

Inochka, Volodya & Me

Act 1 Scene 5

Mark Dunbar

Free ♩=80

The score is arranged in systems. The first system includes Piccolo, Flutes, Oboes, Clarinets in B♭, Bassoons, Horns in F, Trumpets in B♭, Trombone, Timpani, Drum Set, Glockenspiel, and Xylophone. The Glockenspiel and Xylophone parts have a melodic line starting in the second measure of the scene, marked *p*. The Piano part is silent. The vocal soloists are Lenin, Maria, Nadya, and Elizaveta. Lenin's part includes a whistle/hummed section marked *p* *quasi impro*, followed by lyrics: "you have charm-ing lit - tle eyes love...". Maria's part includes the lyrics: "(spoken) If fish is your thing!". Nadya's part includes the lyrics: "(spoken) We had fish-head soup last week, an omelette would suffice Maria, eggs are cheap in Geneva". The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has a melodic line starting in the second measure, marked *p*. The Violoncello part includes a pizzicato section marked *mf*. The score concludes with dynamic markings *mp* and *pp*.

10 Playful ♩=110

Fl. *p*

Pno. *pp*

VL *mf*
 Nad-ya's eggs are bet-ter the soup was some-what bit-ter best leave the soups to my dar-ling sis-ter!

MU *p*
 ah ah ah

NK *p*
 ah ah ah

EV *p*
 ah ah ah

Playful ♩=110

Vln. I *p* *mf* *pp*

Vln. II *p* *mf* *pp*

Vla. *p* *mf* *pp*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

15

Fl. *mp*

Ob. *mp*

Cl. *mp* A1

Bsn. *mp* A1

VL *mp*

Lam - prey take this down could you? an i - de-a for the next

MU *The Smoked Herring knows twelve ways to cook eggs
A dozen variations on rubber!* (laughter)

NK (laughter)

EV (laughter)

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc.

Cb.

21

Picc. *mf* *laughter*

Fl. *mf*

Ob. *pp*

Cl. *p*

Hn. *p*

Tbn. *pp*

Dr. *p* brushes

VL *pp* *mf* *freely* *mf*

NK *mf*

Vin. I *mf*

Vin. II *mf*

Vla. *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

is-sue of Pro-le-tar-i-i use the ci-pher a-void the spy the Tsar's Black Hun-dreds kill and ter-ror - a-void the spy

26

molto rit. *A Tempo* ♩=55 *With weight*

Cl. *mp*

Hn. *pp* *ppp*

Tbn. *ppp*

VL *p* *mp*

Vin. I *p*

Vin. II *p*

Vla. *p*

Vc. *p*

Cb. *p* *pizz.*

ise the ti-ger shows its claws in nine-teen-oh-five the up-ri-sing failed de-cades be-fore Karl Marx an-a-lysed the cause he knew

31

Cl.

VL

Rus-sia was still a feu-dalsty of cow-er-ing serfs clut-ching ev-il eye_ lord-ed ov-er by Tsar and priest whipped and starved like a sul-len bru-tish beast

Vln. I

Vln. II

Vla.

Vc.

Cb.



35

Fl.

Ob.

Cl.

Bsn.

Dr.

VL

sucked dry by greed for cen-tu-ries at least then came the work-ing class no more bend-ed knee and

MU

sucked dry by greed for cen-tu-ries at least

NK

sucked dry by greed for cen-tu-ries at least

EV

sucked dry by greed for cen-tu-ries at least

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Xyl. *mf*

VL
grow-ing stron-ger day by day in ev-ery fac-to-ry so ripe to ful-fill its his-to-ric des-ti-ny to rid the world of pro-fit's cru-el pen-u-ry and

Vla. *f* *mp*

Vc. *f* *mp*

Cb.

Piu mosso $\text{♩} = 65$

41

Fl. *p*

Ob.

Cl. *p*

Bsn.

Tbn. *f* *p*

Xyl. *f*

Pno. *f* 8^{va}

VL *f* *mf* freely
 huri ca-pi-tal spent deep in-to the sea be-fore that day will in-ev-it-ab-ly come ac-cor-ding to Marx and En-gels' rule of thumb Rus-sia must un-der-go a

MU *f*
 huri ca-pi-tal spent deep in-to the sea

NK *f*
 huri ca-pi-tal spent deep in-to the sea

EV *f*
 huri ca-pi-tal spent deep in-to the sea

Vc. *pizz.* **Piu mosso** $\text{♩} = 65$

Cb.

45 *molto rit.* *Stringendo* ♩=60

Fl. *molto rit.* *Stringendo* ♩=60

Cl. *molto rit.* *Stringendo* ♩=60

Tbn. *molto rit.* *Stringendo* ♩=60

Dr. *snare*
p

Xyl. *p*

VL
bour-geois re - vo - lu - tion that will build fac-to-ries of ste-el to swell a class with naught but their sweat to sell the con-tra-dic-tion of la-bor and pro-fit will

molto rit. *Stringendo* ♩=60

Vin. I *p*

Vin. II *p*

Vla. *p*

Vc. *P (pizz.)*
p

Cb. *p*

49

Ob. *mp*

Dr.

