

Inochka, Volodya & Me  
Act 3 Scene 2

Mark Dunbar

Adagio ♩ = 60

Flutes  
Oboes  
Clarinets in Bb  
Bassoons  
Horns in F  
Trumpets in Bb  
Trombone  
Timpani  
Snare Drum  
Glockenspiel  
Xylophone  
Marimba  
Vibraphone  
Piano  
Inessa  
Luxembourg  
Trotsky  
Kautsky  
Plekanov  
Soprano  
Alto  
Tenor  
Baritone  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

as work-ers we de-mand all fac-tions u-ni-ted hand in hand as work-ers we de-mand all  
the might of work-ers we com-mand all fac-tions to-ge-ther hand in hand as work-ers we de-mand all fac-tions all fac-tions go hand in hand as work-ers we de-mand all  
the might of work-ers we com-mand all fac-tions to-ge-ther hand in hand as work-ers we de-mand all fac-tions all fac-tions go hand in hand as work-ers we de-mand all

pp f mp f pp f mp f pp f pp f mp f pizz mf

15 Meno ♩=60

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp* *mf*

Tpt. *mp*

Tbn. *mp*

Timp. *mp*

S. *mf* *f* *p* *p* *pp* *mp*  
 fac-tions un-ite to make a stand u - ni - ted now in com-mon cause u - ni - ted now in com-mon cause si-lence the beat-ing drums of war war war

A. *p* *mf* *f* *p* *pp* *mp*  
 fac-tions un-ite to make a stand u - ni - ted now in com-mon cause u - ni - ted now in com-mon cause u - ni - ted now in com-mon cause to si-lence si-lence the beat-ing drums of war war if war we won't fight it

T. *p* *mf* *f* *p* *pp* *mp*  
 fac-tions un-ite to make a stand u - ni - ted now in com-mon cause u - ni - ted now in com-mon cause u - ni - ted now in com-mon cause to si-lence si-lence the beat-ing drums of war war if war we won't fight it

Bar. *mf* *f* *p* *f* *pp* *mp*  
 fac-tions un-ite to make a stand u - ni - ted now in com-mon cause u - ni - ted now in com-mon cause to si-lence to si-lence si-lence the beat-ing drums of war war war

Vln. I *mp* *mf* *pp* *p* Meno ♩=60

Vln. II *p* *mp* *mf* *p*

Vla. *p* *mp* *mf* *p*

Vc. *mp* *mf* *p*

Cb. *mp* *mf* *p* arco

28 G.P. poco accel. . . . .

Fl. *ff* *mf* *mp*

Ob. *ff* *f* *mp*

Cl. *ff* *f*

Bsn. *ff* *f*

Hn. *mf* *f* *mp*

Tpt. *f* *mp*

Tbn. *f* *mp*

Timp. *mf*

Mar. *ff*

Vib. *p*

Pno. *ff*

PL. *mf*

S. *mf* *f* *pp* *ppp*  
 I be-lieve we've fin-ally reached a-gree-ment Rus-sian un-li-ty is  
 if war we won't fight it war war if war we won't fight it war no war

A. *pp* *ppp*  
 war war if war we won't fight it war war no war

T. *f* *pp* *ppp*  
 war no war if war we won't fight it war no more

Bar. *mf* *mf* *f* *pp* *ppp*  
 if war we won't fight it no war war if war we won't fight it no more

Vin. I *mf* *ff* *f* *ppp* *poco accel. . . . .*

Vin. II *mf* *ff* *f* *mp*

Vla. *mf* *ff* *f* *pp* *ppp*

Vc. *mf* *ff* *f* *pp* *ppp*

Cb. *mf* *f* *f* *pp* *ppp* *pizz.*

39

Fl. *mp*

Ob.

Cl. *mf* *mp*

Bsn. *mp*

Vib. *mp*

PL  
 is a Vi-tal cog to van- quish war monger-ing ca- pi- tal- ists and their lap- dogs world wide re- vo- lu- tion com- mu- nist and de- mo- cra- tic will re- place them Men- she- viks and Bol- she- viks must work as one we are all in the same

Vin. I *mp*

Vin. II

Vla. *mp*

Vc. *mp*

Cb. *mf*

44 Meno ♩=55 rit. . . . .

Fl.

Ob.

Cl.

Bsn.

Xyl.

Vib.

IA   
point of or - der com-rade Plek-ha-nov point of or - der

PL   
boat now I put the mo-lion to a vote ah now re - pre-sen - ting Len-in's Bol-she-viks the quite de - light-ful com-rade Pet - ro - va may take the floor

Vin. I   
Meno ♩=55 rit. . . . .

Vin. II

Vla.

Vc.

Cb.

Piu mosso ♩=100      Stringendo ♩=90

Fl. *mf* *p* *cresc. poco e poco*

Ob. *mf* *p* *cresc. poco e poco*

Cl. *mf* *p* *cresc. poco e poco*

Bsn. *p* *cresc. poco e poco*

Hn. *con sord.* *mp* *cresc. poco e poco*

Tpt. *con sord.* *mp* *cresc. poco e poco*

Tbn. *con sord.* *mp* *cresc. poco e poco*

S. D. *mp* *cresc. poco e poco*

Glock. *p*

Xyl. *mf*

Pno. *f* *cresc. poco e poco*

IA. *mf* *f*  
 en-chan-tee com-ra-de Plek-han-ov you wi - ly old spark! we Bol-she-viks re-fuse to vote on a sense-less mo-tion we put our four-teen point plan for con-si-der-a-tion

RL. *f* *split!*

LT. *f* *split!*

KK. *f* *split!*

PL. *f* *split!*

S. *f* *split!*

A. *f* *split!*

T. *f* *split!*  
 Interjector: The cockere! sends his hat!  
 The coward! Where is Lenin?

Bar. *f* *split!*

Piu mosso ♩=100      Stringendo ♩=90

Vin. I *f* *pizz.*

Vin. II *f* *pizz.*

Vla. *mf* *f* *pizz.*

Vc. *mf* *f* *pizz.*

Cb. *fp* *p* *mf* *f* *pizz.*

**Piu mosso** ♩=120 **Piu** ♩=130

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f* *mf*

Hr. *mf*

Tpt. *mf*

Tbn. *mf*

S. D. *mf* *mp*

Xyl. *mf*

Pno. *mf*

IA. once a - gain! split! split!

