

Inochka, Volodya & Me  
Act 3 Scene 6

Mark Dunbar

Grave  $\text{♩} = 50$

Flutes *p*

Oboes *p* *A1*

Clarinets in B $\flat$  *mf* *A1*

Bassoons *mf* *A1*

Horns in F *mp* *A1*

Trumpets in B $\flat$

Trombone

Timpani

Marimba *mp*

Vibraphone

Piano

Inessa *mp* *p* *mp*  
I'm not co-coming with you Vo-lod-ya to Zu-rich her health it wor-sens Nad-ya needs you un - di - vi - ded, and

Lenin

Violin I *arco* *mp*

Violin II *pizz.* *p*

Viola *pizz.* *p*

Violoncello *pizz.* *p* *arco* *mp*

Contrabass *pizz.* *p* *mp*

9

Fl. *pp*

Ob. *pp*

Cl. *p*

Hn. *mp*

Tpt. *p*

Mar. *mf* *p*

IA *mf* *p dolce* *pp* (to herself)  
you want to write in its libr - aries those won-der-ful Zur-ich li - bra-ries while I need so-li-tude to sort out my life oh and oh yes some place where I won't be de - ri - ded

VL *mp*  
I see but where will you go my dar-ling and with whom will

Vln. I *pizz.* *arco* *pizz.*

Vln. II *pizz.* *arco* *pizz.*

Vla. *pizz.* *arco* *pizz.*

Vc. *pp* *p*

16

Cl. *mp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp* con sord.

Tbn. *pp*

Mar. *mp*

Pno. *mp*

IA *mf*

VL *mf*

Vin. I

Vin. II

Vla. *pizz.*

Vc. *p*

Cb. *p*

back to the alps to\_ stu-dy and write Buk-har-in and oth-er com-rades are there for me they will care don't fret my pet his po-li-tics are you spend all that pre-cious time?



21

Fl. *mp*

Ob. *pp*

Cl. *pp*

Bsn. *mp*

Hn. *pp*

Tpt. *mf*

Tbn. *mf*

Mar. *mp*

Pno. *mp*

IA *p* *f* *mf*

VL *mf*

Vin. I *arco*

Vin. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

still hard left don't stew not an an-ar-chist will be in\_ view it is for the best I think it is and I hope that you do too yes I do I tru-ly do I fret you'll be sed-uced by his ro-man- tic wett

28 **Broadly**  $\text{♩} = 55$  **molto rit.** . . . . . **Meno**  $\text{♩} = 50$

Fl. *f* *p* *p*

Ob. *mf* *p* *p*

Cl. *mf* *p* *p*

Bsn. *mf* *p* *p*

Hr. *mf* *p* *pp*

Tpt. *f* *p* *pp*

Tbn. *mf* *p* *pp* *senza sord.*

Timp. *mf* *pp*

IA *mp*

VL *mp* *p* *mp*

dies it is best to shake and just move on with no re-grets

that's it it's over then? the ap-ples on the tree gone sour? and so we will say fare-well good-bye the great Tur-ge-nev\_was right so right when he wrote when love it dies it is best to shake and just move on

**Broadly**  $\text{♩} = 55$  **molto rit.** . . . . . **Meno**  $\text{♩} = 50$

Vln. I *mf* *p* *pp*

Vln. II *mf* *p* *pp* *arco*

Vla. *mf* *p* *pp* *arco*

Vcl. *mf* *p* *pp* *arco*

Cb. *mf* *p* *pp* *pizz.* *mp*

41 **rit.** . . . . .

Fl. *mf*

Cl. *mf*

Bsn. *mp*

IA *mf* *mp*

VL *mp* *mf* *mp*

and sim-ply be friends\_ let us shake our hands\_ move on un-dis-mayed\_

and sim-ply be friends\_ let us shake our hands\_ move on un-dis-mayed\_

Vln. I *mf* *mp* *rit.*

Vln. II *mp* *p*

Vla. *mp*

Vcl. *mp*

Cb. *mf*

49 **Piu mosso**  $\text{♩} = 65$  **molto rit.** . . . . .

Bsn. *mp* *mf*

IA *p* *mp*

VL *p* *mp*

and know I will for-ev-er be\_ your com-com-rade

and know I will for-ev-er be\_ your com-rade

**Piu mosso**  $\text{♩} = 65$  **molto rit.** . . . . .

Vln. I *mf* *mp* *ppp*

Vln. II *mf* *mp* *ppp*

Vla. *mf* *mp* *ppp*

Vcl. *mf* *mp* *ppp*

Cb. *mf* *mp*