

Inochka, Volodya & Me  
Act 4 Scene 11

Mark Dunbar

Grave  $\text{♩} = 60$

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Trombone *con sord.*  
*pp*

Timpani

Bass Drum *p* 2 2 2 2 2

Cymbals

Crash cymbal

Marimba

Vibraphone

Piano

Kollontai

Nadya

Lenin

Alexander

Soprano *pp*  
(humming)

Alto *pp*  
(humming)

Tenor

Baritone

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *pizz.*  
*mp*

16 **poco piu mosso** ♩=65

Kolortait slowly approaches the bier

*mp*

*mf* *mp*

the In - ter - na - tio - na - le un - ites the hu - man race so - com - rades let's ral - ly and the last fight let us face the In - ter - na - tio - na - le un - ites the hu - man

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**poco piu mosso** ♩=65

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

32

*pp*

*mp*

we call our - selves com - mu - nists... but are we real - ly? in - stead we draw life's es - sence... from those who come to us and when they're no lon - ger an - y use we let them fall by the way - side ne - glec - ted

race

race

*mp* *pp*

40

*pp* *pp* *ppp* *pp*

*A1* *A1* *A1*

and for - got - ten... our com - rade - ship is a dead let - ter if we don't give our - selves to those com - rades who need us... while toil - ing for the cause let us re - sist com - mu - ni - sm such as this for it stays the best in our ranks and In - nes - sa

*mp* *pp*

48

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Hn. *p* *mp*

Timp. *p* *mp*

Cym. *pp* *z*

Vib. *pp*

AK *mf* *f*

was the best she in - spi - red work - ing wom - en in Rus - sia and the world but now cho - ler - a ov - er - work have tak - en her a - way at the age of for - ty six a tra - ves - ty for our great cause so rest in peace dear In - na your

Vin. I *mp* *pp*

Vin. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *mp* *mf* *p*

Cb. *mp* *mf* *p*

56

Fl. *pp* *p* *pp*

Ob. *pp*

Cl. *pp*

Bsn. *p* *pp*

Hn. *pp* *pp* *pp*

Tbn. *p*

Mar. *pp*

Vib. *pp*

AK work is done

NK chil - dren you be - long to us now so we live for you and

Vin. I *pp* *rit.* *piu mosso* *♩=70*

Vin. II *pp*

Vla. *pp* *pizz.* *p*

Vc. *pp*

Cb. *pp*

68

Fl. *p* *pp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Tbn. *mp*

B. D. *p*

Mar. *mp*

Vib. *p*

Pno. *mp*

AK *mf*  
they say love takes the first place

NK  
with your fa - ther we will cher - ish\_ you as our own for as your mo - ther saw the truth and knew that it would be an hon - our bes - towed un - earned and free

VL *mf*  
in a per - son's life

S. *mf*  
they say love takes the first place

T. *mf*  
in a per - son's life they say

Vin. I *mf*

Vin. II *mf*

Via. *arco* *pp* *mp*

Vc. *pizz.* *mp*

Cb. *(pizz.)* *mp*

76

Fl. *mp*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt. *mf*

Tbn. *mp*

B. D. *pp* *mf* *p*

Mar.

Vib. *mp*

Pno.

AK *f* and I sac - ri - fice my love for it no mat - ter how

NK *mf* but in my case love was ne - ver the on - ly song

VL *f* no mat - ter how

AA *mf* it lives on our no - ble cause

S. *f* and I sac - ri - fice my love for it no mat - ter how

A. *mf* but in my case love was ne - ver the on - ly song

T. *f* no mat - ter how

Bar. *mf* it lives on our no - ble cause

Vin. I

Vin. II

Vla.

Vc.

Cb.

81 **heavy** ♩=65

Fl. *f*

Ob.

Cl.

Bsn. *f*

Hr.

Tpt. *con sord.* *f*

Tbn. *f* *mf* *f* *f*

Timp. *f*

B. D. *pp* *f* *p* *mf* *mp* *ff* (crash cym.)

C. C. *ff*

Mar. *mf* *f*

Vib. *mf*

Pno. *mf* *f*

AK *f*  
pain - ful so I now know love is no - thing\_ so ve - ry small com - pared to the strug - gle for a bet - ter world for all\_

NK *f*  
so I now know love is no - thing\_ so ve - ry small com - pared to the strug - gle for a bet - ter world for all\_

VL *f*  
pain - ful so I now know love is no - thing\_ so ve - ry small com - pared to the strug - gle for a bet - ter world for all\_

AA *f*  
so I now know love is no - thing\_ so ve - ry small com - pared to the strug - gle for a bet - ter world for all\_

S. *f*  
pain - ful so I now know love is no - thing\_ so ve - ry small com - pared to the strug - gle for a bet - ter world for all\_

A. *f*  
so I now know love is no - thing\_ so ve - ry small com - pared to the strug - gle for a bet - ter world for all\_

T. *f*  
pain - ful so I now know love is no - thing\_ so ve - ry small com - pared to the strug - gle for a bet - ter world for all\_

Bar. *f*  
so I now know love is no - thing\_ so ve - ry small com - pared to the strug - gle for a bet - ter world for all\_

Vin. I *ff* *f*

Vin. II *ff* *f*

Vla. *ff* *mf* *f*

Vc. *ff* *mf* *f* arco

Cb. *ff* *mf* *f* arco