

Inochka, Volodya & Me  
Act 2 Scene 7

Mark Dunbar

Easy ♩=110

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes
- Oboes
- Clarinets in B♭
- Bassoons
- Horns in F
- Trumpets in B♭
- Trombone
- Timpani
- Drum Set (with *light brushes* and *swish* markings)
- Glockenspiel
- Xylophone
- Vibraphone
- Piano
- Inessa
- Nadya
- Elizaveta
- Lenin
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score includes various musical notations such as triplets, dynamics (e.g., *mf*, *mp*, *con sord.*), and articulation marks. The tempo is marked as *Easy ♩=110*.

7



Picc.

Fl.

Ob.

Cl.

Bsn.

Dr.

Xyl.

Pno.

EV

Cb.

*p*

*mf*

*mp*

this is not right. ten years you've been wed\_ yet now you must sleep in your  
pizz.



12



Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Dr.

Pno.

NK

EV

Cb.

*f*

*p*

yes I mar-ried him Ma- ma but al- so the cause\_ if he wants some-one else the re- vo - lu- tion won't pause\_  
old moth-er's bed?\_

17

Picc. *f*

Ob. *f*

Cl. *f* *mp*

Bsn. *f*

Tpt. *mf*

Tbn. *gliss.*

Dr. *mf* *p*

Xyl. *f* *mf*

Pno. *f* *mp*

EV

Vin. II *pizz.*

Vla. *p*

Cb.

I told you to watch that fan-cy French dish... doe eyes on lly-ich what a

22

Picc.

Cl. *mf*

Tbn. *gliss.*

Dr. *f*

Xyl.

Pno. *mp*

NK *f* *mp*

EV

Vin. I *pizz.* *arco*

Vin. II *mp* *arco*

Vla. *mp* *arco*

yes but Ma-ma she's a com-rade and I like her as well she's a help to Vol-od - ya now that you can tell... you can sly for-eign bitchL...

Meno  $\text{♩} = 100$

molto rit. . . . .

Ob.  $mp$   $mf$

NK see how hap-py he's been all sweet smiles and how calm are his nerves? and like-wise and be-sides she re - lieves me of oth - er spou-sal

Vln. I  $mp$

Vln. II  $mp$

Vla.  $mp$

Vc.  $mp$

Cb.  $mp$  (pizz.)



32 A tempo  $\text{♩} = 100$

Piu mosso  $\text{♩} = 115$

Picc.  $mp$   $f$

Fl.  $mp$   $mf$   $f$

Ob.  $f$

Cl.  $mp$   $f$

Bsn.  $mp$   $f$

Tpt.  $mf$

Tbn.  $mf$

Dr. light brushes  $mp$  (swish)  $f$

Glock.  $p$

Xyl.  $f$

Pno.  $f$

NK  $mf$   $f$

EV  $f$

du - ties and that's code! all nic - ely done in four tongues it ligh - tens my load!

this is

A tempo  $\text{♩} = 100$

Piu mosso  $\text{♩} = 115$

Vln. I

Vln. II

Vla.

Vc.  $f$  pizz.

Cb.  $f$

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tpt. *mf*

Tbn. *mf*

Dr. *mf*

Xyl. *mf*

Pno. *mf*

EV

not a laugh - ing mat - ter are you blind to de - feat? she's pin - ching your hus - band from right un - der our feet\_\_ it's not pro - per I tell\_\_ you re - vo -

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf*

Cb. *mf*

42

Meno  $\text{♩} = 110$

Picc.  $ff$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Xyl.

Vib.

Pno.

NK

EV

VL

Vin. I

Vin. II

Vla.

Vc.

Cb.

*mf*

Ma - ma please we're in ear-shot!

lu - tion or not and if you don't tell him I will tan his red you know what!

(spoken)

Meno  $\text{♩} = 110$   
arco

*p*

arco

*p*

arco

*p*

arco

*p*

*p*

48

Cl.

Hn.

Vib.

VL

Vln. I

Vln. II

Vla.

Vc.

Cb.

Are you & mother having a fight?      Could you please aim for quiet when I'm trying to write?



55

Glock.

Vib.

NK

VL

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno mosso  $\text{♩} = 100$

Volodya dear, this belongs to Inessa now. Please give it to her

My god, you kept that silly old thing!

Vo - lod-ya please take it I give you your free-dom you are

60 rit. . . . . Piu mosso ♩=105

Fl. *mp*

Vib.

NK  
free to have her I won't get in your way that I will leave move a-side this ve-ry day

VL  
*mf* what? what did you say? *f* what? I must de-cide

rit. . . . . Piu mosso ♩=105

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

67 rit. . . . . Meno ♩=80 poco rit. . . . . A tempo ♩=80

Fl. *mp*

Ob. *mp* *p*

Cl. *p*

VL  
*mp* this is mad-ness Nad-ya I need you the cause needs you too both of you by my side both of you by my side

rit. . . . . Meno ♩=80 poco rit. . . . . A tempo ♩=80

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

75

Fl. *p*

VL  
Na - de-sha darl - ing why this cli - che? Nad yu-sha dear-est what's this heart - ache? we sur-ely need not ape the pi-ous bour-geoi-sie we

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *mp*



81

Fl. *mp*

Ob. *mp* *pp*

Cl. *mf* *pp*

VL *mf* *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

need not play the part of be - trayed wife and pos - ses - sive hus - band as free men and free work - ing wom - en.

86

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *mf* *mp* *f*

Cl. *mf* *mp* *f*

Bsn. *mp* *f*

Hn. *mp* *p* *f*

Tpt. *con sord.* *A1* *senza sord.* *f*

Tbn. *con sord.* *A1* *senza sord.* *f*

Timp. *pp* *f*

Glock. *mf* *f*

VL *mf* *f* *mp* *f*

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

in our new work - ers' pa - ra - dise we can love with free ex - pres - sion be free of all pos - ses - sion and be bea - cons bright to ce - le - brate

*molto rit.*

92 A Tempo ♩=80

Fl. *f*

Ob. *mp* *pp* *mp* *f*

Cl. *mp* *f*

Hn. *mf* *bzz* *p*

Tbn. *f*

VL *mp* *f*  
 can't you see? how well we work as three you In-och-ka and me\_\_\_ you In-och-ka and me\_\_\_ so rest as-sured my love is

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *pizz.* *p* *f*



101 *rit.* . . . . .

Fl. *mf* *p*

Ob. *mf* *p*

Hn. *pp*

Glock. *mp*

VL *mp*  
 grand am-ple for you both you un-der-stand But Nad-ush-ka you will ev-er be the on-ly one I took as wife for me so my love

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *pp*

Cb. *p*

108 Broader ♩=75

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *pp*

Tpt. *mf* *f*

Tbn. *f*

Glock. *p*

IA *p* *mf* *f*  
with all three strings to our bow three taut strings a world beat - ing vi - bra - to me Vo - lo - dya and you

NK *p* *mf* *f*  
with all three strings to our bow three taut strings a world beat - ing vi - bra - to me Vo - lo - dya and you

VL *p* *mf* *f*  
you see I know you see I know with all three strings to our bow a world beat - ing vi - bra - to me In - och - ka and you

Broader ♩=75

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*