

Inochka, Volodya & Me

Act 3 prologue

Mark Dunbar

Adagio ♩=60

The score is for Act 3 prologue, marked Adagio with a tempo of ♩=60. It features vocal parts for Inessa, Soprano, and Alto, and an orchestral accompaniment for Flutes, Oboes, Clarinets in B♭, Horns in F, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two flats (B♭ major/D minor) and the time signature is 4/4. The vocal parts enter at measure 11 with the lyrics: "the world is full of per-il... tor-ture sick-ness spies and fools". The orchestral parts include various dynamics such as *pp*, *p*, and *mp*, and articulation marks like *pizz.* and *divisi*. There are also first endings marked "A1" in the Flute and Horn parts.

Flutes *pp* *mp* A1

Oboes

Clarinets in B♭ *p* *pp*

Horns in F *p* A1 A1 *pp*

Timpani

Piano *p*

Inessa *mp*
the world is full of per-il... tor-ture sick-ness spies and fools

Soprano *mp*
the world is full of per-il... tor-ture sick-ness spies and fools

Alto *mp*
the world is full of per-il... tor-ture sick-ness spies and fools

Adagio ♩=60

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p* *pizz.* *divisi*

9

Fl. *pp*

Ob. *p* A1

Cl. *pp* A1

Hn.

Timp.

Pno.

IA
but the cruel-est jai-ler we know _____ is called our belle e - poch Ah

S.
but the cruel-est jai-ler we know but the cruel-est jai-ler we know is called our belle e - poch the fa-tal gift of his-to-ry the

A.
but the cruel-est jai-ler we know know know is called our belle e - poch the fa-tal gift of his-to-ry the

Vln. I

Vln. II

Vla. *pizz.* *p* *arco* *pp*

Vc.

Cb.

Attacca

16

Fl. *pp*

Ob.

Cl.

Hn.

Timp. *pp*

Pno.

IA
his - to - ry's be-quest to us is that we can ne-ver be him him I would ne-ver be him

S.
bars of class and sex his - to - ry's be-quest to us is that we can ne-ver be him

A.
bars of class and sex his - to - ry's be-quest to us is that we can ne-ver be him

Vln. I

Vln. II

Vla.

Vc.

Cb.