

Inochka, Volodya & Me
Act 4 Scene 8

Mark Dunbar

Stringendo ♩=75

Flutes *mf*

Oboes *mf*

Clarinets in Bb *mf*

Bassoons *p*

Horns in F

Trumpets in Bb *f* *con sord.* *p*

Trombone *mf* *mf*

Timpani

Snare Drum *mp*

Triangle

Bass Drum *mp*

Cymbals *mp*

Tam-tam

Castanets

Glockenspiel

Xylophone *mp* *mf*

Marimba

Vibraphone

Piano *p*

Inessa *f*
se - cu - ri - ty! three sear - ches I'd say that's a bit ex - treme? ... but when he was gunned down guards no - where to be found.

Nadya

Lenin

Stringendo ♩=75

Violin I

Violin II

Viola

Violoncello *pizz.* *p*

Contrabass *pizz.* *p*

9 *accel. Piu mosso ♩=85*

Fl. *mp* *mf*

Ob. *mp* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hr. *f*

Tbn. *p*

Mar. *p*

Vib. *mp* *mf* *p* *mp*

Pno. *mp* *mf* *p* *mp*

IA *mp* *ff*

NK *mf* *mp*

how is he? will he oh... Nad - ya...
sit down my dear you are a ner-vous wreck they re-moved one bul - let but one stays lodged in his neck for now they say it is no threat

10 *accel. Piu mosso ♩=85*

Vin. I *mp* *pizz.*

Vin. II *mp* *pizz.*

Vla. *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

13

Fl. *mf*

Ob. *ppp*

Cl. *p*

Bsn. *p*

Hr. *mp*

Tpt. *mf* (con sord.)

Tbn. *mp*

B. D. *p*

Cym. *mp*

Mar. *f*

Vib. *p* *pp* *mf* *f*

Pno. *p* *mf* *f*

IA *dolce mp* *f*

NK *mf* *mp*

oh my God my poor Vo-lo- dya... and Kap-lan? the trai-tor as -
but too ris-ky to try and get it out see he sleeps and dreams no... doubt of a - chie-ving a - no-ther Men-she - vik_ rouf!

Vin. I *arco* *pp* *mf*

Vin. II *arco* *pp* *mf*

Vla. *pizz.* *arco* *pp* *mf*

Vc. *arco* *pp* *mf*

Cb. *arco* *pp* *mf*

30 (top only trill) **Grave** $\text{♩} = 50$ *Al*

Fl. *mf* *mp* *mf*

Ob. *mf*

Cl. (top only trill) *f* *Al* *mf* *mp*

Bsn. *mf* *mp* *mf*

Hr. *mf*

Tpt. *mf*

Tbn. *mf*

S. D. *f*

B. D.

Cym. *mf*

T-t.

Mar. *mp*

Vib.

Pno.

IA *ff*

NK *mp* *mf*

Grave $\text{♩} = 50$ what are you say-ing dear? are we no bet- ter than the tsar? who would me - ri - ly hang shoot and tor - ture re

Vin. I

Vin. II

Vla.

Vcl.

Cb.

36 **poco rit.** **A tempo** $\text{♩} = 50$

Fl. *mp* *p* *pp* *ppp*

Ob. *dolce* *mp* *p*

Cl. *mp* *p*

Bsn. *pp* *ppp*

B. D. *p*

Mar. *p* *p* (tan on)

Vib. *p*

Pno. *p*

NK *mf* *f dolce* *mf* *p* *mf*

mem-ber Vo - lo - dy'a's bro - ther? a re - vo - lu - tion-ist shot by our re-vo-lu - tion? I think not I think not im - per - mis - si - ble no ques - tion he would not want that and I think nor do we and we will rid our - selves

poco rit. **A tempo** $\text{♩} = 50$ *pizz.* *p* *pizz.* *p* *pizz.* *p*

Vin. I

Vin. II

Vla. *p*

43

Fl.

Ob.

Cl.

Tpt.

Tbn.

B. D.

Mar.

Vib.

Pno.

NK

Vln. I

Vln. II

Vla.

