

Inochka, Volodya & Me
Act 1 Scene 8

Mark Dunbar

Playful ♩=110

The score is for Act 1 Scene 8, titled "Inochka, Volodya & Me" by Mark Dunbar. It features a tempo of "Playful ♩=110" and a key signature of one sharp (F#). The orchestration includes Flutes, Oboes, Clarinets in B♭, Bassoons, Horns in F, Trumpets in B♭, Trombone, Timpani, Wood Blocks, Marimba, Vibraphone, Piano, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The vocal soloists are Maria, Nadya, Elizaveta, Lenin, Priest, and 3 witnesses. The score consists of 8 measures. The woodwinds and strings play a rhythmic accompaniment. The vocal soloists enter in measure 5 with the vocalization "ah".

Flutes *p*

Oboes *p* *pp*

Clarinets in B \flat *p*

Bassoons *p*

Horns in F

Trumpets in B \flat

Trombone

Timpani

Wood Blocks

Marimba

Vibraphone

Piano

Maria *p*
ah ah ah

Nadya *p*
ah ah ah

Elizaveta *p*
ah ah ah

Lenin *p*
ah ah ah

Priest

3 witnesses

Violin I

Violin II

Viola

Violoncello *pizz.*
p

Contrabass *pizz.*
p

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Pno.

MU

NK

EV

VL

Vc.

Cb.

p

mp

mf

it's from Kol - lon - tai a re - port for you and I from the in - au - gural All Wo - men's Con - gress



13

Fl.

Ob.

Cl.

Bsn.

Tpt.

Pno.

MU

NK

EV

VL

Vc.

Cb.

p

mf

ah ah ah

her speech on Wo - men and the Fa - mi - ly in Com - mu - nist so - ci - e - ty

ah ah ah

(spoken) Really? How scintillating...

24

Ob. *p*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *p*

Tbn. *p*

MU *p*
ah ah ah ah

NK *p* *f*
ah ah ah ah fif - teen Ma-ma on-ly

EV *mf*
iron iron iron your life a- way how ma-ny let-ters have you ironed to- day?

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. arco *f* *mp*

Vc. arco *f* *p* pizz.

Cb. arco *f* *p* pizz.

30

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn.

Tpt.

Tbn.

Pno. *mp*

MU *mf*
caused by a rheu-ma - toid a - de - noid

NK
thir - ty to go if my eyes hold out ac-tual-ly it's an *mf*

EV *mp*
oh your poor bul-ging eyes.

Vin. I *f* *mf*

Vin. II *f* *mf*

Vla. *f* *mf*

Vc. *f* arco *pizz.* *p*

Cb. *f* arco *pizz.* *p*

37

Fl. *f*

Ob. *f*

Cl. *pp* *f*

Bsn. *pp* *f*

Hn. *mp* *mf*

Tpt. *mp*

Tbn. *mp* *mf*

Pno.

NK
ov - er - ac - tive thy - roid... Ma-ma!

EV
f because you're un-em-ployed! *mf* oh child don't be so pa-ra-roid!

VL
mf we can't af - ford that quack Herr Freud!

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

43

Fl. *mp*

Ob.

Cl.

Bsn. *mp*

Hn. *f*

Tpt. *f*

Tbn. *f*

MU *pp*
mf

no mar-riage fic - tion for Kol - lon - tai she does - n't ir - on let - ters or waste her time he mar-ried you for your

Vln. I *f*
mp

Vln. II *f*
mp

Vla. *f* arco
mp pizz.

Vc. *f* arco
mp pizz.

Cb. *f*
mp pizz.

49

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

W.B. *p*

MU *f*

NK *mf*

cop - per - plate hand on which he put a cop - per ko - pek ring and you call that be - ing so left - wing

in ex-ile we were wed tsar-ist laws made it so

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

54

Ob. *mf*

Cl. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

W.B. *mp*

Pno. *mf*

MU *mf*

NK *f* *p*
 well you know the church was the only sham would you have your brother all alone?
 it's all a sham these love-less sighs

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *arco* *mp* *pizz.*

Cb. *f* *arco* *mp* *pizz.*

59

Fl. *f* *mf* **accel.**

Ob. *f* *mf*

Cl. *f*

Bsn. *f*

W.B. *f*

Pno. *f*

MU *f*
 when will you be a wo-man bear a child? when will you buy a new coat? you're a sight with sore eyes! for sore. eyes

Vln. I *f* *mp* **accel.**

Vln. II *f* *mp* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

65 **stringendo** $\text{♩} = 125$

Fl. *f* *mp*

Ob. *f* *mf*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mf* A1

Tpt.

