. *mf*

Ob. *mp*

Bsn. *mp*

Pno. *p*

Eva *mf* ah_ ah_ ah_ ah_

Wag. *mf* my Füh-er the race laws re-quire me to ask you this my Füh-er are you of pure

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mp*

234 G.P. f

Bsn. *f*

Pno. *f*

Joey *f* you are talk-ing to the Füh-er Herr Wag-ner_

Adol. *p* yes

Wag. *mf* Ar-y-an des-cent and free from a-ny he-re-di-ta-ry di-seas-es? may I see your i-den-ti-fi-ca-tion pa-pers? of course my a-po-lo-gies

Cb. *f*

242 G.P. Meno ♩=60 A tempo ♩=80

Bsn. *p*

Pno. *p*

Eva *p* yes

Wag. *f* Frau-lein Braun the race laws re-quire me to ask you this Frau-lein Braun are you of pure Ar-y-an des-cent and free from a-ny he-re-di-ta-ry di-seas-es? then there are no ob-sta-cles so I ask you do Meno ♩=60 A tempo ♩=80

Cb. *f*

269 *mf* *rit.* *opt. repeat* Adolph makes his way to a chair *f* *Grave ♩=60*

Fl. *mf* *f* *G.P.*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *2nd time only* *f* *p*

Tpt. *f* *p* *f*

Tbn. *f*

Glock. *mf*

Pno. *f*

Vln. I *mf* *f* *rit.* *Grave ♩=60*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f* *arco*



278 Misch enters with puppy Adolph cradles the puppy

Cl. *mf* *p*

Hn. *pp*

Tpt. *senza sord.* *f* *ff*

Tbn. *p* *f*

Adol. *mp*
all is lost Ger-ma-ny is lost she was ne-ver up to the task I in-ten-ded her to per-form per-haps my i-de-a will rise in a hun-dred years time

Misch *mp*
it is done my Füh-er

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

291

Eva goes to Adolph

Con moto $\text{♩} = 70$

Ob.

Cl.

Hr.

Tpt.

Tbn.

Eva

Adol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

A1

p

pp

p

pp

p

mp

is it time?...

they a-wait their

led by a grea-ter ge-nius than I

are the oth-ers rea-dy?...

Con moto $\text{♩} = 70$

305

Eva, Adolph walk toward the line

Con moto $\text{♩} = 70$

Ob.

Eva

Adol.

Cb.

p

mf

<f

p

<mf

>p

Foh- rer

you must try to leave you might sur-vive

these are quick and pain-less I'm sor-ry that I can-not give a bet-ter fare-well pre-sent the war is lost... all is lost

pp

319 Adolph pins his badge to Magda

Ob. *f*

Cl. *mp* *A1*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Timp. *p* *f*

Mag. *mf*
our mag-ni - fi-cent i - dea is fin - ished... and with it ends all that is beau-ti - ful ad-mira-ble no-ble and good that I have known in my life

Adol.

Cb. *p*



331

Cl. *mp* *mf* *mp* *pp* *Attacca*

B. D. *z* *z* *ppp*

Mag. *ppp*
I have on-ly one re-quest to make of you my son ne-ver for-get you are Ger - man ne-ver bring dis-hon-our up-on our good name and en-sure through your life... our deaths have not been in vain...

Cb.

16 **Scene 3**
Moderato ♩=100
 The children sit bill upright
 gunshot

Cl. *ppp*

Bsn. *mp*

B. D. *ppp* *Ad Lib swells during rolls* *ff ppp* *ff ppp*

Hel. *mp*
 the roos-ter's dead the roos-ter's dead the roos-ter's dead the roos-ter's dead he can no more cry ko-ko - di ko-ko-da he can no more cry ko-ko - di ko-ko-da ko-ko-ko - ko-ko-ko-ko

Hil. *mp*
 the roos-ter's dead the roos-ter's dead the roos-ter's dead the roos-ter's dead he can no more cry ko-ko - di ko-ko-da he can no more cry ko-ko

