

Inochka, Volodya & Me
Act 1 Scene 9

Mark Dunbar

Vivo ♩=190

Flutes *p*

Oboes *p*

Clarinets in Bb *p*

Bassoons *p*

Horns in F *con sord.* *pp* *p* *senza sord.*

Trumpets in Bb *pp* *con sord.* *p* *senza sord.*

Trombone *pp* *con sord.* *p* *senza sord.*

Timpani *p*

Triangle *p*

Bass Drum

Cymbals

Castanets

Jawbone

Glockenspiel

Xylophone *p*

Marimba

Vibraphone

Kollontai

Inna

Inessa

Alexander

Soprano

Alto

Tenor

Baritone

Violin I *Vivo ♩=190* *p* *pizz.* *mp*

Violin II *p* *pizz.* *mp*

Viola *p* *pizz.* *mp*

Violoncello *p* *pizz.* *mp*

Contrabass *p* *pizz.* *mp*

13

Fl. *mf* **loud snare**

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hr. *mf*

Tpt. *mf*

Tbn. *mf*

Tri. *p* *mp*

B. D. *p*

Xyl. *p*

IA (spoken) Thankyou...limes of France.

AA (spoken) Gesundheit!

Vin. I *arco* *p* *mf* *f*

Vin. II *arco* *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

25

vamp if req. **G.P.** **loud cheer offstage** **loud cheer**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hr. *f*

Tpt. *f*

Tbn. *f*

Tri. *f* **1st time only**

B. D. *f*

Xyl. *f*

Mar. *p*

IN. *mf*

IA *mf*
no that's not pos - si - ble lis - ten I hear cheer - ing

Vin. I *pizz.* *pp* *arco* *p*

Vin. II *pizz.* *pp* *arco* *p*

Vla. *pizz.* *pp* *arco* *p*

Vc. *pp* *p*

Cb. *pp* *p*

37 **G.P.** **Vivo ♩=130** **Moderato ♩=70**

Fl. *f*

Ob.

Cl.

Bsn. *mp*

Hr.

Tpt.

Tbn.

Tru.

B. D.

Xyl. *mf*

Mar. *mp*

IA (spoken) Obviously some comrade-wag...
Trying to be funny

AA *mf* that's the famed Al-ex-an-dra Kol-lon-tai and her ar-ou-sing par-ty and thrust I

Vin. I **Vivo ♩=130** **Moderato ♩=70**

Vin. II

Via. *pizz.* *mp*

Vc. *divisi* *mp*

Cb. *mp*

43 **G.P.**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mp*

Mar. *mp*

IA *mf* see her what? *mf* well o - kay if you must! let's lis-ten to her blus-ter I won't make a fuss! but I pre - fer po-li-tics and class

AA *p* do so want to see her hea-ving *f* umm... see her heave ca-pl-tal in-to the dust *mp* bin *(spoken)* No woman in Russia is more discussed!

Vin. I *mp*

Via. *mp*

Vc. *divisi* *mp*

Cb. *mp*

50 **Vivo ♩=190** **G.P.** **Andante ♩=55**

Fl. *f* *p* *mf* *ff*

Ob. *f* *p* *mf* *ff*

Cl. *f* *p* *mf* *ff* *mp*

Bsn. *f* *p* *mf* *ff*

Hr. *p* *mf* *ff*

Tpt. *p* *mf* *ff*

Tbn. *p* *mf* *ff*

B. D. *p* *mf* *ff*

Cym. *p* *mf* *ff*

Xyl. *p* *mf* *ff*

Mar. *p* *mf* *ff* *mp*

AK *mf* make way for winged er - os and her gen-tle feath-ered love.

IN. *p* *mf* *ff* Ma - ma let's hur - ry she's a - bout to start.

IA all of her cluck of love love and lust!

AA *mf* I'll wait outside, naturally

Vin. I **Vivo ♩=190** *pizz.* *p* *mf* *ff* **arco** **Andante ♩=55** *mp*

Vin. II *pizz.* *p* *mf* *ff* *mp*

Vla. *p* *mf* *ff* *mp*

Vc. *p* *mf* *ff* *mp*

Cb. *p* *mf* *ff* *mp*

57

Fl. *mf*

Cl. *mp*

Tpt. *mp*

Mar. *mp*

AK free of bour - geois re - la - tion. cool-ing cool-ing cool-ing like a dove we can ban-ish love-less mat-ches that trap us in cruel cag-es of own-er-ship and spite when mar-ried to old sla-vers can rid love of ve-nal pro-fit eyed off like fat-ted cat-tie the

Vin. I

Vla.

