

Inochka, Volodya & Me
Act 3 Scene 1

Mark Dunbar

Vivo ♩=160

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb
con sord.
mp

Trombone
con sord.
mp

Timpani

Castanets
mp mf mp f

Tambourine

Xylophone

Vibraphone

Piano

Inessa

Lenin
Pe - tro - va con - sent please please pret-ty please dot
you must lead our de - le - ga - tion if you won't it put's us in an in - tol - er - a - ble in - to - ler - a - ble sit - u - a - tion!

Vivo ♩=160

Violin I
mf p pizz. f

Violin II
mf p pizz. f

Viola
mf p pizz. arco mf p pizz. arco f

Violoncello
p pizz. arco mf p pizz. arco f

Contrabass
p pizz. f

Meno $\text{♩} = 60$

Fl. *mp* *p*

Hr. *senza sord.* *p*

Tpt. *mp* *p*

Cast. *mp*

Vib. *mp*

Pno. *p* *mp* *p*

IA *mp* *mf* *f* *mp* *p*
 some time at last with my chil- dren have-n't seen them for a year why can't Nad-ya do it? I don't want to go why can't Nad-ya do it? I don't want to go... I don't want to leave... so what if we don't show...

Vin. I *arco* *mp* *mf*

Vin. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf* *mp pizz.* *mp*

26 *molto rit.* *Vivo* $\text{♩} = 160$ *Meno* $\text{♩} = 150$

Fl. *pp* *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hr. *f* *con sord.* *mf*

Tpt. *f* *p*

Tbn. *f* *p*

Cast. *f*

Pno. *pp*

IA *pp*

VL *mf* *p* *mf* *f*
 I'm so ve-ry tired...
 Pet - ro - va you know Nad-ya's health is bad... worse ev-en than her French! ha ha ha it's so close just in Brus-sels please In-och - ka would three days just three short days be

Vin. I *molto rit.* *Vivo* $\text{♩} = 160$ *Meno* $\text{♩} = 150$ *mp* *mf*

Vin. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *p* *mp*

36

Fl. *mf* *p*

Ob. *p* *f*

Cl. *mf* *f*

Bsn. *p*

Hr. *mp* *mf*

Tpt. *f*

Tbn. *p*

Cast. *p* *mf*

Tamb. *p*

Pno. *f*

IA *mf* *f*
 I am al - ways do - ing your er - rands your er - rands hus - band Al - ex - an - der comes to call why don't you go your - self? man up man up for once and stand tall... ha ha

VL *mf*
 such a wrench?_

Vin. I *pizz.* *p* *arco*

Vin. II *pizz.* *p* *arco*

Vla. *pizz.* *p* *arco* *mf*

Vc. *pizz.* *p* *arco* *mf*

Cb. *arco* *mf* *pizz.* *f* *arco*

Meno $\text{♩} = 60$ Vivo $\text{♩} = 160$

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Tpt. *mp*

Tbn. *p* *mp* *mp*

Cast.

Xyl. *mp*

Vib. *mp*

Pno. *p*

IA
ha ha ha ha ha

VL *mp* *f*
but who would look af - ter... poor sick Nad - yu - sha? be - sides flab - by Men - she - viks just want to scold me they want to show off and make de - mands lets not give the sa - tis - fac - tion of hear - ing their shit - ty

Meno $\text{♩} = 60$ Vivo $\text{♩} = 160$

Vin. I *mp* pizz.

Vin. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *p*

55

Fl. *p* *mf* *mf*

Ob.

Cl. *p* *mf*

Bsn.

Hn. *mf* *mp*

Tpt.

Tbn. *mf*

Tamb. *mp* *mf*

Xyl. *mf*

Vib. *mf* *f*

Pno. *f* *f*

VL
 rep-re-mands u - ni - ty con-ference! cre-tin-ous non-sense! that's just code for ca-pi - tu - la - tion by the di-ther-ers of re - ac - tion! it's a tot - al waste of time and brain mat - ter I serve the cause best far from

Vin. I *arco* *p* *mf*

Vin. II *arco* *p* *mf*

Vla. *arco* *p* *mf*

Vc. *arco* *p* *mf*

Cb. *pizz.* *mp*

65 **Meno ♩=120** *rit.* **Meno ♩=70**

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hr. *p* *pp*

Tpt. *p* *pp*

Tbn. *p* *pp*

Tamb. *f*

Xyl. *f*

Vib. *mp*

Pno. *p*

IA *mf* *p*

VL *ff* *mp* *mf*

id - le chat - ter stu - pid bla - ther my dear my dear - est friend on you I am de - pend - ing the

Meno ♩=120 *rit.* **Meno ♩=70**

Vin. I *p* *mp*

Vin. II *p* *mp*

Vla. *p* *mp*

Vc. *pizz* *mp*

Cb. *mf* *mp* *p*

75 *molto rit.* **Meno ♩=60**

Fl. *mp* *pp*

Vib. *p*

Pno.

VL *p*

re - vo - lu - tion we once a - greed is our on - ly true fa - mi - ly the cause our one and on - ly pro - ge - ny

molto rit. **Meno ♩=60**

Vin. I

Vin. II

Vla.

Vc.

Cb. *mf*

82 **Piu mosso** $\text{♩} = 70$ **Piu** $\text{♩} = 75$ **Meno** $\text{♩} = 45$ rit.

Timp. *mf*

Vib. *mp* *mf*

Pno. *mp* *mf*

VL *mf* *f* *p* *ppp*
 what is dif - ferent now? please say yes you'll go and I'll kiss you hard oh please re - lent my love

Vln. I **Piu mosso** $\text{♩} = 70$ **Piu** $\text{♩} = 75$ **Meno** $\text{♩} = 45$ rit.
p *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mp* *mf* *p*

Cb. *mp* *mf* *p* arco pizz.