

Inochka, Volodya & Me
Act 1 Scene 3

Mark Dunbar

Allegretto ♩=115

Instrumentation: Piccolo, Flutes, Oboes, Clarinets in B \flat , Bassoons, Horns in F, Trumpets in B \flat , Trombone, Triangle, Bass Drum, Tambourine, Marimba, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass.

Vocal Soloists: Nadya, Elizaveta, Lenin.

Lyrics:

Nadya: *mf*
give it here! it's too close it will burn! that's old hat Ma-ma watch and learn! Vlad-i- mir i-ly-ich taught me the new way yes Vlad-i-mir i-ly-ich taught me a brand new way.

Elizaveta: *mf*
yes Vlad-i-mir i-ly-ich taught you a brand new way.

Performance Notes:

- Flutes: *p* (first), *mp* (later)
- Oboes: *mp*
- Clarinet in B \flat : *mp*
- Bassoons: *p*
- Trumpets in B \flat : *mf* *con sord.*
- Marimba: *p*
- Piano: *mp*
- Violin I: *mp*
- Violin II: *mp*
- Viola: *mp*
- Violoncello: *mp*
- Contrabass: *mp* *pizz.*

10

Fl. *p* *mf*

Ob. *mf*

Cl. *p*

Bsn. *p*

Tpt.

Tri. *f* *mf* *p* *mp*

Tamb. *mp*

Mar.

Pno. *mp*

NK. *pp* *mf* *f* *mf* *f* (spoken) *mf* *f*
 — see Ma-ma now the milk can be read. he said dear Nad-yu-sha writing you this

EV. *pp* *f*
 — but quick-ly daugh-ter what is it he said?

Vin. I *mp*

Vin. II *mp* *p*

Vla. *pp* *mp* *p*

Vc. *pp* *pizz.* *p*

Cb. *p*

poco accel. Meno mosso ♩=110

Fl. *p*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hr. *mp*

Tpt. *mp* senza sord.

Tbn. *mp*

Tri. *mf*

Tamb. *p*

Mar. *mf*

Vib. *mf*

Pno.

NK *mf* (spoken) An entire bread ration fashioning inkwells! The Michelangelo of milk!
I ate six ink-wells! oh my god! wri-ting me this he ate six ink-wells!

EV *mf* He's the Leonardo of leaves!
oh my god! wri-ting you this he ate six ink-wells! ink-wells... did he risk the whip just for our mirth?

Vin. I *mp*

Vin. II *mp*

Vla. *mp*

Vc. *mp* arco

Cb. *mp*

47 **molto rall.** **A Tempo ♩=115**

Fl. *p*

Ob. *mp*

Cl. *mp*

Bsn. *p*

Hn. *p*

Mar. *p*

Vib. *p*

Pno. *p*

NK *mp* *mf* *f*

EV *mp* *mf* *f*

VL *mp*

Vin. I **molto rall.** **A Tempo ♩=115** *mp* *mf*

Vin. II *mp*

Vla. *mp*

Vc. *mp* *mf*

Cb. *mp*

& that from the corridor he can catch a glimpse of me!
he writes _____ men - sely
you are blushing the sly Don Juan, smit-ten by your al - lu - ring charms!
it will cheer me up im - men - sely

56 **Meno ♩=95**

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *mf* *f*

Bsn. *p* *mp* *mf*

Hn. *p* *mp* *mf*

Tpt. *p* *pp* *con sord.*

Tbn. *p* *pp* *con sord.*

Tri. *mp* *mf*

B. D. *pp*

Tamb. *p*

Mar. *p*

Pno. *mf*

EV *mp* *mf* *mp* *p* *mp*

I nev-er thought I'd see the day Vlad-i-mir lly-ich his name you say he comes from Sim-birsk so far a-way hey! was-n't it his bro-ther they hanged may he rest in hea- ven. for try-ing to shoot the

Meno ♩=95

Vin. I *mp*

Vin. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

66 rit. Piu mosso ♩=120

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *mf* *p*

Cl. *mp* *mf* *p*

Bsn. *mf* *mp*

Tpt. *f*

Tbn. *f*

B. D. *p* *f* *ff*

Tamb. *ff*

Mar. *f* *p*

Pno. *f* *mp*

NK. *mp* *f* 12:30. / I have to dash *mf*
and what a tra-ge-dy for Rus-sia he fall-ed!

