

Inochka, Volodya & Me
Act 2 Scenes 4 & 5

Mark Dunbar

Andante ♩=60 grad. accel.

The score is for a large orchestral ensemble and vocal soloists. The tempo is marked 'Andante ♩=60' and 'grad. accel.'. The score is divided into two systems. The first system includes Piccolo, Flutes, Oboes, Clarinets in B♭, Bassoons, Horns in F, Trumpets in B♭, Trombone, Timpani, Snare Drum, Bass Drum, Drum Set, Marimba, Vibraphone, Piano, Inessa, Lenin, Vladimir, Soprano, Alto, Tenor, and Baritone. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flutes, Horns in F, Trumpets in B♭, Trombone, Marimba, and Piano parts feature complex rhythmic patterns with triplets and dynamic markings ranging from *pp* to *mf*. The strings play sustained chords with dynamic markings of *pp*.

Moderato ♩=70 Meno ♩=50 Moderato ♩=90

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

Hn. *f* *mp*

Tpt. *f* *mp*

Tbn. *f* *mp*

Mar. *f* *mp*

Vib. *f* *mp*

Pno. *f* *mp*

IA (spoken) *mf*
wonderful, you did it so fast
Vladimir Lych

VL *mf* *mp*
now com-rade I'll tran-slate it to Ger-man Eng-lish and French we will hand it to those de-le-
here is the speech a-gain re - vised... now will they let me give it!

Vin. I Moderato ♩=70 Meno ♩=50 Moderato ♩=90 *pp* *mp* *pizz.*

Vin. II *pp* *mp*

Vla. *pp* *mp*

Vc. *f* *pp* *mp*

Cb. *f* *pp* *pizz.* *mp*

16

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

Hn. *f* *mp*

Pno. *f* *mp*

IA *f*
gates of the so called Soc-ial-ist In-ter-na - tio - nall they can't ig-nore you then these snobs deem-ing you in-scu-ta-ble they will see your lo-gic is ir - re - fu - ta - ble and true

VL *mf*
not all have your fore-sight my fi - re - brand most have their

Vin. I *f* *mp* *arco*

Vin. II *f* *mp*

Vla. *f* *mp* *pizz.*

Vc. *f* *mp* *pizz.*

Cb. *f* *mp* *pizz.*

47 **Piu mosso** ♩=75 **Meno** ♩=60 **o.p. March stringendo** ♩=110

Fl. *mf* *p* *pp* *cresc. poco e poco*

Ob. *mf* *p* *pp* *cresc. poco e poco*

Cl. *mf* *p* *pp* *cresc. poco e poco*

Hn. *pp*

Tbn. *pp*

Dr. *pp* *cresc. poco e poco*

Mar. *p*

Vib. *pp*

IA *mf* *pp*
 he has a wife what of it? I'm mar-ried too so be it she's a lo-yal com - rade is it such a ta-boo? let life play out as it would do

VL *pp*
 let life play out as it would

AA

T. (off-stage) *pp cresc. poco e poco*
 e - co - no - mi - sm re - vi - sion - i - sm po -

Bar. (off-stage) *pp cresc. poco e poco*
 e - co - no - mi - sm re - vi - sion - i - sm po -

Vc. **Piu mosso** ♩=75 **Meno** ♩=60 **March stringendo** ♩=110
pizz. *p* *cresc. poco e poco*

Cb. *p* *cresc. poco e poco*

62

Cl. *Rim*

S. D. *Rim*
 R I r L R I r L R I r L R I r L

T. *Rim*
 Il - ti - cal de - ca - dents re - cal - lists em - pi - ri - o cri - tics re - for - mists em - pi - ri - o mon - lists em - pi - ri - o sym - bol - lists phil - is - tines li - qui - da - tors so - cial chau - vin - lists bour - geois an - ar - chists fe - min - ist de - vi - a - tion - lists di - ther - ers op - por - tu - nists ul - tra - so - cial - lists pseu - do

Bar. *Rim*
 Il - ti - cal de - ca - dents re - cal - lists em - pi - ri - o cri - tics re - for - mists em - pi - ri - o mon - lists em - pi - ri - o sym - bol - lists phil - is - tines li - qui - da - tors so - cial chau - vin - lists bour - geois an - ar - chists fe - min - ist de - vi - a - tion - lists di - ther - ers op - por - tu - nists ul - tra - so - cial - lists pseu - do

Vc.

