

Inochka, Volodya & Me
Act 3 Scene 8

Mark Dunbar

Presto ♩ = 140

Instrumentation: Piccolo, Flutes, Oboes, Clarinets in B \flat , Bassoons, Horns in F, Trumpets in B \flat , Trombone, Timpani, Percussion, Snare Drum, Triangle, Bass Drum, Tam-tam, Temple Blocks, Glockenspiel, Marimba, Piano, Tsara, Lenin, Mayakovski, Soprano, Alto, Tenor, Baritone, Violin I, Violin II, Viola, Violoncello, Contrabass.

Tempo: Presto ♩ = 140

Dynamic markings: *f*, *con sord.*, *flz.*

Percussion notes: ad lib. novelty percussion spaces from building (e.g. whistles, sirens, horns, animal noises (galloping horses with castanets etc))

23

Meno ♩=60 Presto ♩=140 Meno ♩=140

Picc. *ff*

Fl.

Ob.

Cl. *f* *A1*

Bsn. *ff* *f*

Hr. *f* *A1* *Molto vib*

Tpt. *ff*

Pno. *ff*

TT *freely*
si-lence I say si-lence!

Vln. I *ff* Meno ♩=60 Presto ♩=140 Meno ♩=140

Vln. II *ff*

32

Fl. *p* key clicks (random notes)

Ob. *p* key clicks (random notes)

Cl. *f* random pitches *p* key clicks (random notes)

Bsn. *p* key clicks (random notes)

Hr. *p*

TT *mf* (ad lib weirdness!)
to make a Da - - da a Da - da po - em by moi Tri-stan Tsa - ra - - which in my

37

Moderato ♩=95

Picc. *mp*

Fl. *p* key clicks (random notes)

Ob. *p* key clicks (random notes)

Cl. *p* key clicks (random notes)

Bsn. *p* key clicks (random notes)

TT *mp* *mf*
sor - row - ful Ru - ma - ni - an means sad in coun - try sad in coun - try... take a news - pa - per take some scis - sors

S. *mp* take a news - pa - per take some scis - sors

A. *mp* take a news - pa - per take some scis - sors

T. *mp* take a news - pa - per take some scis - sors

Bar. *mp* take a news - pa - per take some scis - sors

Vln. I *mf* Moderato ♩=95

Vln. II *mp*

Vla. *mf*

Vc. *mp*

Cb. *mf* *pizz* *mp*

46

Picc. *mf* *G.P.*

Bsn. *mf*

T. Bl. *mp* *f*

TT. *f* *mf*

S. choose from this news-pa-per an ar-ti-cle of the length you want to make your po-em cut out the ar-ti-cle next cut out each word_

(shrugs)

mf

A. choose from this news-pa-per cut out the ar-ti-cle next cut out each word

(shrugs)

mf

T. choose from this news-pa-per cut out the ar-ti-cle next cut out each word

(shrugs)

mf

Bar. choose from this news-pa-per cut out the ar-ti-cle next cut out each word

(shrugs)

mf

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



55

Meno ♩=60 accel. A tempo ♩=95

Picc. *p* *mf* *f*

Fl. *p* *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mp* *f*

TT. and put them in a bag

pp

S. and put them in a bag

pp

A. and put them in a bag

pp

T. and put them in a bag

pp

Bar. and put them in a bag

pp

Meno ♩=60 accel. A tempo ♩=95

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Picc. *pp* *f*

Fl. *pp* *f*

Ob. *pp* *f* *mp*

Cl. *pp* *f* *mp*

Bsn. *pp* *f* *mp*

TT *mf*
then shake shake gen-ly then take out each word re-cite con-sci-en-tious-ly

S. *p* *f* *mp*
a bag! then shake shake shake gen-ly is not the world ab-surd?

A. *p* *f* *mp*
a bag! then shake shake shake gen-ly is not the world ab-surd?

T. *p* *f* *mp*
a bag! then shake shake shake gen-ly is not the world ab-surd?

Bar. *p* *f* *mp*
a bag! then shake shake shake gen-ly is not the world ab-surd?