Xyl.

VL
(quasi impro)
shar - pen fit to fire like a rock-et and burst the re-vo-lu-tion-ary dam to forge the con-sum - mate age of man

Vin. I

Vin. II

Vla.

Vc.

Cb.

Piu mosso ♩=65

53

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Tbn. *p*

Dr. *mp* (cym.) *f*

VL *mf*

those with po-wer will re-sist their fate that's the di-al-ec-tic that's how we cre-ate

Piu mosso ♩=65

Vln. I *f*

Vln. II *f*

Vla. *mp* *f*

Vc. *p* *f*

Cb. *p* *f*

56

Tbn. *mf*

Dr. *mp* *mf*

Xyl. *mf*

VL *f*

MU *f*

NK *f*

EV *f*

Vla. *mp*

Vc. *mp*

Cb. *mp* *mf*

through clash and strug-gle we forge sol-diers of change with one sin-gle spark can a world be re-ar-ranged with our flame we will re-draw his-tory's page

with our flame we will re-draw his-tory's page

with our flame we will re-draw his-tory's page

with our flame we will re-draw his-tory's page

59

Fl. *mp* *mf*

Ob. *mp*

Cl. *mp* *mp*

Bsn. *mp* *mp*

Hn. *p*

Tpt. *mp* *p*

Tbn. *p*

S. D. *mp* Snare on *mf*
R I r L R R I r L R

Xyl. *p*

Pno. *p* *mf*

VL *mp* *mp*
our just aim is to light that spark then the world's poor toil - ers can fin-ally make their mark so build sec-ret cliques tight groups of cad-res

MU *mp*
is to light that spark

NK *mp*
is to light that spark

EV *mp*
is to light that spark

Vln. I *p* pizz. arco pizz.

Vln. II *p* pizz. arco pizz.

Vla. *p* pizz. arco pizz.

Vc. *mp*

Cb. *mp*

65

rit.

Piu mosso ♩=70

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp.

S. D. *mf* Rim

Xyl. *mf*

Pno. *mf*

VL *f*
 not wring-ing hands end-less-ly and cer-tain-ly not preach-ing mind-less u-ni-ty so no more com-pro-mise with id-i-ot be-tray-ers who

MU *f*
 no more com-pro-mise with id-i-ot be-tray-ers who

NK *f*
 no more com-pro-mise with id-i-ot be-tray-ers who

EV *f*
 no more com-pro-mise with id-i-ot be-tray-ers who

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

70

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. D.
R I r L R I r L R *ff f* Rim Rim

Xyl.

Pno.

VL
sell us out and laugh at us then call us the nay-say - ers we're rid of whin - ing rot-ting in-tel-lec-tu-als of va - pid pe - tit bourg-eois doubt! of *mp*

MU
sell us out and laugh at us then call us the nay-say - ers we're rid of whin - ing rot-ting in-tel-lec-tu-als of va - pid pe - tit bourg-eois doubt!

NK
sell us out and laugh at us then call us the nay-say - ers we're rid of whin - ing rot-ting in-tel-lec-tu-als of va - pid pe - tit bourg-eois doubt!

EV
sell us out and laugh at us then call us the nay-say - ers we're rid of whin - ing rot-ting in-tel-lec-tu-als of va - pid pe - tit bourg-eois doubt!

Vin. I

Vin. II

Vla.

Vc.

Cb.

73

Cl. *cresc. poco e poco*

S. D. *mp* *cresc. poco e poco* Rim R I r L R I r L R I r L R

VL *cresc. poco e poco*
 Mach-ists Men-she-viks and Rus-sian Kaut-sky-ites of God-buil-ders li-qui-da-tors u-ni-fi-ers re-con-ci-lers of de-fen-sists so-cial chau-vin-ists and man-gy tra-shy

Vc. *mp* *cresc. poco e poco*

Cb. *mp* *cresc. poco e poco* divisi



76

Cl. Rim

S. D. Rim R I r L *mf*

VL *mf*
 scrib-blers con-ci-li-a-tors ul-ti-ma-tists moul-dy old re-vi-sion-ists of piss-poor pseu-do so-cial-ists where sucks the worm of

Vc. *mf*

Cb. *mf*



78

Cl. *mf* Rim Rim

S. D. R I r L R I r L R I r L

VL *mf*
 cre-tins of ul-tra left de-feat-ists those slob-ber-ing cring-ing ver-min we are Bol-she-viks and I'll say it twice

Vin. I *p* arco

Vin. II *mf* arco

Vla. *mf* arco

Vc.

Cb.

