

Inochka, Volodya & Me

Act 4 Scene 3

Mark Dunbar

Allegretto ♩=115

The score is for Act 4 Scene 3, marked **Allegretto** with a tempo of ♩=115. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flutes, Oboes, Clarinets in B♭, and Bassoons. The brass section includes Horns in F, Trumpets in B♭, and Trombone. The percussion section includes Timpani, Cymbals, Bongos, Maracas, and Congas. The keyboard section includes Glockenspiel and Vibraphone. The piano part is divided into right and left hands. The vocal parts are for Inessa, Nadya, Lenin, and Alexander. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion includes maracas and congas. The piano part is mostly rests. The vocal parts are mostly rests. The string section includes a pizzicato part for the Contrabass.

Flutes
Oboes
Clarinets in B♭
Bassoons
Horns in F
Trumpets in B♭
Trombone
Timpani
Cymbals
Bongos
Maracas
Congas
Glockenspiel
Vibraphone
Piano
Inessa
Nadya
Lenin
Alexander
Violin I
Violin II
Viola
Violoncello
Contrabass

mf
mf
mf
mf
p
mp
pizz.
p

A1
A1
A1
A1

12

rit. A tempo ♩=115

Fl. *mp* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Mrcs. *mp* *mf* *mp*

Vib. *p* *pp* *mp*

Pno. *mp* *p* *pp*

VL *mf*

Via. *mp* *rit.* *A tempo ♩=115*

Vc. *mp* *pizz.*

Cb. *mp*

we owe you a



22

Fl. *p* *mf*

Ob. *mf* *p*

Cl. *p*

Hn. *p* A1

Tbn. *p* A1

Mrcs. *p*

Vib. *mf*

NK *mf*

VL *pizz.*

Via. *mp*

Vc. *mp*

Cb. *mp*

for your kind as - sis - tance to the cause the man she a - dores tried and true

debt of thanks com - rade you're not on - ly in - na's hus - band but a re - vo - lu - tion - ist

30

Fl. *f*

Ob. *mf* *f* *mp*

Cl.

Bsn. *p*

Hn. *mp*

Tpt. *mp* *f*

Tbn. *f*

Tim. *mf* *p*

Mrcs. *p*

Vib.

IA *f*
for your gen - er - ous as - sis - tance to the cause.

NK *f*
proud and grate - ful we will al - ways be proud and grate - ful for your gen - er - ous as - sis - tance to the cause.

VL *f*
we will al - ways be we will al - ways be proud and grate - ful for the gen - erous things you do the

Vln. I *mp* *mf*

Vln. II *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Cb. *mp* *mf* *p*

poco rit. Meno ♩=110

38

Fl. *mp*

Ob.

Cl. *mf*

Bsn. *mf* *mp*

Hn. *mp* A1

Tbn. *p* A1

Timp.

Bongos *mp*

Mrcs. *p*

Vib. *mp*

Pno. *p*

IA

NK

VL

AA *mf* *mp*

cause _____

thank you for your words___ so kind but what's mine is hers and I think you'll find she'd give it all a-way bes -

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc.

Cb.

poco rit. Meno ♩=110

46

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Bongos *mf*

Mrcs.

Vib.

Pno.

AA *f*
low do-nate to build a fair and just a fair and just es-tate I'm glad my wealth has helped the cause she believes in and cares for so ve-ry pas-

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel. A tempo ♩=115

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Timp.

Cym.

Bongos

Mrcs.

Vib.

Pno.

AA

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

mp

mp

p

ppp

f

mf

sion - at - ely _____ how - ev - er Ke - ren - sky's rule seems so - lid do you think you'll win? In Mos - cow he has

accel. A tempo ♩=115

61

Fl. *mp* *ff*

Ob. *mp*

Cl. *ff* *mf*

Bsn.

Hn.

Tpt. *mf*

Tbn. *mf*

Timp. *ff*

Cym. *pp*

Bongos

Mrcs. *mp* *mp* *s* *s*

Congas *p*

Vib. *mp*

Pno. *mp* *mf* *ff*

VL *mf*
hence my plan in ask - ing you both to

AA *f*
great sup - port and there your num - bers are thin are thin how can you think you will win?

Vln. I *mp* *arco* *mf* *f*

Vln. II *mp* *arco* *mf* *f*

Vla. *mp* *arco* *mf* *f*

Vc. *mp* *arco* *pizz.* *mp*

Cb. *mp* *arco* *mf* *f* *mp* *pizz.*

67

Ob. *mf*

Cl. *p*

Mrcs.

Congas *2* *s*

Vib.

NK *mf*

VL

Vla. *pizz.* *mp*

Vc.

Cb.

his wise plan in ask-ing you to go Bol-she-viks in Mos-cow oh_ Vo-lo-dya please don't for-get our
go we need good cad-res now to blood Bol-she-viks in Mos-Bol-she-viks in Mos-cow



75

Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn. *mp*

Mrcs.

Congas *2* *s* *mf*

Vib.

NK

VL

Vln. I (arco) *mp*

Vln. II (arco) *mp*

Vla. (arco) *mp*

Vc.

Cb.

In-och-ka has an-oth-er rea-son to go go to Mos-cow to be re-u-ni-ted with her pre-cious to be re-u-ni-ted with her pre-cious
to be re-u-ni-ted with her pre-cious

90

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Bongos

Mrcs.

Vib.

Pno.

VL

I am yes be sure the work-er peas-ant un-ion spread-ing more and more will shat-ter Ker-en-sky's with-ered al-li-ance on the an-vil of our

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

(con sord.)

mp

mf

mp

mf

mf

mf

mf

96 Stringendo ♩=115

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Bongos

Mrcs.

Congas

Vib.

Pno.

VL

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

f

f

mf

p

pp

mp

f

p

p

p

work - er state de - fi - ance!

Stringendo ♩=115

106

Fl. *mf*

Ob.

Cl.

Mrcs.

Congas $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ s

Vib.

Vc.

Cb.



113

G.P.

Piu mosso $\text{♩} = 120$

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Mrcs. *mf*

Vib. *mf*

IA *mf* (2-)

NK *mf*

VL *mf*

AA *mf*

AA: Comrade, a little something for yourself? Waiter: Comrade, just because... offering him a tip

that's the spir - - it! that's the spi-rit!

that's the spir - - it! that's the spi-rit!

that's the spir - - it! that's the spi-rit!

that's the spir - - it! that's the spi-rit!

Piu mosso $\text{♩} = 120$

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco *mf*

Vc. arco *mf*

Cb. *mf*