

Inochka, Volodya & Me
Act 1 Scene 4

Mark Dunbar

Vivo ♩=150

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes
- Oboes
- Clarinets in Bb
- Bassoons
- Horns in F
- Trumpets in Bb (with *con sord.* marking)
- Trombone (with *con sord.* marking)
- Timpani
- Snare Drum
- Temple Blocks
- Castanets
- Tambourine
- Glockenspiel
- Xylophone
- Marimba
- Vibraphone
- Piano
- Inessa (Vocal Soloist)
- Vladimir (Vocal Soloist)
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score includes various dynamic markings such as *mp*, *p*, *f*, and *mf*. The vocal parts for Inessa and Vladimir include lyrics in English. The tempo is marked *Vivo ♩=150*.

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It was his brother yes I know ha ha who took a pot-shot at the tsar and what a tra-ge - dy for Rus-sia he
 re-vo-lu-tion strains through his veins he's the Rus-sian Marx a gen - ius what brains it was his bro-ther it was his bro-ther
 and what a tra - ge - dy for Rus-sia he

Andante J=80

25

A Tempo J=150

missed
 missed
 Len - in shows why re-forms can-not work why ca-pi-tal can-not be car-essed why the work-ing class must thrust a knife through the bour-geois breast!

A Tempo J=150

34 rit. . . . Poco meno ♩=140

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. T. Bl. Tamb. Xyl. IA VA

ev-ery star-ving pea-sant child has-tens the im-pen-ding class war then my work with
 Len - in shows how ev-en fa-mine pro - fits our cause ev-ery star-ving pea-sant child has-tens them-pen-ding class war ev-ery star-ving pea-sant child has-tens the im-pen-ding class war

Vin. I Vin. II Vla. Vc. Cb.

arco

43 Poco meno ♩=135 Piu mosso ♩=140

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. Cast. Tamb. IA VA

wo-men of the street is fu-tile let them sell their bo-dies and suf-fer syphi-lis bea-tings rape a-buse is it point-less to care for an-oth-er?
 no not point-less not at all In-och - ka dear they de-serve our help and com -

Vin. I Vin. II Vla. Vc. Cb.

pizz. arco

53 **Poco meno =130** **molto rit.**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mf*

Tpt. *f* *mp* *pp*

Tbn. *f* *mp* *pp*

Cast. *mf*

Tamb. *p*

Xyl. *p*

Mar. *mp*

Pno. *p*

IA *mp* *mp* *mp*

VA *mf* *f* *mp* *mf* *p* *mf* *mp* *p* *mf* *mp* *p*

pas-sion you teach them to read a vi - tal skill a vi - tal skill but on-ly com-mu - ni-sm will end pros-ti - tu-tion which is not e - ter - nal as old Tol-stoy said in-stead it's part of ca-pi-tal's ex-ploi-ta-tion our prim-ary du - ty is the re-

Poco meno =130 **molto rit.**

Vin. I *mp*

Vin. II *mp*

Vla. *mp*

Vc. *mf* *mp*

Cb. *mf* *pizz.*

66 **Piu mosso =130** **A Tempo =150**

Picc. *mf*

Fl. *p* *mf*

Ob. *mf* *p* *mp* *mf*

Cl. *p* *mf*

Bsn. *mf* *p* *mp* *mf*

Tbn. *mf* *f*

Timp. *p* *mf* *f*

Tamb. *p* *mf* *pp*

Mar. *mp*

Pno. *mf*

IA *mf* *mp* *f*

VA *mf* *f*

ah smart Vo lo-dya and still you're but a whelp! ten years a - go at your ten-der age my mind brimmed with lace and gold leaf page of vo - lu - tion else your work is but balm not a so - lu - tion

Piu mosso =130 **A Tempo =150**

Vin. I *mf* *p* *pizz.*

Vin. II *mf* *p* *pizz.*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *pizz.* *p* *f*

77 they kiss G.P. Adagio ♩=65

Picc. *f*

Fl. *f* *p* *mf* *p*

Ob. *mf* *p*

Hr. *mf*

Tpt. *mf*

Tbn. *mf* *f*

Timp. *p* *p*

T. Bl. *p* *p*

Vib. *mp* *mf* *mf* *p*

Pno. *mf*

IA
Marx and cau-ses I gave not a yelp! but you open-ed my eyes... you taught me a-bout the world love love... love

VA
but you open-ed my eyes... you taught me how to love... love... love...

Vin. I *mf* *arco* *pp* *mf*

Vin. II *mf* *arco* *pp* *mf*

Vla. *pizz.* *mf* *arco* *pp* *mf*

Vc. *pizz.* *mf* *arco* *pp* *mf*

Cb. *f* *p* *mf*

82 Piu mosso ♩=120

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *p*

Bsn. *p*

Timp.

Mar. *p*

Vib. *pp*

IA
I could not have ri-pened with-out you you are my priest and I am your sweet peach! I from the high haugh-ty bourg-eois-ie you taught me to be a re-vo-lu-tion-a-ry

Vin. I *pp* *mp*

Vin. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *pizz.* *mp*

Cb. *pp* *mp*

Piu mosso ♩=120

rit. **Meno ♩=110** rit.