82

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf*

Hn. *f*

Tpt. *f*

S. D. Rim
R I r L R I r L R I r L R I r L

Vl. *f*
bet-ter a par - ty of one than tan - gle with those lice bet-ter one small fish bet - ter

NK *f*
than op - por - tu - nist sharks

Vln. I arco *mf*

Vln. II *mf*

Vla. arco *mf*

Vc.

Cb.

85

Picc. *ff* *mf*
 Fl. *ff* *mf*
 Ob. *ff* *mf*
 Cl. *mp*
 Bsn. *mp*
 Hn. *mp*
 Tpt. *mp*
 Tbn. *f*
 Timp. *f*
 S. D. *f*
 Pno. *mp*
 VL
 NK
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Rim
 R I r L R I r L R I r L R I r L R

two true be - lie - vers we are Bol - she - viks and we say it once more
 than a do - zen fawn - ing clerks we are Bol - she - viks and we say it once more

88 **Meno mosso** $\text{♩} = 130$

Fl. *mf* *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf*

Tpt. *f*

Tbn.

Timp.

S. D. Rim
R I r L

Pno. *mf* *p*

VL
bet-ter a par-ty of just two than take the de-vil's paw!

NK
bet-ter a par-ty of just two than take the de-vil's paw!

EV *mf*
we've heard that song be-fore Vla-di-mir Ily-ich

Meno mosso $\text{♩} = 130$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

92

Fl.

Ob.

Cl.

Xyl.

Pno.

EV

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pizz.
p

see how you raise my daugh-ter's pique? the point is how are we meant to eat? the Swiss may-be far from harm's reach but it's pri-cey it



98

Picc.

Ob.

NK

EV

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

(spoken)
without the cash your kind mother sends we'd live on wet snow & fag ends!

may have ma-ny splen-did lib - ra-ries but sur-vi-val is di-cey

mo-ther that's en-ough! so

mp

mp
arco

p

mp

103

Fl.

Ob.

Cl.

Bsn.

Xyl.

NK

Vln. I

Vln. II

Vla.

Vc.

Cb.

we are in Ge-ne-va you know he's a high ach-ie-ver he has world sha-king thoughts that put him in a fe-ver I will find some work I



108

Picc.

Fl.

Ob.

Cl.

Bsn.

Xyl.

MU

NK

Vln. I

Vln. II

Vla.

Vc.

Cb.

know I can do more things aren't so bad they've been much worse be-fore be sides whin - ing won't feed us eith-er

(spoken) maybe Herring can ge t a job as a chef?

114

Fl.

Ob.

Cl.

Tbn.

NK

EV

Vln. I

Vln. II

Vla.

Vc.

Cb.

and maybe we could ship you back to Kiev?

A1
con sord.
mp

mf

ok - ay you two I'm on-ly ask - ing we're home-sick in the

120

Picc.

Ob.

Hn.

Tbn.

Pno.

VL

EV

Vln. I

Vln. II

Vla.

Vc.

Cb.

A plan? Yes!

mf

a blue - print for re - vo - lu - tion my

pp

f

p

f

dead sea of ex - ile do we have a plan? oh my God...

mf

mf

mf

mf

mf

mf

126

Picc.

Fl.

Ob.

Cl.

Hn.

Xyl.

Pno.

VL

NK

EV

Vln. I

Vln. II

Vla.

Vc.

Cb.

last book shows the steps to be ta-ken

please Mo -

oh my God save us I mean to get some mon-ey a re-vo-lu-tion-ist is a fick-le oc-cu - pa - tion well for

mf

mp

pp

f

pizz.

mf

Meno mosso ♩=100 Piu mosso ♩=60

132

Hn. *p* senza sord.

Tbn. *pp*

Xyl. *mf* freely *mf*

VL. *f* bro-ther spent too much time dis-sec-ting worms to be a ge-nu-ine re-vo-lu-tion

MU. *f* El-iz-a-ve-ta!

NK. ther

EV. all our sakes I hope his skills ec-lipse those of his bro-ther

Vln. I *f* Piu mosso ♩=60



137 *molto rit.* Piu mosso ♩=65

Ob. *mp*

Hn. *p*

Tbn. *p*

VL. *mf* a - ry I aim to dis sect thebour-geoi-sie com - plete - ly this bick-er-ing is bad I hear the lib-rary cal-ling should have si-lence to work not this ver-bal brow-ling

Vln. I *pp* arco

Vln. II *p*

Vla. *p* arco

Vc. *p*

Cb. *p*

141

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Xyl. *f*

VL
Nad - ya please com-plete the ar - ti - cle by day's end it must be sent by two to-mor-row mor-ning it must be sent by two to-mor-row morn-ing *f*

MU
it must be sent by two to-mor-row morn-ing *f*

NK
it must be sent by two to-mor-row morn-ing *f*

EV
it must be sent by two to-mor-row morn-ing *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*