

Inochka, Volodya & Me
Act 2 Scene 6

Mark Dunbar

Vivo ♩=190

The score is for Act 2 Scene 6, marked 'Vivo ♩=190'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, and Trombone. The percussion section includes Triangle, Bass Drum, Cymbals, Tambourine, Glockenspiel, Xylophone, and Vibraphone. The keyboard section includes Piano. The vocal section includes Inessa, Nadya, and Lenin. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *mp*, *p*, *pp*, and *mf*, and performance instructions like 'con sord.' for the brass instruments.

13

Picc. *p* *mf*
 Fl. *p* *mf*
 Ob. *p* *mf*
 Cl. *p* *mf*
 Bsn. *p* *mf*
 Hn. *senza sord.* *p* *mf*
 Tpt. *senza sord.* *p* *mf*
 Tbn. *senza sord.* *p* *mf*
 Tri. *p* *mf*
 B. D. *p* *mf*
 Xyl. *p* *mf*
 Vln. I *pp* *mf*
 Vln. II *pizz.* *mp* *arco* *pp* *mf*
 Vla. *pizz.* *mp* *arco* *pp* *mf*
 Vc. *pizz.* *mp* *pp* *mf*
 Cb. *pizz.* *mp* *pp* *mf*

24

Picc. *f*
 Fl. *f* *mf*
 Ob. *f* *mf*
 Cl. *f* *mf*
 Bsn. *f* *mf*
 Hn. *f* *mf*
 Tpt. *f* *mf*
 Tbn. *f* *mf*
 Tri. *f* *mf*
 B. D. *f* *mf*
 Xyl. *f* *mf*
 Pno. *mf*
 Vln. I *pizz.* *mp* *arco* *mf* *f*
 Vln. II *pizz.* *mp* *arco* *mf* *f*
 Vla. *pizz.* *mp* *arco* *mf* *f*
 Vc. *pizz.* *mp* *mf* *f*
 Cb. *pizz.* *mp* *mf* *f*

36 Andante $\text{♩} = 80$

Fl. *p*

Cl. *p*

Bsn. *mp* *p* *senza sord.* *pp*

Hr. *p* *pp*

Tpt. *p*

Tbn. *p* *senza sord.* *pp*

Tri. *p*

Cym. *ppp-mf* *ppp*

Glock. *p*

Vib. *p*

Pno. *p* *mf*

IA *mf* Nad-ya dear we

NK *mf* so com-rades why are we so glum so ve-ry glum? *mf* rno-ther warned me it might be so why should that up-set you though?

VL *mf* Nad-yu-sha for-give me we're in love I love her

Andante $\text{♩} = 80$

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *arco* *mf* *mp*

Cb. *p*

48

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Cym. *ppp* *mf* *ppp*

Vib. *p* *mp*

Pno. *mp*

IA *mf* wished to speak of our love be-fore to-day *mp* let us just wait and see *mp* cer-tain-ly see see.

NK *mf* so now we know what we knew al-rea-dy let us wait and see just wait and see what will be we will cer-tain-ly see re-mem-ber Vo-lo-dya what you

Vla. *mp*

Vc. *mp*

Cb. *mp*

58 **Meno ♩=70** **Andante ♩=80**

Fl. *mp* *mf* *p*

Bsn. *mf* *p*

Tamb. *pp*

Glock. *p* *pp*

Vib. *mf* *p*

Pno. *mf* *p* *mp*

IA *mf* *p* *mp*

NK *mp* *mf* *p*

VL *mp* *mf* *p*

Via. **Meno ♩=70** **Andante ♩=80**

Vc. *mf* *p*

Cb. *mf* *p*

all the good that can be to de - light in it all to make you hap - py!_

said to me the night we mar-ried you will set me free me free and you re-call our sweet pledge what it means to love_ to mar - vel in all the good that can be to de - light in it all to make you hap - py!_

you will set me free_ what it means to love_ all the good that can be to de - light in it all to make you hap - py!_

70

Picc. *mp* *mf* *mp*

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Hr. *p*

Tpt. *mp* *mf* *mp*

Tbn. *p*

B. D. *pp*

Cym. *ppp* *mf* *ppp*

Xyl. *p*

Vib. *p*

Pno. *mf* *mf* *mp*

NK *mf* *mf* *mp*

so what is best for you Vo - lo - dya will al - ways bring me joy but you must de - cide what is best just for you and as for you my com - rade - in - arms I say with - out fav - our or a - ny ill will at all bet - ter a Bol - she - vik I re -

Vin. I *p*

Vin. II *p*

Vla. *p* *pizz* *arco*

Vc. *p* *pizz* *arco*

Cb. *p*

80 rit. Piu mosso ♩=80

Picc. *mp*

Fl. *mf* *pp*

Ob. *mf* *mp*

Cl. *mp* *mf*

Bsn. *mp*

Hn.

B. D.

Cym. *ppp* *mf* *ppp* *p*

Xyl.

Vib. *mp*

Pno.

IA *p* *f*

NK *f* *p* *f*

VL *p* *f*

than a weak-kneed lib - eral than a weak-kneed lib - eral

spect re - spect than a li - ly liv - ered li - ber - al than a weak-kneed lib - eral than a weak-kneed lib - eral

than a weak-kneed lib - eral than a weak-kneed lib - eral

rit. Piu mosso ♩=80

Vin. I *mp*

Vin. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

87 Stringendo ♩=85 A tempo ♩=70 Attacca

Picc. *f*

Fl. *f*

Ob. *mf* *f*

Cl. *mp* *mf* *f*

Bsn. *mf* *f*

Hn.

Tpt. *mf* *f* senza sord.

Tbn. *mf* *f*

B. D.

Cym. *ppp* *mf* *ppp*

Glock. *mf*

Vib. *p*

Vin. I *mf* *f*

Vin. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* pizz.

Cb. *mf* *f*

Stringendo ♩=85 A tempo ♩=70