Vin. I *mp*

Vin. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



72

Picc. *mf* *rit.* *Meno ♩=65*

Bsn. *mf* *senza sord.*

Tbn. *mf*

B. D. *f*

T. Bl. *mf*

TT *f*
in the pre-cise or-der in which they left their bag care-ful-ly lis-ten now your po-em re-sem-bles you!

S. *f*
re-cite con-sci-en-tious-ly voi-la voi-la voi-la-la-la-la-la

A. *f*
re-cite con-sci-en-tious-ly voi-la voi-la voi-la-la-la-la-la

T. *f*
re-cite con-sci-en-tious-ly voi-la voi-la voi-la-la-la-la-la

Bar. *f*
re-cite con-sci-en-tious-ly voi-la voi-la voi-la-la-la-la-la

Vin. I *mp* *rit.* *Meno ♩=65*

Vin. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

80 Andante con moto ♩=60

Picc. *f* *mp* *ff*

Fl. *f* *mp* *ff* *fizz*

Tbn. *sf* *f* *molto vib*

B. D. *p*

T. Bl. *mf*

Pno. *f* *p* *mp* *3*

TT *he cups his hand over his mouth* *(pitch bend)* *moan* *mf mp p* *hiss* *rose*

Andante con moto ♩=60

Vin. I *f* *pizz.*

Vin. II *f* *pizz.* *arco*

Vla. *f* *mf*

Vc. *f* *pizz.* *arco gliss.*



Fl. *mf* *f* *laughter & cheers* *fizz*

Tbn. *mf* *gliss.* *wow wy* *mf* *sf* *mf* *gliss.*

T. Bl. *p* *mf* *f* *mf*

Mar. *mf*

Pno. *scratch on lowest string with coin* *on keys* *sf* *3* *3*

TT *thou ar.* *!* *si(sss)* *ck!* *si* *sprechstimme* *ck the in-vi - si-ble worm worm that flies in the night the night!*

Vin. I *mp* *arco* *p* *f*

Vin. II *mp* *arco* *p* *f*

Vla. *mp* *pizz.* *f*

Vc. *mp* *pizz.* *f*

85 *molto rit.* *A Tempo* ♩=60 *Andante* ♩=85

Picc. *mp*

Fl. *mp*

Bsn. *mp*

Tbn. *sf*

Tri. *mf*

T. Bl. *mp*

Glock. *mf*

TT *mf* *even though unappreciated by the vulgar herd* *mf*

and there you have it an in - fi - nite - ly (o)ri - gi - nal au - thor of charm - ing sen - si - bi - li - ty ah I spy with my keen eye A Rus - sian po - et he's known as quite a guy

Vin. I *mf* *arco*

Vin. II *mf* *arco*

Vla. *mf* *arco*

Vc. *mf* *arco*

Cb. *mf* *arco* *pizz*

94 *Meno* ♩=55 *Piu mosso* ♩=65

Picc. *p*

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. *senza sord.*

Tpt. *senza sord.*

Tbn. *p*

Temp. *p*

S. D. *pp* *f*

B. D. *p*

T. - t. *ff*

T. Bl. *mp*

Pno. *mp*

TT *mp*

lad - ies and gen - tle - knees Via - di mir Ma - ya - kov - ski

MA *mf*

the drums of war they thun - der and they roll they beat the call thrust ir - on in the soul from ev - ery land whose slaves will fol - low

Vin. I *mp*

Vin. II *mp*

Vla. *pp*

Vc. *pp*

Cb. *arco* *mp*

102 Piu mosso ♩=95

Pic. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

B. D. *mf*

T. Bl. *mf*

Mar. *mf*

Pno. *f*

MA *f* *p* *mf*

slave to be sliced by the glint of bay-on-net blade for the sake of what? the earth is hun-gry stripped and shiv-er-ing man-kind is va-pou-rised in a

