

# Inochka, Volodya & Me

## Act 3 Scene 7

Mark Dunbar

Adagio ♩=50

Allegro assai ♩=170

1st letter drops

The musical score is divided into two systems. The first system includes Flutes, Oboes, Clarinets in B♭, Bassoons, Horns in F, Trumpets in B♭, Trombone, Vibraphone, Piano, and Lenin. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time, with a key signature of three flats (B♭, E♭, A♭). The tempo changes from Adagio (♩=50) to Allegro assai (♩=170) at the beginning of the second system. The piano part features a dynamic shift from *p* to *ff*. The Lenin part is marked with an 8.

9

Pno.



12 **Meno** ♩=84 **Piu mosso** ♩=150

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*  
con sord.

Tpt. *mf*

Tbn. *f* *mp*

Pno. *f*

VL *f*  
no word from you in three weeks is it too cold for you too write?

**Meno** ♩=84 **Piu mosso** ♩=150

Vla. *mf*

Vc. *pizz.*

Cb. *f*

16

trmm

2nd letter drops

Meno ♩=84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

VL

Vla.

Vc.

Cb.

*f*

*mp*

*f*

*mp*

*mf*

*mp*

pizz.

*mp*

how I laughed at your post-card In-och-ka

20 **Piu mosso** ♩=150 3rd letter drops **Meno** ♩=84

Fl. *mf*

Ob. *mp*

Cl.

Bsn.

Pno. *pp* *ff*

VL *mf*  
I real-ly had to hold my sides still no

Vla. **Piu mosso** ♩=150 **Meno** ♩=84

Vc.

Cb.

24

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Tpt. *mp*

Tbn. *mp* *mf*

VL  
 tran-sla-tion of my ar-ti-cle what is the mean-ing the mean-ing of this? I de-mand you send it at once!

Vla. *mp* *mf*

Vc. *mp* pizz.

Cb. *mp*



lx on Nadya

27 G.P. **Adagio** ♩=60 A1

Ob. *p*

Pno. *p*

letters drop throughout

34

Fl.

Ob.

Pno.

VL

Vla.

Vc.

Cb.

*pp*

*p*

*pp*

*p*

*pp*

*p*

*p*

your last let-ter was so full of your sad-ness it stirred in me such strong

39

Ob.

Cl.

Bsn.

Hn.

Pno.

VL

Vla.

Vc.

Cb.

*p*

*pp*

*mp*

*mp*

*p*

*p*

*mf*

pangs pangs of my con-science do not be an-gry with me my friend for I have caused you great pain and I

43 **Piu mosso** ♩=65

Fl. *mp* *p* *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Vib. *mp*

Pno. *mp* *p* *mf*

VL *mp* *p* *mf*

know this should not be I beg you not to sit in so-li-tude all a-lone go out ski-ing go out-side the

**Piu mosso** ♩=65

Vc. *mp*

Cb. *mp*

47

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Vib. *mf*

VL *f* *mp*

moun tains smell of home Lam-prey is once a-gain quite poor - ly I wish I could come to see you

Vc. *arco* *p* *mf*

Cb. *p* *mf*

51 rit. Adagio ♩=55

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn.

Pno. *p*

VL *freely p ppp*  
to press your cold hands ve - ry tight - ly

Vc. *p*

Cb.