Cb.

69

Cl. *cresc. poco e poco*

Bsn. *mp*

Tpt. *con sord. p cresc. poco e poco*

S. D. *Rim R I r L R I r L R I r L R I r L mp*

S. *mp cresc. poco e poco*
 de-feat - lists an-ti-sta - lists tra-shy scrib - bl - ers de-fen-sists fi-dists Mach - lists i-deal - lists ag-nos - bcs re-la-tiv - lists boy-cot-

A. *mp cresc. poco e poco*
 de-feat - lists an-ti-sta - lists tra-shy scrib - bl - ers de-fen-sists fi-dists Mach - lists i-deal - lists ag-nos - bcs re-la-tiv - lists boy-cot-

T. *cresc. poco e poco*
 so-cial-ists and ul - ti - ma - tum - lists God - bull - ders u - ni - fi - ers dis - arm - ers Ma - tov - ites de - feat - lists an - ti - sta - lists tra - shy scrib - bl - ers de - fen - sists fi - dists Mach - lists i - deal - lists ag - nos - tics re - la - tiv lists boy

Bar. *cresc. poco e poco*
 so-cial-ists and ul - ti - ma - tum - lists God - bull - ders u - ni - fi - ers dis - arm - ers Ma - tov - ites de - feat - lists an - ti - sta - lists tra - shy scrib - bl - ers de - fen - sists fi - dists Mach - lists i - deal - lists ag - nos - tics re - la - tiv lists boy

Vin. I *mp cresc. poco e poco*

Vin. II *divisi pizz. mp cresc. poco e poco*

Via. *(arco) mp cresc. poco e poco*

Vc. *cresc. poco e poco*

Cb. *cresc. poco e poco*

77 (SCENE 5)

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tpt. *Rim R I r L R I r L R I r L R I r L*

S. D. *R I r L R I r L R I r L R I r L*

S. *tists col - lec - ti - vists min - is - ter - ial - lists class col - lab - or - at - ors gra - dual - lists ul - tra left - lists vper - y - od - lists os - tro vist - ul - ti - ma - tum - lists ra - ra - re - vo - lu - tion - ar - ies and Rus - sian Kaut - sky - ites ra - ra - re - vo - lu - tion and Rus - sian Kaut - sky*

A. *tists col - lec - ti - vists min - is - ter - ial - lists class col - lab - or - at - ors gra - dual - lists ul - tra left - lists vper - y - od - lists os - tro vist - ul - ti - ma - tum - lists ra - ra - re - vo - lu - tion - ar - ies and Rus - sian Kaut - sky - ites ra - ra - re - vo - lu - tion and Rus - sian Kaut - sky*

T. *col - lists col - lec - ti - vists min - is - ter - ial - lists class col - lab - or - at - ors gra - dual - lists ul - tra left - lists vper - y - od - lists os - tro vist - ul - ti - ma - tum - lists ra - ra - re - vo - lu - tion - ar - ies and Rus - sian Kaut - sky - ites ra - ra - re - vo - lu - tion and Rus - sian Kaut - sky*

Bar. *col - lists col - lec - ti - vists min - is - ter - ial - lists class col - lab - or - at - ors gra - dual - lists ul - tra left - lists vper - y - od - lists os - tro vist - ul - ti - ma - tum - lists ra - ra - re - vo - lu - tion - ar - ies and Rus - sian Kaut - sky - ites ra - ra - re - vo - lu - tion and Rus - sian Kaut - sky*

Vin. I *arco*

Vin. II *arco*

Via. *arco*

Vc. *arco*

Cb. *arco*

85

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *f* senza sord.

Tbn. *mf*

Timp. *mf*

S. D. Rim (sym) Rim

Pno. *mf*

VL. *f*
most of all I hate ca-reer-ists miser-a-ble dish-rag Men-she-viks bour-geois lib-eral-ists

S. *mf*
ites yes we are so-cial-ists and we fight for what we like an end to hu-man sla-ve-ry coz cake is our birth-right

A. *mf*
ites yes we are so-cial-ists and we fight for what we like an end to hu-man sla-ve-ry coz cake is our birth-right

T. *mf*
we are so-cial-ists and we fight for what we like an end to hu-man sla-ve-ry coz cake is our birth-right

Bar. *mf*
we are so-cial-ists and we fight for what we like an end to hu-man sla-ve-ry coz cake is our birth-right

Vin. I *mf*

Vin. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

95 *L'istesso tempo* ♩=55

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hr. *f*

Tpt. *f*

Tbn. *f*

Timp.

