

Inochka, Volodya & Me  
Act 1 Scene 7

Mark Dunbar

**Allegro** ♩=100

Flutes *f*

Oboes *f*

Clarinets in B $\flat$  *f*

Bassoons *f*

Horns in F *mf*

Trumpets in B $\flat$  *f*

Trombone *mf*

Timpani

Bass Drum *ff*

Triangle *f* *mf* *mp*

Cymbals

Tambourine

Glockenspiel

Xylophone *f*

Vibraphone

Piano

Inessa *mf*  
El-iz-a-be-ta Ar-mand thir-ty one years old eight Ost-ozhen-ka street

Natasha

Nanny Officer *ff* *mf* *ff*  
then whose gun is it? let's start a-gain then your name age ad-dress you whore how do you know the soc-ial rev-o-lu-tion- a-ry

Alexander

Drunks chorus

Drunks chorus

**Allegro** ♩=100

Violin I *f* arco

Violin II *f* arco

Viola *f* arco

Violoncello *f* arco

Contrabass *f* arco

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Tri.

Cym.

Tamb.

Xyl.

Vib.

Pno.

IA

NO

Vin. I

Vin. II

Vla.

Vc.

Cb.

Meno ♩=75

*mf* *p*

*pp* *f* *mp*

*fff*

*p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*pizz.* *mp*

I do not know him

he is my broth-er in law e-le-ven years youn-ger than me just a

iv-an Ni-ko-la-ev? il - ar! how do you know the re-vo-lu-tion-a - ry ter -ror - ist Vlad-i-mir Ar - mand?

18

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *con sord.* *fp* *mf* *pp*

Tpt. *con sord.* *fp* *mf* *pp*

Tbn. *con sord.* *fp* *mf* *pp*

B. D. *mf*

Tri. *p*

Cym. *p*

Tamb. *p*

Vib. *p*

Pno.

IA *mf* *f* *ff* *p*  
 pup ter-ror you say? I think not I'm a mo-ther a mo-ther of five my hus-band Al-ex-an-der Ar-mand is a rich fac-tory own-er with po-wer-ful friends so charge or re-lease me my child-ren are wait-ing

Vln. I *mf* *f*

Vln. II *pizz* *mp* *arco* *mf* *f*

Vla. *mp* *f*

Vc. *pizz* *f*

Cb. *f*

accel. Piu mosso ♩=80 Meno ♩=60 accel. . Piu mosso ♩=100

Fl. *mf* *f* *fz*

Ob.

Cl.

Bsn.

B. D. *mp* *f* *p*

Tri. *f* *mp* *mf* *f*

Xyl. *mf*

NO *f* *p dolce* *ff threateningly*

we have ar-res-ted Ni-ko-la-ev and Ar-mand we know they planned the shoot-ing of the Grand Duke Ser- gel\_ so I ask you once a- gain who were the o-ther con - spi-ra - tors?

Viol. I *mp* *f* *mf* *pizz.*

Viol. II *mp* *f* *mf* *pizz.*

Vla. *mp* *f* *mf*

Vc. *mf* *f* *mf* *arco*

Cb. *mf* *f* *mf*



Piu mosso ♩=80 Meno mosso ♩=70 pause 2nd time

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

B. D. *mf*

Tri. *mf*

Tamb. *mf*

NA *mp*

NO *mp*

We haven't finished with you yet. Take her to the drunk box. how long must we suf-fer

T. *f* *2nd time only*

la-dy luck with-out her Lord gal-lant knight gal-lant knight raise our sword ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

Bar. *f* *2nd time only*

la-dy luck with-out her Lord gal-lant knight gal-lant knight raise our sword ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

45

Fl. *mf*

Ob. *p* *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Tpt. *mp* *mf* senza sord.

Tbn. *mp* *mf* senza sord.

Vib. *mp*

IA *mf*

NA *f*

Na - ta - sha? On God is it real-ly you? — it is me In-nes-sa Ar-mand you re-mem-ber me dear?

when will this night-mare end? wo - men bear two bur - dens Tsar-ist law and the filth of men... how long must we suf - fer when will this night-mare end? wo - men bear two

56

Fl. *mp* *mf* *mf* *mf* *mf* *mf*

Ob. *mf* *pp* *pp*

Cl. *pp* *pp*

Bsn. *mf* *pp* *p*

Vib. *mf* *mf*

IA *mf* *mf*

NA *mp* *mf*

from the Net-work to Pro-tect Fal - len Wo - men re-mem-ber I once taught you your A B C. — Na-ta-sha think what we used to

bur - dens Tsar - ist law and the A B C.