EV. *mf*
Tsar back in eigh-ty sev-en? you are mad it's a bliz-zard out there!

Vin. I *f* *mp* *divisi*

Vin. II *f* *mp* *divisi*

Vla. *mp* *f* *mp* *divisi*

Vc. *p* *f* *mp* *divisi*

Cb. *p* *f* *mp* *plizz.*

83 **Ballad ♩=85**

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hrn. *f*

Tpt. *f*

Tbn. *f*

B. D.

Tamb.

Mar. *pp*

Vib. *f* *p*

Pno. *f* *p*

NK

EV *mp*
 could sly Er-os take my Nad-ya at last? he who sees be-yond her plain fa - cade in - to the depths of faith and jus-tice of her re - bel's stur-dy lo-yal

VL *p*
 jus-tice

Ballad ♩=85

Vin. I *f*

Vin. II *f*

Vla. *f*

Vc. *f* *p*

Cb. *f*

94

Bsn. *mf*

Mar. 12 16 *mf*

Vib. *p* *pp*

Pno. *pp* *mp*

NK

EV *pp* *mp*
 heart to think I had lost hope that one day she might mar-ry she might be wed *mp* three long years

VL *pp* *mp*
 ex - ile in Si-ber i - a - waits me three long years fro-zen world a pea-sant's fri-gid house tsar-ist law says I can on-ly three long years

Vin. I *p*

Vin. II *p*

Vla. *p*

Vc. *p*

accel. Piu mosso ♩=95

108

Fl. *mf* *pp*

Ob. *mf*

Cl. *mf*

Mar. 4 8 *mp*

Vib. *mp*

Pno. *mp* *pp* *mp*

NK *mp* *pp* *mp*
on my own. he a-lone might change the

VL take a spouse am I brave en-ough to ask is she brave brave e-nough to be the one to come with me on her own to a Si-be-ri-an I-ta-ly

Vin. I *mp* *pp* *mp*

Vin. II *mp* *pp* *mp*

Vla. *p* *pp* *mp*

Vc. *p* *pp* *mp*

Cb. *p* *pp* *mp* (pizz.)

accel. Piu mosso ♩=95

121

Ob. *mp*

Cl. *p*

Mar. *mf* *mp* 4

NK *mp*
world for-ev-er to go with him on such a won-der-ful en-dea-vour ev-en though mar-riage is a bour-geois ruse well so what? what have I to lose? if to go with him a wife I must choose to be then good

VL *p* *pp*
won-der-ful en-dea-vour with me

Cb. *p*

132

Ob. *pp*

Cl. *pp*

Tamb. *pp*

Mar. *pp*

NK wife I will be world for-ev-er to go with him on such a won-der-ful en-dea-vour

EV *mp*
could sly Er-os take my Nad-ya at last? he who sees be-yond her plain fa-cade

VL *mp*
of mine ex-ile in Si-be-ri-a a-walts me three long years fro-zen world a pea-sant's fri-gid house tsar-ist

Vin. I *p*

Vin. II *p*

Vla. *p* *pizz.*

Vc. *pp*

Cb. *pp*

138 **Broaden $\text{♩} = 80$** rit.

Cl. *pp*

Tamb. *pp*

Vib. *p* *ppp*

Pno. *pp* *ppp*

NK *ppp*
ev - en though mar-riage is a bour-geois ruse well so what? what have I to lose? to lose?

EV *ppp*
in - to the depths of faith and jus - tice of her re - re - bel's stur - dy lo - yal heart

VL *ppp*
law says I can on - ly take a spouse am I brave am I brave e - nough to ask

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

Broaden $\text{♩} = 80$ rit.