Vc.

Cb.

(con sord.)

p

f

con sord.

p

p

p

p

mp

p

f

pizz.

mp

en - tire - ly of death and cru - el - ty Bol - she - viks re - ject the death pe na - ty so Kap - lan will be fair - ly tried and jailed by our Cen - tral com - mi - tee



48

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

B. D.

Pno.

IA

Vc.

Cb.

mf

pp

f

mf

pp

mf

f

mf

mf

mp

mf

mf

f

p

f

pizz.

mp

mf

p

divisi arco

p

of course Nad - ya you are right yes of course so right it's just see - ing him I near - ly died of died of fright I just can't think straight I can't think straight

54 **Andante** ♩=80 **poco rit. Più mosso** ♩=85

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mp*

Hr. *p*

Tpt. (con sord.) *p*

Tbn. senza sord. *p*

Tri. *p*

Cym. *ppp* *mf* *ppp*

Mar. *p*

Vib. *p*

Pno. *p*

IA *mf* *mf*
oh it's no-thing I'm a lit-tle tir-ed I guess that would be true par-ty work is end-less there's al-ways work to

NK *mp* *p*
but how are you my dear speak the truth you look warn out

Vln. I arco *p* *mp* *pp* *mf* *p* *mp*

Vln. II arco *p* *mp* *pp* *mf* *p* *mp*

Vla. arco *p* *mp* *pp* *mf* *mp*

Vc. *p* *mp* *pp* arco *mf*

Cb. pizz. *mp* *mf*

A tempo ♩=90

64

Fl. *mf*

Ob. *mf*

Cl. *mf* A1

Bsn. *mf*

Hn. *mf* *pp* A1 *mf*

Tpt. *mf*

Tbn. *mf* *p*

B. D. *mp*

Cym. *ppp* *mf*

Glock. *p*

Vib. *mf*

Pno. *mf*

IA *mf* *f*
do and I'm still a de-le-gate to the Con-gress of So-vi-ets... and I still ed - it our cra-zy Wom-en's wor-ker jour-nal too I fear I've bit-ten off more than I can chew. yet Nad-ya see what

NK *mf*
Wom-en's wor-ker jour-nal

Vln. I *mf* A tempo ♩=90

Vln. II *mf*

Via. *mf*

Vc. *mf* pizz.

Cb. *mf*

72

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hr. *mp*

Tpt. *p*

Tbn. *p*

B. D. *p*

Cym. *ppp* *mf* *pp*

Xyl. *mp*

Vib. *mp*

Pno. *mf* *mp*

IA *mf*

vic-tories we have won and the re-vo-lu-tion it is bar-ely one year done there's so much to be so proud of for with Kol-lon tai we've set up fac-tory cre-ches com-mu-nal kit-chens can-teens laun-dries all in pub-lic pla-ces

NK *mf*

much to be so proud of

Vin. I *mp*

Vin. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

81

Fl. *mf* *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hr. *mp*

Tbn. *mf*

B. D. *pp* *p*

Glock. *p*

Xyl. *p*

Vib. *mp*

Pno. *mp*

IA *f* *mf* *f* *mf*

wo-men show their fac-es ve-ry soon do-mes-tic drud-ge-ry wo-men's work will be just a so-ur-me-mo-ry di-voice is free au-to-ma-tic just col-lect it at the post-of-fice no probes a-bout

Vin. I *mf* *mp*

Vin. II *mp* *pp* *mp*

Vla. *mp* *pp* *mp*

Vc. *mp* *arco* *pp* *pizz.* *arco*

Cb. *mp* *pp* *mp*

molto rit. *Meno mosso* ♩=80

poco rit. Più mosso ♩=90

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

Hn. *mf* *f* *mp*

Tpt. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

Cym. *p* *ff* *ppp*

Cast. *mp*

Glock. *mp* *f*

Pno. *mf* *f* *mp*

IA *f* *mp*
 faith-ful-ness sign here get rid of drun-ken Bo-rist at last wo-men are free from tire-some lech-er-y a-bor-tion le-gal ban-ish-ed il-le-gi-ti-ma-cy all chil-dren born free e-qual re-gard-less of pa-ter-ni-ty