103 (b)

Picc. *mf*

Fl.

Cl.

Bsn.

Hn.

Glock. *pp*

Mar. *p*

IA *pp* *mf*
 you bring worth to my hu-ma - ni - ty. you took me on a long learn-ed jour-ney from re - ac-tion to the Marx-ist left while you scorn your birth-right my hus-band just can't quite see

VA *mf* *pp*
 you bring worth to my hu-ma - ni - ty.

rit. **Meno ♩=110** rit.

Vin. I

Vin. II

Vla. *arco* *pp*

Vc. *mp* *pp*

Cb.

114 **Vivo ♩=140**

Picc. *f*

Fl. *mp* *f*

Ob. *f* *mp*

Cl.

Bsn. *f* *mp*

Hn. *p* *pp* *f*

Tpt. *f* *mf* *f*

Tbn. *f* *mf* *f*

Cast. *p* *mf*

Pno. *f*

IA *f*
 all his rich - es are be - left. they found the laws of his-to-ry

VA *mf* *mp* *f*
 the beau-ty of Marx and En - gels is how sci-ence re-pla - ces mys-te-ry as Dar-win found the laws of na-ture they found the laws of his-to-ry

. **Vivo ♩=140**

Vin. I *mp* *mf*

Vin. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf* *mp* *mf* *pizz. arco* *mf* *pizz.*

Cb. *mf* *p* *f*

rit.

[A's Couplet 2]

Picc. *f*

Fl. *f*

Ob. *mp* *f*

Cl. *f*

Bsn. *mp* *f*

Hr. *mp* *f*

Tpt. *mf*

Tbn. *mp* *f*

Timp. *pp*

S. D. *f*

T. Bl. *mf* *f*

IA *f*
that li-ber-ates the a - ges

VA
just as we ev - olved from apes, so hu-man cul-ture has it's sta - ges pri-mi-tive feu-dal ca-pi-tal-ist then glor-i-ous com-mu-ni-sm that li-ber-ates the a - ges the a - ges it's nothing!

Vln. I *mp* *f* rit.

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f* arco

Cb. *mp* *f*

Vivo =140

133

Picc. *mp* *mf* *f* *mp* *fz* *fz*
 Fl. *mp* *mf* *f* *p* *mp* *fz* *fz*
 Ob. *p* *f*
 Cl. *mp* *mf* *p* *mf*
 Bsn. *p* *mf* *f*
 Hr. *mp* *mf* *fz*
 Tpt. *p* *f*
 Tbn. *p* *mf*
 S. D. *p*
 T. Bl. *f*
 Xyl. *f*
 Mar. *mp*
 Pno. *p* *mf*
 IA. *mf* *f* *ff* *mf*
 VA. *mf* *f* *ff* *mf*
 the work - ers will lead the charge In-och - ka dear to trans - form our world at large we'll no lon - ger need tsars tsar - i - nas or mad Ras - pu - tin to dic - tate or mad Ras - pu - tin to dic - tate the world
 or mad Ras - pu - tin to dic - tate the world
 Vivo =140
 Vin. I *p* *pizz.* *arco* *pizz.*
 Vin. II *p* *pizz.* *arco* *pizz.*
 Vla. *p* *pizz.* *arco* *pizz.*
 Vc. *mf* *pizz.* *arco* *pizz.*
 Cb. *mf* *mf*

142 **Piu mosso** $\text{♩} = 160$

Picc. f
 Fl. p
 Ob. f p
 Cl. mp p
 Bsn. p
 Hn. mp p
 Tpt. mf
 Tbn. mf p
 T. Bl. mp
 Cast. p mf
 Glock. mf
 Mar. f
 Pno. f
 IA: we live in _____
 VA: (spoken) "Russians love to be caressed by the horsewhip!" the tsarina tells us: we live in _____
 IA: "It is a privilege to be whipped"
 VA: "To think the cost of her last Faberge bauble could educate an entire village!"
 IA: "And the Russian peasant is lucky to live beyond thirty-five"

Piu mosso $\text{♩} = 160$
 Vin. I p mf p
 Vin. II p mf p
 Vla. p mf p
 Vc. p mf p
 Cb. p

155 *rit.* **Adagio ♩=65**

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f* *pp*

Bsn. *f*

Hr. *pp* *ppp*

Tbn. *f*

Timp. *pp* *ppp*

T. Bl. *f*

Vib. *p*

IA *pp* *p*

VA *pp*

Vin. I *arco* *rit.* **Adagio ♩=65**

Vin. II *arco*

Vla. *arco*

Vc. *arco* *f*

Cb. *f* *p*

While one in fifteen babies before they turn two will die
That could be the fate of our Andrushka darling...
That could be the fate of our little Andrushka.
but you op-en my eyes you teach me a-bout the

That could be the fate of our little Andrushka.
but you op-en my eyes



164

Fl. *pp* *p*

Ob. *pp* *p* *pp* *ppp*

Cl. *pp* *p*

Timp. *pp*

Vib. *mf* *p* *mp* *p* *pp* *ppp*

IA *mp*

VA *p* *mp*

world love love love

you teach me how to love love love

CB. *mf* *mp* *pp* *ppp*