RL. split! that's not u - ni - ty it is called

LT. split! this can-not be ac - cep - ted ev - ery Men - she - vik pub - li - ca - tion would be af - fec - ted

KK. Le - nin's plan is a re - di - pe for so - cial - ist self - des - truc - tion that's not u - ni - ty it is called

PL. split! split!

S. split! split!

A. split! split!

T. split! split!

Bar. Interjector: Please chicken not those 14 points again! split! split!

Vln. I *f* *mf* arco pizz. *mf*

Vln. II *f* *mf* arco pizz. *mf*

Vla. *fp* *mf* arco pizz. *f* *mf*

Vc. *fp* *mf* arco pizz. *f* *mf*

Cb. *fp* *mf* arco pizz. *f*

65

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

S. D.

Xyl.

Pho.

IA

RL

LT

KK

PL

S.

A.

T.

Bar.

Vin. I

Vin. II

Vla.

Vc.

Cb.

split!

split!

split!

split!

split!

split!

split!

split!

split!

split!

split!

split!

arco

arco

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

pizz.

$\text{♩} = 140$

ty - ran - ny!

ty - ran - ny!

the or - gan - is - at - ion of the par - ty will re - place the par - ty the Cen - tral com - mit - tee then will

they would be four - teen ar - ti - cles of a new cri - mi - nal cri - mi - nal code!

arco

arco

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

pizz.

$\text{♩} = 140$

arco

arco

arco

arco

arco



73 Free ♩=60 Vivo ♩=140 G.P. Broadly ♩=45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timpani

S. D.

Xyl.

Pno.

IA

LT

Vin. I Free ♩=60 Vivo ♩=140 Broadly ♩=45

Vin. II

Vla.

Vc.

Cb.

82 **Stringendo**  $\text{♩} = 95$

Fl. *p* *cresc. poco e poco*

Ob. *mp* *p* *cresc. poco e poco*

Cl. *p* *cresc. poco e poco*

Bsn. *p* *cresc. poco e poco*

Hr. *mp* *cresc. poco e poco*

Tpt. *mp* *cresc. poco e poco*

Tbn. *mp* *cresc. poco e poco*

Timp. *p* *mp* *mf*

S. D. *p* *cresc. poco e poco*

Xyl. *mf*

Pno. *mp* *cresc. poco e poco*

IA *mf*  
not one re-vo-lu-tion-ist walks with them they a-void clan-des-tine work no l-dea of dis-ci-pline un-der-ground work too trou-ble-some far too trou-ble-some a bour-geois par-ty that is all that you seek

RL *p* *cresc. poco e poco*  
he-re-tic! he-re-tic!

LT *p* *cresc. poco e poco*  
he-re-tic! he-re-tic!

KK *p* *cresc. poco e poco*  
he-re-tic! he-re-tic!

PL *p* *cresc. poco e poco*  
he-re-tic! he-re-tic!

S. *p* *cresc. poco e poco*  
he-re-tic! he-re-tic!

A. *p* *cresc. poco e poco*  
he-re-tic! he-re-tic!

T. *p* *cresc. poco e poco*  
he-re-tic! he-re-tic!

Bar. *p* *cresc. poco e poco*  
he-re-tic! he-re-tic!

**Stringendo**  $\text{♩} = 95$

Vin. I *mp*

Vin. II *mp*

Vla. *mp*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco* *mp*



Piu *♩*=130

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Timp.

S. D.

Xyl.

Vib.

Pno.

IA  
rev - ol - lu - tion you'll be - tray and so I say\_\_\_\_\_ we ab - stain for - ev - er we ab - stain for - ev - er ab - ab - stain\_\_\_\_\_

RL  
lu - na - tic lu - na - tic lu - na - tic lu - na - tic lu - na - tic

LT  
lu - na - tic lu - na - tic lu - na - tic lu - na - tic lu - na - tic

KK  
lu - na - tic lu - na - tic lu - na - tic lu - na - tic lu - na - tic

PL  
lu - na - tic lu - na - tic lu - na - tic lu - na - tic Le - nin de - sires

S.  
lu - na - tic lu - na - tic lu - na - tic lu - na - tic lu - na - tic

A.  
lu - na - tic lu - na - tic lu - na - tic lu - na - tic lu - na - tic

T.  
lu - na - tic lu - na - tic lu - na - tic lu - na - tic lu - na - tic

Bar.  
lu - na - tic lu - na - tic lu - na - tic lu - na - tic Interjector: This is worse than anarchy!

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piu *♩*=130

106 **Free ♩=100** laughter **Broadly ♩=60**

Fl. **G.P.**

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. *pp*

Pno.

RL *lu-na-tic*

LT *lu-na-tic*

KK *lu-na-tic*

PL *u - ni - ty as a man de - sir - es bread he swal - lows it. and of that bread mark my words dic - ta - tors they are made* *mp* *ppp*

S. *lu-na-tic*

A. *lu-na-tic*

T. *lu-na-tic*

Bar. *lu-na-tic*

Vin. I *pizz.* **Free ♩=100** **Broadly ♩=60**

Vin. II