Hmut. *ff* *mp*
 bull's-eye the roos-ter's dead the roos-ter's dead the roos-ter's dead the roos-ter's dead he can no more cry ko-ko

Moderato ♩=100

Vln. I *p*

Vln. II *p*

Vla. *p*

355 *Magda & Misch enter*

Bsn. *ppp*

B. D. *ff ppp* *ff ppp* *ff ppp* *ff ppp* *ff ppp* *ff ppp* *ff ppp* *ff ppp*

Hel. *mp*
 di ko-ko-da the roos-ter's dead the roos-ter's dead the roos-ter's dead the roos-ter's dead he can no more cry ko-ko - di ko-ko-da he can no more cry ko-ko - di ko-ko-da ko-ko-ko - ko-ko-ko-ko - di ko-ko-da

Hil. *mp*
 di ko-ko-da ko-ko-ko - ko-ko-ko-ko - di ko-ko-da the roos-ter's dead the roos-ter's dead the roos-ter's dead the roos-ter's dead he can no more cry ko-ko - di ko-ko-da he can no more cry ko-ko - di ko-ko-da

Hmut. *mp*
 di ko-ko-da he can no more cry ko-ko - di ko-ko-da ko-ko-ko - ko-ko-ko-ko - di ko-ko-da the roos-ter's dead the roos-ter's dead the roos-ter's dead the roos-ter's dead he can no more cry ko-ko - di ko-ko-da

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

366 *all laugh* **Meno** ♩=80

Bsn. *ppp* *mf*

B. D. *ff ppp* *mf*

Mag. *mp*
 it is so noi-sy out-side my child-ren drink some hot choc-late it will help you sleep drink up my Hei di

Hel. *mp*
 (Heidi) Misch, Misch you are a fish! thank you Mut-ti

Hil. *mp*
 ko-ko-ko - ko-ko-ko-ko - di ko-ko-da

Hmut. *mp*
 he can no more cry ko-ko - di ko-ko-da

Meno ♩=80

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p*

Vc. *p*

Cb. *pizz* *mp*

375

Mag. *mf* drink up my Hed- da_ *mp* drink up my Hol- de_ drink up my Hel- mut_

Hel. _____

Hil. *mp* thank you Mut- ti_

Hmut. _____ *mp* thank you Mut- ti_ *mf* thank you Mut- ti_

Vin. I _____

Vin. II *mf* _____ *p* _____ *mf* _____

Via. _____

Vc. _____

Cb. _____

382

Mag. *mf* drink up my Hil- da_ *f* Helga turns away drink up my Hel- ga_ **Meno ♩=60** **A tempo ♩=80** *mf* be a big girl and drink it up Hel- ga

Hel. _____ *f* freshly Mut- ti I don't want an- y!

Hil. *mf* thank you Mut- ti_

Vin. I _____ **Meno ♩=60** **A tempo ♩=80**

Vin. II *p* _____ *mf* _____ *mp* _____

Via. _____ *mp* _____

Vc. _____ *mp* _____ *pizz.* _____

Cb. _____ *mp* _____

390

Ob. _____ **A1** Magda strokes their brows

Cl. _____ *mp* **A1**

Mag. you will feel bet- ter and dream the dream of queens to- mor- row I prom- ise we will leave Ber- lin_ *mp* hush now and sleep and when you wake you'll see_ *pp* we'll see_

Hel. *mf* will we go to the moun- tains Mut- ti?_

Hil. *mf* will we go to the moun- tains Mut- ti?_

Hmut. *mf* will we go to the moun- tains Mut- ti?_

Vin. I _____

Vin. II _____ *p* _____

Via. _____ *f* _____ *arco* _____

Vc. _____ *p* _____

Cb. _____

Scene 4
Vivo ♩=130

430

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hr. *f*

Tpt. *f*

Tbn. *f*

Cym. *mf* *ff*

B. D. *mf* *p* *ff*

Pno. *f*

Lisa *f* *mp* *ff* hooray!
Ger-ma-ny got out of Na-zi Ger-ma-ny we sur-vived yeah! Na-zi Ger-ma-ny and lived to tell the tale! we sur-vived we sur-vived we sur- vived__

