

50

Tpt. *molto rit.*

Timp.

Pno.

IA

op - por - tu - nis - tic aimed to win you plau-dits and back- slaps_ you dream while work - ers die in tren-ches like rats dead rats_

VL

interjector: opportunist! Ha, ha that's what Lenin calls comrade Trotsky!

f

and I'd say it is hard ly sur - pri - sing.

molto rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

A tempo ♩=125

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. *senza sord.*

Tbn.

Timp. *mf*

Xyl.

Pno.

IA

op - por - tu - nist!

VL

these are an - ar - chist dreams you're now es - pou - sing_ an-ar-chist!

Del.

an-ar-chist!

op - por - tu - nist!

A tempo ♩=125

Vln. I

Vln. II

Vla.

Vc.

Cb.

vamp ad lib if req.
for scene change

This page of a musical score includes parts for the following instruments and voices:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Soprano (S. D.)
- Xylophone (Xyl.)
- Piano (Pno.)
- IA (Ist Flute)
- VLA (Violin A)
- DEL (Soprano)
- VIN. I (Violin I)
- VIN. II (Violin II)
- VLA (Viola)
- VC (Violoncello)
- CB (Contrabasso)

The vocal soloists (S. D., DEL) have the following lyrics:

an - ar - chist! an - ar - chist! an - ar - chist!
an - ar - chist! an - ar - chist! op - por - tu - nist! an - ar - chist!
an - ar - chist! an - ar - chist! op - por - tu - nist! an - ar - chist!

The score features various musical notations including dynamics (f, ff), articulation (accents, slurs), and performance instructions like "vamp ad lib if req. for scene change".