

Inochka, Volodya & Me

Act 3 Scene 4

Mark Dunbar

Grave $\text{♩} = 50$ **Piu mosso** $\text{♩} = 60$

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trombone

Timpani

Snare Drum

Glockenspiel

Xylophone

Piano

Accordion

Inessa

Nadya

Lenin

Violin I

Violin II

Viola

Violoncello

Contrabass

p *mf* *p* *mp* (opt. 8ve) *p*

her last wish was to be bu-ried in Rus - sia

10 rit. Freely ♩=65 Hymn ♩=70

Fl. *p*

Hn. *pp*

Tbn. *pp*

Pno. *ppp*

Accord. *ppp*

NK
how long un - til I can take her back Vo-lo- dya?

VL *pp* *p* *mf*
ah my Nad - ya my dear I wish that we could fly there now__ high

Vin. I *pp*

Vin. II *pp*

Vla. *pp*

Vc. *pp*

rit. Freely ♩=65 Hymn ♩=70

17

Fl. *pp*

Ob. *mp*

Cl. *p* *mp*

Bsn. *mp*

Hn. *pp*

Tbn. *pp*

Glock. *pp*

VL *p* *mp*
on some tri - um - phant cha - ri - ot vic - to - ry nigh and im - ma - cu - late ah my Nad - ya but the war ca - ges

Vin. I

Vin. II

Vla.

Vc. *pizz.*

Cb. *p*

22

Ob. *f* *p* *pp* *p*

Cl. *f* *p* *pp*

Bsn. *f* *p* *pp*

Hn.

Tbn.

Pno. *pp*

VL *pp* *p*
 us like sor-row - ful swal-lows while the re-vo-lu - tion soars ev-er fur-ther a - way — ah my Nad - ya I doubt us old - er

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*



28

Fl. *p*

Ob. *mf* *p*

Hn.

Tbn.

Glock. *p*

Pno. *pp*

VL *mf* *pp*
 ra - di cals will live to see and to wit-ness our great cause tri-um-phant to our sad to our sad dis - may ah my Nad - ya

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

33 rit. **Meno** ♩=65 rit.

Fl. *p* *mp*

Pno. *p* *mp*

IA *mp* *mf*
Nad - ya I'm so sor - ry the war the trains I missed the

VL *mp*
ah my Nad - ya

Vc. *pizz.* *p* *rit.* **Meno** ♩=65 *arco* *p* *mf* *f* *rit.*

Cb. *p* *mf* *f*



40 **Meno** ♩=60

Cl. *pp* *pp*

IA *p* *mp* *p* *pp*
I loved your mo - ther as I loved my own such a wise and won - der - ful gener - ous soul worth her weight in pre - cious gold ah my Nad - ya if I

Vln. I *pp*

Vln. II *pp* *pizz. arco*

Vla. *pp*

Vc. *arco* *pp*

Cb. *pp* *pizz.* *p*



46

Cl. *pp*

Pno. *pp*

IA *pp* *pp*
may I would like to de - di - cate my hum - ble book to her me - mo - ry

NK *p*
she would like that I'm sure now if you'll both ex - cuse us

Cb. *arco* *p*

52 rit. Grave ♩=50 With weight ♩=55

Cl. *ppp* *pp* (molto) *mp*

Hn. *ppp* *pp* (molto)

Tpt. *ppp* *pp* (molto)

Tbn. *ppp* *pp* (molto)

Pno.

NK it's time for mo - ther's walk

VL *mp*
a - bout that

Vln. I rit. Grave ♩=50 With weight ♩=55 *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz.



59

Cl.

VL book I have read your draft the lo - gic is strange and the con - tent is daft free - dom of love_ it is so_ bour - geois

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Cl.

Bsn.

VL

Vln. I

Vln. II

Vla.

Vc.

Cb.

real-ly you sur-prise me that you've strayed so far! so far! from a sound sci-en-ti-fic di-a-lec-ti-cal think-ing

mp

mf

mf

mf

mp

mp

mp



65

Cl.

Bsn.

VL

Vla.

Vc.

Cb.

from the pro-le-ta-ri-at and from Marx you risk shrink-ing we can't pub-lish this tract as a par-ty pam-plet for the par-ty it would be damn fool-ish as a gam-bit

f

mp

f

mp

f

mp

68 **Piu mosso** $\text{♩} = 65$ 7

Fl. *mp* *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mf*

Tbn. *mp*

S. D. *f* *mp* Snare on Rim (cymbal) R I r L R

Xyl. *p*

Pno. *p*

VL. *pp* *f*
 be - cause it plays in - to the hands of our foes. we would be a laugh-ing stock real - ly quite ex - posed.

Piu mosso $\text{♩} = 65$
 pizz.

Vln. I *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *mp*

Cb. *mp*

71

Cl. *mp*

Bsn. *mp*

Hn.

Tpt. *p*

Tbn.

S. D. Rim

Xyl. *mf*

Pno.

VL *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

I urge you to with-draw or fix your prose. I've made some notes you'll find them all en - closed.

73

Fl. *f* gliss.

Ob. *f* gliss.

Cl. *f* gliss.

Bsn. *mf* gliss.

Tpt. gliss.

Timp. *pp*

S. D. R

VL *ff* gliss. freely *mf* 3
I've made some notes you'll find them all en - closed what? not ev - en a thank you peck? for the time I ex - pen - ded?

Vln. I *f* arco *p*

Vln. II *f* arco *p*

Vla. *f* arco *p*

Vc. *mf* arco *p*

Cb. *mf* arco *p*

(optional payout)

Piu mosso ♩=70

78

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

S. D. *mf* *ff* Rim R i r L R

Xyl. *mf* *f*

Pno. *mf* *f*

Vln. I *mf* *f* pizz.

Vln. II *mf* *f* pizz.

Vla. *mf* *f* pizz.

Vc. *mf* *f* pizz.

Cb. *mf* *f* pizz.