Fried. *f* *mp* *ff* hooray!
Ger-ma-ny got out of Na-zi Ger-ma-ny we sur-vived yeah! Na-zi Ger-ma-ny and lived to tell the tale! we sur-vived we sur-vived we sur- vived__

S. *f* *mp* *ff* hooray!
Ger-ma-ny got out of Na-zi Ger-ma-ny we sur-vived yeah! Na-zi Ger-ma-ny and lived to tell the tale! we sur-vived we sur-vived we sur- vived__

A. *f* *mp* *ff* hooray!
Ger-ma-ny got out of Na-zi Ger-ma-ny we sur-vived yeah! Na-zi Ger-ma-ny and lived to tell the tale! we sur-vived we sur-vived we sur- vived__

T. *f* *mp* *ff* hooray!
Ger-ma-ny got out of Na-zi Ger-ma-ny we sur-vived yeah! Na-zi Ger-ma-ny and lived to tell the tale! we sur-vived we sur-vived we sur- vived__

B. *f* *mp* *ff* hooray!
Ger-ma-ny got out of Na-zi Ger-ma-ny we sur-vived yeah! Na-zi Ger-ma-ny and lived to tell the tale! we sur-vived we sur-vived we sur- vived__

Vin. I *f* *mp* *f*

Vin. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

Vivo ♩=130

441

Picc.

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Cym.

B. D.

Pno.

Lisa

Frieda

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

mp

f

mf

Ger ma-ny got out of Na-zi Ger ma-ny we sur-vived yeah! Na-zi Ger ma-ny and lived to tell the tale! you must be so proud of your

Ger ma-ny got out of Na-zi Ger ma-ny we sur-vived yeah! Na-zi Ger ma-ny and lived to tell the tale!

Ger ma-ny got out of Na-zi Ger ma-ny we sur-vived yeah! Na-zi Ger ma-ny and lived to tell the tale!

Ger ma-ny got out of Na-zi Ger ma-ny we sur-vived yeah! Na-zi Ger ma-ny and lived to tell the tale!

Ger ma-ny got out of Na-zi Ger ma-ny we sur-vived yeah! Na-zi Ger ma-ny and lived to tell the tale!

Ger ma-ny got out of Na-zi Ger ma-ny we sur-vived yeah! Na-zi Ger ma-ny and lived to tell the tale!

451

Fl.

Ob.

Cl.

Bsn.

Glock.

Hp.

Pno.

Lisa
daugh-ter she stood tall when so ma-ny a-round her wav-ered oh

Fried.
oh yes I am in-deed he-ro-ic breed! and you must be so proud of your bro-ther

mf *mf*



460

Fl.

Ob.

Cl.

Bsn.

Glock.

Hp.

Pno.

Lisa
yes I am in-deed he will suc-ceed! I guess love saw them through I guess love saw them

Fried.
what a fine prime mi-ni-ster he will be I guess love saw them through I guess love saw them

f *f*

484

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cym.

B. D.

Glock.

Hp.

Pno.

Lisa
Is - ra - el the late great state of Is - ra - el the land of the free!

Frieda
Is - ra - el the late great state of Is - ra - el the land of the free!

S.
Is - ra - el the late great state of Is - ra - el the land of the free!

A.
Is - ra - el the late great state of Is - ra - el the land of the free!

T.
Is - ra - el the late great state of Is - ra - el the land of the free!

B.
Is - ra - el the late great state of Is - ra - el the land of the free!

Vin. I

Vin. II

Vla.

Vc.

Cb.