*molto rit.* *Piu mosso ♩=90* *accel.* *Meno mosso ♩=80*

*molto rit.* *Piu mosso ♩=90* *accel.* *Meno mosso ♩=80*

67 Piu mosso ♩=95 accel. . . . .

Fl. *mf*

Ob. *mp* *mf*

Cl. *mf*

Bsn. *mf*

IA say the poor shall be fed one day soon we'll have bread stay as strong as you can mind your Ps and Q's and learn your A B C!

NA *mf*  
lo-sers be-come win-ners the poor shall be fed— un-til that time stay as strong as you can be Q's and Ps and Q's learn your A B C!

Piu mosso ♩=95 accel. . . . . pizz.

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf*

79 **G.P. Meno mosso ♩=60** **March ♩=90 accel.** **Piu mosso ♩=110** **arco** **f**

Fl. *p* *f*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Bsn. *p* *f* *p*

Hn. *senza sord.* *A1* *pp* *p* *f*

Tpt. *senza sord.* *pp* *p* *f*

Tbn. *senza sord.* *pp* *p* *f*

Timp. *p* *mf* *p*

Tri. *mf*

Tamb. *f*

Glock. *mf*

Xyl. *p*

Pno. *mf*

IA *mp* stay as strong as you can be

NA *mp* stay as strong as you can be

NO *f* Ar-mand! *mf* col-lect your things and come with me

**Meno mosso ♩=60** **March ♩=90 accel.** **Piu mosso ♩=110** **arco** **f**

Vln. I *p* *arco* *f*

Vln. II *p* *arco* *mf* *p*

Vla. *f* *p* *arco* *mf* *p*

Vcl. *f* *p* *arco* *f* *p*

Cb. *f* *(pizz.)* *p* *arco* *f* *p*

Vivo ♩=130

LX up on IX & XX

Meno ♩=90

Fl. *f* *mf* *p*

Ob.

Cl. *f* *mp*

Bsn. *f* *mp*

Glock.

Xyl. *mf*

Pno. *mf*

IA *f*  
ah Sa-sha smell the air... free-dom!

AA *mf*  
I post-ed bail that's how you are now free you weren't cheap a-gain five thou-sand rous-les I'd say you

Vin. I *Vivo ♩=130* *Meno ♩=90* *pizz.* *p*

Vin. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *mp*



103

poco rit. **Meno =80**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hr. *mp*

Tpt. *mp*

Tbn. *mp*

Tri. *pp*

Pno. *mf*

AA

now do owe me the good news is the child-ren are fine the bad is you've been charged a-gi-ta-tion is now ser-ious crime the 'red cock' stalks the ma-nor man-sions burn now the work-ers wave a fi-ery ham-mer so it's the ci-ties' turn

Vin. I *arco* *mf*

Vin. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf* *pizz*

Cb. *f* *mf*

113

Fl. *p* *mp* *p*

Ob. *p* *mp* *p*

Cl. *p* *mp* *p*

Bsn. *pp* *mp* *p*

Hr. *pp*

Tpt. *pp* *mp* *pp*

Tbn. *pp*

Cym. *ppp* *mp* *ppp*

Clock. *p*

Pno. *p*

AA

work-ers ev-ery-where on strike and se-di-tion it is rifle Bloo-dy Sun-day spurs their re- volt\_ in these times in - och-ka ex-pect a jolt steel your-self for ex-ile it's not your fault\_ three years it may be be-fore I see you pray

Vin. I *pp* *p*

Vin. II *pp* *p*

Vla. *pp* *p*

Vc. *arco* *pp* *p*

Cb. *pp* *p* *pp*

10 125

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p* *pp*

Timp. *pp* *ppp*

AA  
it's not cruel Si - ber - i - a

Cb. *ppp*

134

Meno ♩=70

Fl. *pp* *pp*

Ob. *pp* *pp*

Cl. *pp* *pp*

Bsn. *p* *pp*

Timp.

molto rit. *pp* *pp*

Attacca