Vin. I *f*

Vin. II *f*

Via. *f*

Vc. *f*

Cb. *f*

110

Pic. *mp* *f*

Fl. *mp* *f*

Ob. *mf* *f* *mp*

Cl. *mf*

Hn. *mp* *f* *mf*

Tpt. *mp* *f* *mf*

Tbn. *mp* *f* *mf*

S. D. *mp*

B. D. *mf*

T. Bl. *mf*

Mar. *mp* *f* *mf*

Pno. *mp* *f* *mf*

MA *f* *mp* *f* *mf*

blood-bath on-ly so some-one some-where can cap-ture Al-ba-ni-a hu-man gangs are bound in ma-lice with blow on blow they strike the

Vin. I *mp* *f* *mp*

Vin. II *mp* *f* *mp*

Via. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *f* *mp*

118

Pic. *mp* *f* *pp* *f*

Fl. *mp* *f* *pp* *f*

Ob. *mf* *f* *pp* *f*

Cl. *f* *pp* *f*

Hn. *f* *mp*

Tpt. *f* *mp*

Tbn. *f* *mp*

S. D.

Mar. *f* *mp*

Pno. *f* *mp*

MA world on ly for... some-one's damned ships to pass with-out charge through the Bos - por - us soon the world won't have a rib in - tact its

Vin. I *f* *mp*

Vin. II *mf* *arco*

Vla. *mf* *arco*

Vc. *mp*

Cb. *mp*

125

Pic. *mp* *f* *mf*

Fl. *mp* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. *mp* *f*

Tpt. *f* *mp* *f* *mf*

Tbn. *f* *mp* *f* *mf*

Mar. *f* *mf*

Pno. *f* *mf*

MA soul pulled out and tram-pled down so some one can get their hands u - pon Me - so - po - ta - mi - a why does a boot crush the earth?

Vin. I *mp* *f* *pizz.* *mf*

Vin. II *mp* *f* *pizz.* *mf*

Vla. *f* *pizz.* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

133

Picc. *mf* *f* *pp*

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Bsn. *f* *pp*

Hr. *f*

Tpt. *f*

Tbn. *f*

T. Bl.

Mar. *f*

Pno. *f*

MA *ff* *f* *f* *ff*

fis-sured and rough what haunts the bat-tles' sky? free-dom? mon-ey or God? when will you stand up at your full full height? you giv-ing them your

Vin. I *mf*

Vin. II *mf*

Vla. *mf*

Vc. *f* *arco* *ff* *pizz.* *mf*

Cb. *f* *arco* *ff* *pizz.* *mf*

140

Picc. *mf* *f* *p* *mf*

Fl. *mf* *f* *p* *mf*

Ob. *mf* *f* *p* *mf*

Cl. *mf* *f* *p* *mf*

Bsn. *mf* *f* *mp*

Tpt. *mf* *mp*

Tbn. *mf* *mp*

B. D. *f*

T. Bl. *f*

Mar. *mp*

Pno. *mp*

VL. *f*

MA *f* well it's hard-ly Che-kov that's for sure at

S. *f* why do we fight?

A. *f* why do we fight?

T. *f* why do we fight?

Bar. *f* why do we fight?

Vin. I arco *mp*

Vin. II arco *p*

Vla. arco *mf* pizz.

Vc. *f* arco *mp* pizz.

Cb. *f* *mp*

148 *molto rit. Meno ♩=75* *A tempo ♩=95*

Picc. *mp* *mf* *f*

Fl. *mp* *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Hr. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *f*

S. D. *f* *ff*

B. D. *p mp mf ff*

T. Bl. *f*

Mar. *f*

Pno. *f*

VL *least it is warm in here and no ad - mis - sion fee but tell me who is that char - la - tan May - a - kov - ski?*

Vin. I *molto rit.* *f* *divisi* *pizz.*

Vin. II *arco* *f* *divisi* *pizz.*

Via. *f* *pizz.* *arco* *divisi* *pizz.*

Vc. *arco* *f* *divisi* *pizz.*

Cb. *f*