Vc.

Cb.

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cast.

Glock.

Xyl.

Mar.

AK

act must not be seen as some-thing shame-ful some-thing sin - ful, but as some-thing which is as na - tu - ral as the oth - er needs of a heal - thy or - gan - i - sm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

86

Fl. *f* *mp* *accel.*

Ob. *f*

Cl. *f*

Bsn. *mf*

Tri. *mf* *f*

Jaw. *f*

Mar. *f*

AA

Im pret-ty sure Vo - lod-ya would a-gree oh dear! I for-got let-ter from him to you vi-a me!

Vla. *accel.*

Vc. *f*

Cb. *f*

93 **A Tempo ♩=70**

Fl. *f* *mp* **Piu mosso ♩=95**

Ob. *mf* *f*

Cl. *f*

Bsn. *mf*

Tri. *mf* *f*

Jaw. *f*

Mar. *mf* *mf*

IN. *mf*

IA *f*

AA *f*

Ma-ma what is it?
it's noth-ing sweet pea your un-cle in France is feel-ing poor-ly makes a song and dance
song and dance look! In-na an ice-cream sel-ler quick run and see if she does not have your fa-vour-ite one?

Vin. I *mp* *arco* *mf*

Vin. II *mp* *arco* *mf*

Vla. *mp* *arco* *mf*

Vc. *mp* *arco* *mf*

Cb. *mp* *arco* *mf*

A Tempo ♩=70 **Piu mosso ♩=95**

99

Hn. *mp* *rit.* *G.P.*

Tpt. *mp*

Tbn. *mp*

B. D. *mp*

Cast. *mp* *pp*

Glock. *p*

Mar. *mf*

AA *f* *rit.* *arco*

In - och-ka you must go to him at once of course take this mon-ey but just mind you don't get caught that's all the Fin-nish bor-der they say is por-ous I'll care for In-na and our oth - er kids for us just don't get caught

Oh by the way that reminds me

Vin. I *pizz.* *arco*

Vin. II *pizz.* *mf* *arco*

Via. *pizz.* *mf* *arco*

Ve. *pizz.* *mf* *arco*

Cb. *pizz.* *mf* *arco*

109 *Meno mosso* $\text{♩} = 85$ *rit.* *Piu mosso* $\text{♩} = 95$

Bsn. *mp*

Cym. *ppp* *mp* *ppp*

Glock. *p*

IA *mf* how cute! how cute Dar-ling Sa-sha how big is my debt? you are won-der-ous quite bril - li - ant sim - ply the best of the best

AA the pa-pers have ar - rived An - drush - ka's now my son he says now he has two dads but the neigh-bours are struck dumb!

Vin. I *Meno mosso* $\text{♩} = 85$ *rit.* *Piu mosso* $\text{♩} = 95$ *pizz.*

Vin. II *p* *pizz.*

Via. *p* *pizz.*

Ve. *p* *pizz.*

Cb. *p* *pizz.* *mp*

120 **Meno mosso** ♩=80

Piu mosso ♩=100

Fl. *mp*

Ob. *f* *mp*

Cl. *mp*

Bsn. *mf*

Hn. *mf*

Tpt. *mp*

Tbn. *mf*

Timp. *p*

Cym. *mp*

Xyl. *mf*

Mar. *mf*

IA I swear to take the up-most cau - tion to a - void re - ar - rest or a like mis - for - tune *I'm still on the run from Siberia, remember!*

AA *Hurry you must go now!*

Meno mosso ♩=80 **Piu mosso** ♩=100

arco

Vin. I *mf*

Vin. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *pizz.*

127 **Meno mosso** ♩=70

LX up **Death Image** **Backout**

Fl. *f* *p* niente

Ob. *f* *p* niente

Cl. *f* *p* niente

Bsn. *f* *p* niente

Hn. *pp* *ff* *ppp* niente

Tpt. *pp* *ff* *ppp* niente

Tbn. *pp* *ff* *ppp* niente

Timp. *f* *ff* *ppp*

B. D. *f* *ff*

Cym. *f*

Xyl. *f*

Mar. *f*

Meno mosso ♩=70

Vin. I *f*

Vin. II *f*

Vla. *f*

Vc. *f*

Cb. *f*