

# Inochka, Volodya & Me

## Act 4 Scene 7

Mark Dunbar

**L'istesso tempo** ♩=70

The score is for Act 4 Scene 7, titled "Inochka, Volodya & Me" by Mark Dunbar. It is in 3/4 time with a tempo of L'istesso tempo (♩=70). The key signature has two sharps (F# and C#). The instruments and vocalists are: Flutes, Oboes, Clarinets in Bb, Timpani, Piano, Maria, Nadya, Lenin, Doctor 1, Doctor 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocalists have lyrics in English. The score includes dynamic markings such as *p*, *mp*, *pp*, *mf*, and *pizz.*. There are also first endings marked "A1".

Flutes *mp* A1

Oboes *mp* A1 *pp*

Clarinets in Bb *mf* A1 *pp*

Timpani *p*

Piano *p*

Maria

Nadya

Lenin

Doctor 1 *mf*  
two wounds call it luck now we stop the bleed - ing now we wait and

Doctor 2 *mf*  
chest and neck call it fate now we stop the bleed - ing now we wait and

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Violin I

Violin II

Viola

Violoncello

Contrabass *pizz.* *p*

Fl. *pp* *mp*

Ob. *mp*

Cl. *mp*

Timp.

Pno.

VL *mp* *mf* *p*

Doc 1 do not fret it's not bad real-ly real-ly

Doc 2 mo-ni-tor his brea - thing

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb.



Fl. *p*

Ob. *mf*

Cl. *mf*

Timp.

Pno.

MU *f*

NK *mf* *p*

VL *mp* *p*

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb.

rest now that's the par - ty line

of course Vo - lo - dya you'll be fine line

a grazed arm a sil - ly in - ju - ry

21 Attacca

The musical score consists of six staves. The top staff is for Timpani (Timp.), followed by Piano (Pno.), Mute (MU), and Nettle (NK). The fifth staff is for Violin (VL) and includes the lyrics: "I beg you Nad-iush-ka if it's ea-si-ly done please get In-och-ka to quick-ly come". The bottom staff is for Cello (Cb.). The score includes dynamic markings such as *mf* and *Attacca*, and features triplet markings over the vocal line.