

Inochka, Volodya & Me  
Act 4 Scene 9

Mark Dunbar

**Agitato con stringendo**  $\text{♩} = 120$

Flutes *mp* 2nd time only  
Oboes *mp*  
Clarinets in B *mp*  
Bassoons *mf*  
Horns in F *mf*  
Trumpets in B *f*  
Trombone *mf*  
Timpani *f*  
Snare Drum *mf*  
Xylophone *mf*  
Piano *mp*  
Nadya 2nd time only *f*  
Lenin *f*  
it's still a war zone... Vo - lo - dya you sent her to a war zone

**Agitato con stringendo**  $\text{♩} = 120$

Violin I *mf*  
Violin II *mf* 2nd time only  
Viola *mf* 2nd time only  
Violoncello *mf*  
Contrabass *mf*

8  
Fl. *f*  
Ob. *f*  
Cl. *mf*  
Bsn. *f*  
Hn. *f*  
Tpt. *f*  
Tbn. *f*  
Timp. *f*  
S. D. *f*  
Xyl. *f*  
Pno. *f*  
NK *f*  
VL *ff*  
to get some rest! the Cau - ca - sus have we not been bat-tl  
it's a health spa Na - dya they told me it was clear free from all all hos-tile force

Vin. I *pizz*  
Vin. II *mf*  
Via. *pizz*  
Vc. *mf*  
Cb. *f*

15

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
S. D.  
Xyl.  
Pno.  
NK  
VL  
Vin. I  
Vin. II  
Via.  
Vc.  
Cb.

ing foes there for years a lead-er should know that what is hap-pen-ing? where is she?  
what a mis-take I made Nad-ya tell me how to fix it what is hap-pen-ing? where is she?

21

vamp x4 if req

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
S. D.  
Xyl.  
Pno.  
NK  
VL  
Vin. I  
Vin. II  
Via.  
Vc.  
Cb.

the phone lines are down ca-bles e-va-cu-ate her now! ate her now! ate her now! oh my poor in-och-ka am I not the head of the So-vi-et

Free