NK *f* *p*
 all chil-dren born free and e-qual

poco rit. Più mosso ♩=90

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *pizz.* *arco* *f* *p*

Cb. *mf* *f* *mp* *p*

Broaden ♩=80

A tempo ♩=90

Fl. *p* *mf* *mp*

Ob. *p* *mp* *mp*

Cl. *p* *mp* *mp*

Bsn. *mf*

Cast. *p*

Glock. *p*

Vib. *p* *mp*

Pno. *mp*

IA *pp* *mf* *mp* *mf*
 so ma ny strug-gles Nad-ya li-tera-cy ed-u-ca-tion and birth con-trol not to men-tion sex-ual health and pro-sti-tu-tion self de-fense po-li-ti-cal lead-er-ship for wo-men so ma ny

NK *mp* *mf*
 sex-ual health and pro-sti-tu-tion lead-er-ship for wo-men

Broaden ♩=80

A tempo ♩=90

Vla. *mp*

Vc. *mp*

Cb. *mp*

rit. **Meno mosso** ♩=70

Fl. *pp* *mp* *f*

Ob. *mf* *f*

Cl. *pp* *f*

Tbn. *mp* *mp*

B. D. *pppp*

Glock.

Mar. *p*

Vib.

Pno. *p*

IA
 cam-plains with so ma-ny gains and ___yet___ yet I still cry my- self_ to sleep ev-ery sin-gle night we won the re-vo-lu-tion but I can't stop fee-ling numb I should be grate-ful should be glad

rit. **Meno mosso** ♩=70

Vln. I *p*

Vln. II *p*

Vla. *p* pizz. *p* arco *pp* *p*

Vc. *p*

Cb. *p*

127 Piu mosso ♩=85

Fl. *pp* *mp*

Ob. *p* *mf*

Cl. *pp* *mp*

Bsn. *mp*

Tpt. *mp* *p* *pp*

Tbn. *mp* *p* *pp*

Timp. *p* *pp*

Tri. *mp* *mf*

Mar. *p*

Vib. *p*

Pno. *pp*

IA *mp* *< f >* *mp* *p*
 look at him ly - ing ov - er there the huge price he has paid the life of sa - cri - fice that he has made but still I feel sad still I feel so sad

NK *mf*
 you are sim - ply all worn out my poor sweet dear...

Piu mosso ♩=85

Vin. I *pp* *p*

Vin. II *pp* *p*

Vla. *pp* *mp*

Vc. *pp* *pizz.* *mp*

Cb. *pp* *arco* *pizz.* *mp*

139

Fl. *mf* *mp* *mp* *mp*

Ob. *mp* *p* *pp*

Bsn. *p*

Hr. *mf* *pp*

Tbn. *mp*

Mar.

Vib. *mp* *mf* *f* *mp*

IA
oh I'm al-right the same as most I guess a small room not much heat the lights go off lit-tle to eat I would kill for some-thing nice and sweet but

NK
are your quar-ters o-kay is there food e-nough to eat?

Vln. I *mf*

Vln. II

Vla. *pizz.* *p*

Vc. *p*

Cb. *p*



148

Meno mosso ♩=80

Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn. *p* *mp*

Hr. *mp*

Mar.

Vib. *p*

Pno. *p*

IA
like the rest I'll live make do more or less my life has hit a wall I'm so a-shamed I do con-fess my mi-se-ry seems self-in-flic-ted I feel so dep-ressed

VL
good com-rades

Meno mosso ♩=80

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p* *arco*

Vc. *mp* *p* *arco*

Cb. *mp* *p*

154 **Meno ♩=70** **molto rall.**

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tri.

Vib.

Pno.

IA

VL

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

(con sord.)

mf

pp

mf

p

pp

pp

pp

mf

p

oh Vo - lo - dya you're a - wake at last you make me weep. make me weep

need their beau - ty sleep and their bed rest

Meno ♩=70 **molto rall.**

pizz.

p

pizz.

p