S. D. Rim Rim (cym)

Pno. *R L R L R*

IA *mf* *dolce*
no I did not know oh sweet - heart... for what pos - si - ble rea - son...

VL *ff* *mp*
those spine-less hy-po-crites you know they hanged my ol-der bro-ther?

AA *f*
hy - po - crites

S. *f*
hy - po - crites

A. *f*
hy - po - crites

T. *f*
hy - po - crites

Bar. *f*
hy - po - crites

Vin. I *f* *L'istesso tempo* ♩=55

Vin. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *arco* *mp*

104 *Grave* ♩=50

Pno. *mp*

VI. *mp* *p* *mp* *mf* *p* *dolce*
a mere a-ma-teur a fool they hanged him like a dog... in St Pe-ters-burg... pri-son... mo-ther was des-perate to see him to-cra-dle his nai-ve brow but we lived so far a-way from there

Vc. *Grave* ♩=50 *arco* *p*

113

Fl. *mp*

Cl. *mp*

B. D. *pp*

Mar. *pp*

Vib. *pp* (fan on)

Pno. *pp*

VL *pp* *mf*

could she know? how? they had al-rea-dy hanged him. would a-ny of the good lib-eral bur-ghers our so called friends of Sim-birsk help her? not one! I know she sent me to beg them to go with herto

Vin. I *pizz.* *pp*

Vin. II *pizz.* *pp*

Via. *pizz.* *pp*

Vc. *p*

Cb. *p*

119

Fl. *mf*

Bsn. *mf*

Tpt. *con sord.* *pp*

Tbn. *con sord.* *pp*

B. D. *pp*

Mar. *pp*

Vib. *pp*

Pno. *pp*

VL *mf* *p*

Pe-ters-burg to plead for his life not one. those who wept so pre-ti-ly at my fa-ther's wake clut-ting hand-ker-chiefs at my sis-ter's fun-eral too they played chess with me

Vin. I *pizz.* *mp*

Vin. II *pizz.* *mp*

Via. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

124

Hr. *pp* *mf*

Tpt. *mf*

Tbn. *mf*

B. D. *mp* *mf* *p<*

Pno. *mf* *mp*

VL *f* *pp* *ff* *p* *mp* *p* *pp* *p*

and mussed my hair let them hitch in the noose all a-lone hy-po-crites dish-rags filth what scum and I swore on that same day my mo-ther bro-ken a stone. a stone that I'd see the smug bour-geoi-sie

Cb. *f* *p* *arco divisi* *f*

133 **Andante** ♩=65

Hn. _____

Tpt. _____

Tbn. _____

S. D. _____

B. D. _____

Vib. _____

Pno. _____

VL. *f* *p* *dolce* *pp* *ppp* *mp*
 crushed limb and bone... as I watched her leave in horse and cart a mother's proud a-ban-doned crippled heart crip-pled heart
 com-rade Pet-ro-va as you re-call com-rade Lam-prey is not well could I ask you to take some of her du-ties?

Vin. I. _____

Vin. II. _____

Vla. _____

Vc. _____

Cb. _____

141 **Meno** ♩=50 **molto rit.** **A tempo** ♩=50

Hn. _____

Tpt. _____

Tbn. _____

B. D. _____

Pno. _____

IA. *f* *mf* *f* *mp*
 of course of course! what would you have me do? yes yes yes yes oh Vo - lo - dya

VL. *mf* *f*
 could you or-gan-ise the Bol-she-vik par-ty school? and run the Bol she-vik for-eign bur- eau? ne-ver use my name in pub-lic you un-der-

Vin. I. **Meno** ♩=50 **molto rit.** **A tempo** ♩=50

Vin. II. _____

Vla. _____

Vc. _____

Cb. *pizz.* *p* *arco*

146 **Allegro ♩=100** Mod: Run you cranky, crazy extremist!

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

S. D. *f*

Mar. *f*

Vib. *f*

Pno. *f*

IA *mp* my a - po - lo - gies *mf* Herr Rich - ter I'd be hon - oured to as - sist the cause

VL stand?

Vin. I *pp* **Allegro ♩=100** *f*

Vin. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*