

Inochka, Volodya & Me
Act 4 Scene 5

Mark Dunbar

Allegro ♩=145 rit. Meno ♩=135

Piccolo
Flutes
Oboes
Clarinets in B
Bassoons
Horns in F
Trumpets in B
Trombone
Timpani
Triangle
Temple Blocks
Tambourine
Vibraphone
Inessa
Alexander

Allegro ♩=145 rit. Meno ♩=135

Violin I
Violin II
Viola
Violoncello
Contrabass

16

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
T. Bl.
Tamb.
Vib.
IA
AA
Vin. I
Vin. II
Via.
Vc.
Cb.

2nd time only
mp
mf
pp
p
f
arco

last time I looked you were still mis-sus Ar-mand and while I
hell's bells you're still my hus-band Sa-sha but they could have killed you too that would be two bro-thers lost to us can't i-mag-ine it is just too cruel
breathe dear you will have my pro-tection

rit. Gigue ♩=80

32

Picc.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tamb.

Vib.

IA

AA

on what would our chil-dren do then grow-ing up with - out you? hell's bells my Sa-sha dear they might have killed you too. you can say that for sure

it cer-tain-ly was a ve-ry close call my dear thank God for Sen-ya he

Vin. I

Vin. II

Vla.

Vc.

Cb.

pizz. arco

mf

mp

f

con sord.

p

molto rit. Piu mosso ♩=110

45

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

T. Bn.

Tamb.

IA

AA

for his fine way with words? laid down the law now I know why I hired him and a whole lot more!

Vin. I

Vin. II

Vla.

Vc.

Cb.

pp

p

mf

f

molto rit.

Piu mosso ♩=110

Meno $\text{♩} = 75$

G.P.

Cl. *mf*

Bsn. *mp*

Tpt. *mf*

Tbn. *mp*

T. Bl. *mf*

IA *mf*
Or not TB? ... seriously

AA *mf* *ff*
TB? oh won't you please join the Par - ty it can save you from coun-ter re - vo - lu - tion - a - ry thug - ge - ry

ah par-ty work sends a chill through my bones a life filled with mee-tings all those

Meno $\text{♩} = 75$

pizz.

Vin. I *mp*

Vin. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

65 *fff*

Picc. *fff*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Tbn. *f*

Tri. *fff*

T. Bl. *mf*

Tamb. *mf*

IA *f*

AA *f*
ring-ing to le-phones! but to fix a trac-tor or run the mill this is a proud and no-ble use of my well honed skill the mas-ses will al-ways need clothes I do reck-on ev-en with your free love good

but to

rit. A tempo $\text{♩} = 75$

Vin. I *f* arco

Vin. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

Meno $\text{♩} = 70$

Picc. *gliss.*

Fl. *gliss.*

Ob.

Cl.

Bsn.

Tpt.

Tbn.

T. Bi.

Tamb.

IA *f*

AA *mp*

trou - sers will beck - on!

Sa - sha! you're in - cor - ri - gi - ble! in - cor - ri - gi - ble! let me talk to Len - in then for

Meno $\text{♩} = 70$

Vin. I *pizz.*

Vin. II *pizz.*

Vla. *pizz.*

Vc. *mp*

Cb. *mf*

Piu mosso $\text{♩} = 80$

Piu $\text{♩} = 90$

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

T. Bi.

Tamb. *p*

IA *mf*

AA *mp* *mf* *f* *ff*

spe - cial pro - tec - tion I'd say Sen - ya times six would be ut - ter per - fec - tion!

well I'd say Sen - ya times six would be ut - ter per - fec - tion! Sen - ya times six would be ut - ter per - fec - tion!

Piu mosso $\text{♩} = 80$

Piu $\text{♩} = 90$

Vin. I *arco* *mf*

Vin. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb.