

Inochka, Volodya & Me  
Act 4 Scene 1

Mark Dunbar

Allegro ♩=125

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets in Bb, Bassoons), brass (Horns in F, Trumpets in Bb, Trombone, Timpani), and percussion (Triangle, Bass Drum, Tambourine, Marimba, Vibraphone, Piano). The vocal soloists are Inessa, Nadya, and Lenin. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The vocal parts have lyrics in English: "In-och-ka you made it just in time we're quick-ly pack-ing as the Ger-man train is at nine yes it's all such a rush had to we're quick-ly shred-ding as the Ger-man train is at nine". Performance markings include *pizz.* (pizzicato) and *arco* (arco) for the strings.

12

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Tamb.

Pno.

IA *I'll stay with her*

NK  
leave moth-er in Berne just no time to fetch her an-nyed in her unt! yes it's all such a rush had to leave moth-er in Berne just no time to fetch her an-nyed in her unt!...

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *arco* *pizz.* *arco*

Cb. *mp*



21

Fl. *mf* *mp*

Ob. *mp* *mf*

Cl. *mf* *A1*

Bsn. *mf* *mp*

Hn. *mf* *A1*

Mar. *mf*

Pno. *mf*

NK  
they ev-en lace our col-fers

VL  
sil - ly in-och-ka why such con-cern? the Tsar's jails are emp-ty you're safe to re-turn the Ger-mans count on us to take Rus-sia out of the war the train has a dip-lo-mat's seal it's a-bove the law they ev-en lace our col-fers

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Meno ♩=115

Fl. *pp mp*

Ob. *pp mp*

Cl. *mp*

Bsn. *mp mp f mp*

Hr. *f*

Tpt. *mf mp*

Tbn. *mf mp f mp*

B. D. *p mp p mp*

Tamb. *p mp*

Mar. *mf*

Pno.

IA *mp f*  
 don't you think it's a grave risk one might say po - li - ti - cal su - i - cide to take the en - e - my's bait so star - ry eyed

NK *mp*  
 with thou - sands of Reich marks now each town and vil - lage will read Prav - da's wis - dom of Marx of Marx

VL *mp*  
 with thou - sands of Reich marks now each town and vil - lage will read Prav - da's wis - dom of Marx of Marx

Meno ♩=115

Vin. I *pizz. arco mf*

Vin. II *pizz. arco mf*

Vla. *pizz. arco mf*

Vc. *pizz. arco mf*

Cb. *mf*

39 rit. . . . . Allegro ♩=125

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. D. *mf*

Tamb. *mf*

Mar. *mf*

Pno. *mf*

IA  
as if there's not a price that we will all have to pay our en-e-mies will bleat and bray our home-land we would be-tray

NK  
*f*  
In - na dear- est what soph-is - try is this?, it is com-ing un -

VL  
*mf*  
Sheer humbug!  
Your misgivings would make a cat laugh!  
what soph-is - try is this? un -

Vin. I rit. . . . . Allegro ♩=125  
*mp* *pizz.*

Vin. II *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

Cb. *mp*

47

Fl. *mp* *Meno ♩=80*

Ob. *f*

Cl. *f* *mp*

Bsn. *mf*

Hn. *mf*

Tbn. *con sord.* *mp*

Timp. *pp*

Tri. *f*

B. D. *p*

Mar. *f* *p*

Pno. *f*

NK  
 be - lie - va - ble! all we've worked and suf-fered for year u-pon year the tide is turn-ing you just have to come it's the re - vo - lu - tion

VL  
 be - lie - va - ble! all we've worked and suf-fered for year u-pon year the tide is turn-ing you have to come it's the re - vo - lu - tion in three months three short months from

Vin. I *mf* *arco* *Molto rit.* *Meno ♩=80* *pizz.*

Vin. II *mf* *arco* *pizz.*

Vla. *mf* *arco* *pizz.*

Vc. *mf* *arco* *pizz.*

Cb. *mf* *p*

55 rit. . . . . Ballad ♩=90

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt. con sord.

Tbn.

Timp.

Tri.

B. D.

Mar.

NK

VL

Vin. I

Vin. II

Vla.

Vc.

Cb.

mp

p

f

pp

arco

rit.

Ballad ♩=90

at last the thing for which we were made has come the re - vo - lu - tion!

now pow - er will be ours\_ or else we will be swing - ing twitch - ing on the gal - lows at last the thing for which we were made has come the re - vo - lu - tion!

67

Fl. *mp*

Ob. *p* *pp*

Cl. *p*

Mar. *p* 4

Vib. *p*

Pno. *pp* 8<sup>m</sup>

NK *mp*  
 dar - ling In - och - ka why are you so so dep-ressed? what a - waits you is a moth-er's balm to en - fold your chil - dren tight - ly in your arms home in

Vin. I *p*

Vin. II *p*

73

rit. . . . . *Meno ♩=85*

Fl. *ppp* *pp* *ppp*

Ob. *ppp* *pp* *ppp* A1

Mar.

Vib. *pp*

Pno. *pp* 8<sup>m</sup>

NK *pp*  
 Rus - sia's oh so sweet breast in dear Rus - sia's oh so sweet breast.

VL *p* *pp*  
 in dear Rus - sia's oh so sweet breast.

Vin. I *pp*

Vin. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*