

# Inochka, Volodya & Me

## Act 2 Scene 2

Mark Dunbar

**Allegro** ♩=145 **Meno** ♩=140

Flutes *pp* *mf*

Oboes

Clarinets in B♭ *p* *mf*

Bassoons *mp*

Horns in F *p* *mf*

Trumpets in B♭

Trombone *mp*

Timpani

Bass Drum

Temple Blocks

Tambourine

Inessa

Alexander *mf*  
since you fled Rus sia \_\_\_ it's

**Allegro** ♩=145 **Meno** ♩=140

Violin I

Violin II

Viola *divisi* *mp*

Violoncello *pizz.* *mp* *mp*

Contrabass *pizz.* *mp* *mp*

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

T. Bl.

Tamb.

IA

AA

all trou-ble and strife but a-ny fair man with a con-science would have backed the work-ers' strike so for my pains I

*dolce*

Vln. I

Vln. II

Vla.

Vc.

Cb.

20 **A tempo ♩=140**

Fl. *mp*

Ob. *mp* *f*

Cl. *f*

Bsn. *mf*

Tbn. *mf*

IA *mp* *f*  
be \_\_\_\_\_ tsar - ist cru - el - ty \_\_\_\_\_

AA *f*  
got ar - rest - ed then ex - ile so here we both be en - dur - ing tsar - ist cru - el - ty \_\_\_\_\_

**A tempo ♩=140**  
pizz. arco

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

Gigue ♩=90

32

Fl. *mp*

Ob. *pp*

Cl. *pp*

Bsn. *mf*

Tamb. *p*

IA (spoken) Poor Sashenka...welcome to my world! Cin, cin! *mf*  
mine is un-end-ing so jeal-ous my dear

AA (spoken) Vashe Zdorovie! *mf*  
my ban-ish-ment ends in un-der a year back to

Gigue ♩=90

Vln. I *p* *pp* *mp* pizz.

Vln. II *p* *pp* *mp* pizz.

Vla. *p* *pp* *mp* pizz.

Vc. *p* *pp* *mp* pizz.

Cb. arco *pp* *mf* pizz.

39

Fl. *p* *mp*

Ob. *mf*

Cl. *mf* *mp*

Bsn. *mp*

T. Bl.

Tamb. *mf*

IA  
and wind up in jail now that would be such fun!\_\_\_ fun such fun

AA  
our home in Rus-sia I'd love you to come with some care you'd

Vin. I *arco* *pizz.*

Vin. II *arco* *pizz.*

Vla.

Vc.

Cb.

46

Fl.

Ob.

Cl.

Bsn.

B. D.

T. Bl.

IA

AA

Vln. I

Vln. II

Vla.

Vc.

Cb.

with my past? and Nan-nies a-boun- ding— oh dear that pound-ing heart I'd get zilch rest!

ne- ver be found I'd hide you my spar-row in my oh so keen breast

*mf*

*mp*

*ff*

*mf*

53

Waltz  $\text{♩} = 160$  A1

Fl. *p* *mf*

Ob. *f*

Cl. *f* *p*

Hn. *mp*

Tbn. *p*

Timp. *p*

Tamb. *mf*

IA *p* *mf*  
 ah... a course in Brus- sels in Marx- ist e - co- no- my stu- dy said Vo -

AA (spoken)  
 Be serious now Inochka!  
 If you won't come back with me, what will you do?

Waltz  $\text{♩} = 160$

Vln. I *arco* *mp*

Vln. II *arco* *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

Cb. *mp*

61

Fl.

Hn.

Tpt.

Tbn.

Timp.

IA  
lo - dya or ev - er be a wan - na - be in Pa - ris I saw Le - nin what a thrill it was Sa - sha! Vo - lo - dya's de - mi - god a to - tal ty - rant

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *f*



71 *meno mosso* ♩=85

Fl.

Hn.

Tpt. *con sord.*  
*p*

Tbn. *pizz.*

Timp.

Tamb. *pp* *p*

IA *mf*  
tsar smash er \_\_\_\_\_ the re-bel who schemes all day and all night

AA *mf* *f*  
my bro-ther was par-tial to the mi-li-tant type of smash-ing of crash-ing of

*meno mosso* ♩=85

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.*  
*mp*

Cb. *mp*

molto rit. . . . . A tempo ♩=85

78

Cl. *mp*

Bsn. *mp*

Tpt. *mp*

Tbn. *mp*

T. Bl. *mp*

Tamb.

IA *f* *mp*  
of a world with-out tsars please pass the ca-mem-bert

AA *mf*  
death and des-pair dear-est can you have faith in this man? It's said he's un-hinged a mere

molto rit. . . . . A tempo ♩=85

Vln. I *p* *mp* pizz.

Vln. II *p* *mp* pizz.

Vla. *p* *mp* pizz.

Vc.

Cb. *2*

Detailed description: This page of a musical score (page 10) contains parts for various instruments and vocalists. The woodwind section includes Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trombone (T. Bl.). The percussion section includes Tambourine (Tamb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are two vocal parts, IA and AA. The score is divided into two main sections by a double bar line. The first section is marked 'molto rit.' and the second is marked 'A tempo ♩=85'. Dynamics range from piano (p) to forte (f). The vocal parts have lyrics in English. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. The percussion includes a tambourine with a specific rhythmic pattern.



91

Fl. *mp*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Tpt. *mf*

T. Bl. *mf*

Tamb.

IA *f* oh Sa - sha - poo you're such a wor - ry - wart his best id - eas are ra - di - cal but you know I won't be bought I *ff* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf*

95

Fl. *gliss.*

Ob.

Cl.

Bsn.

B. D. *f*

T. Bl.

Tamb.

IA *f* *ff*  
 al - ways take care you well know that I have nine fine lives just like in - na's pet cat!

Vln. I

Vln. II

Vla.

Vc.

Cb.