Tbn.

Mar. *mf*

Vib. *mf*

Pno. *mf*

Vln. I *f* *mf* *mp* **stringendo** $\text{♩} = 125$

Vln. II *f* *mf* *mp*

Vla. *f* *mp* nat.

Vc. *f* *mp* arco

Cb. *f* *mp* pizz.

72

Fl. *mf*

Ob.

Cl. *mp* *mf*

Bsn. *mf*

Hn. *mp* *mf*

Tpt.

Tbn. *mp* *mf*

Timp. *mf*

W.B. *mf*

Mar. *mf*

Vib. *mf*

Pno.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *mf*

78 **Ballad** $\text{♩} = 80$

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *mp*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f* *p*

W.B. *f*

Mar. *f* *mp*

Vib. *ff* *mp*

Pno. *f* *mf*

Pr. *mf*
you may now ex-change the rings...

Vin. I *f*

Vin. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *arco* *mp*

Ballad $\text{♩} = 80$

84

Bsn. *tr* *tr* *p* Priest exits

Timp. *p*

Mar. 4 8

Vib.

Pno.

Pr. God's sym-bols of e - ter - nal bon-dage I now pro-nounce you man and wife__ let no man ev - er rend a - sun - der

Vla. *mf*

Vc. *mf*

Cb. *p*

96

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Pno.

NK

EV

VL

3 W.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

sat - is - fac - tion! when rid of the ha-ted Tsar a new ring we shall wear with a thou-sand com-rades a-mong us all

sat - is - fac - tion! when

sat - is - fac - tion! sat - is - fac - tion!

sat - is - fac - tion!

Fl. *mf* *ff*

Ob. *f* *ff* *mf*

Cl. *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

Hn. *mf*

Tpt. *mf* *ff*

Tbn. *mf* *ff* *f*

Timp. *f*

W.B. *mf*

Mar. *mf*

Vib. *f*

Pno. *mf*

NK *f*
hur-rah hur-rah hur-rah! three cheers for all of us_ let us make mer-ry

EV *f*
hur-rah hur-rah hur-rah! three cheers for all of us_

VL *f*
(he shouts) *Damn the tsar!*
hur-rah hur-rah hur-rah! three cheers for all of us_ let us make mer-ry and sing songs of the Vol-ga my wife_

3 W. *f*
hur-rah hur-rah hur-rah! three cheers for all of us_ and sing songs of the Vol-ga

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

113 VL bows all cheer

Fl.

Ob.

Cl.

Bsn.

Tbn.

Timp.

W.B.

Mar.

Pno.

VL
and my - self do in - - vite you all to our room

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Fl. *mf*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *fff* *f*

W.B. *mf*

Mar. *mf*

Vib. *f*

Pno. *mf*

VL
for a lit - tle her - ring and much strong strong teal

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

all exit
except Nadya

Ballad $\text{♩} = 80$

Fl. *ff* *p* *pp*

Ob. *ff* *p* *pp*

Cl. *ff* *p* *p* *pp*

Bsn. *ff* *p* *pp*

Hn.

Tpt. *ff*

Tbn. *ff*

W.B.

Mar.

Vib.

Pno.

Ballad $\text{♩} = 80$

Vln. I *arco* *pp*

Vln. II *arco* *pp*

Vla. *arco* *pp*

Vc. *arco* *pp*

Cb. *arco* *pp*

134

Musical score for measures 134-138. The score is in 4/4 time and B-flat major. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The Flute part begins with a melodic line marked *mp*. The Clarinet part has a rhythmic accompaniment marked *mp*. The Bassoon part is marked *ppp*. The Horn part consists of sustained notes marked *ppp*. The Trombone part has a rhythmic accompaniment marked *mf*. The Vibraphone (Vib.) part provides a steady accompaniment marked *p*. A first ending bracket labeled *A1* spans measures 136-138.



139

Musical score for measures 139-143. The score is in 4/4 time and B-flat major. It features seven staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The Flute part has a melodic line with a vocal cue "[NK kisses the ring]" above it, marked *ppp*. The Clarinet part has a rhythmic accompaniment marked *ppp*. The Horn part consists of sustained notes marked *ppp*. The Trombone part has a rhythmic accompaniment marked *ppp*. The Maracas part has a rhythmic accompaniment marked *pp*. The Vibraphone part has a rhythmic accompaniment marked *mp*. The Piano part has a rhythmic accompaniment marked *pp*. The Cello (Cb.) part has a melodic line marked *mp* and *pp*.