

Inochka, Volodya & Me

Act 1 Scene 2

Mark Dunbar

Andante $\text{♩} = 70$ **Sempre stringendo**

(Lx on Lenin)
vamp if req

Piccolo *mp*

Flutes *pp* (Cs tied over from Sc. 1)

Oboes *pp* (Cs tied over from Sc. 1)

Clarinet in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trombone

Snare Drum $\frac{4}{4}$

Bass Drum $\frac{4}{4}$

Cymbals $\frac{4}{4}$

Tom-toms $\frac{4}{4}$

Jawbone $\frac{4}{4}$

Glockenspiel *mp*

Xylophone *p*

Piano *mp*

Lenin

Prison guard

Andante $\text{♩} = 70$ **Sempre stringendo**

Violin I *pp*

Violin II

Viola

Violoncello *pizz.* *mp*

Contrabass *pizz.* *mp*

8

guard steps

Picc. *f* *p*

Fl. *f*

Ob.

Cl. *p*

Bsn. *f*

Hn. *f*

Tpt.

Tbn. *f*

S. D. (dry) *p*

Cym. (dry)

Tom-t. *f*

Xyl. *f* *p*

Pno. *f* *p*

PG *f*

ah more books pri-son-er Ul-yan-ov

Vln. I *pp*

Vc. *f* arco *p* pizz.

Cb. *f*

15

Picc. *mp*

Fl. *p*

Cl.

Bsn. *mf*

Tpt. *p* con sord.

S. D. *pp*

B. D. *mp*

Glock. *mp*

Xyl.

Pno. *8va*

PG *all that read-ing will make you blind it will all that read-ing will blind you to the truth! ha ha ha*

Vin. II *p*

Vc.

Cb. *mf*

28 **Presto ♩=140**

Picc. *mf*

Ob.

Cl. *mp*

Bsn. *mf*

Tpt. *con sord.* *mf*

B. D. *mf*

Cym. *mf*

Tom-t. *mf*

Glock. *p*

Xyl. *mf*

Pno. *mf*

Len. *f* *mp*
 ah... ex-cel-lent! Das Ka-pi - tal what a sweet - heart!

Vln. I *mp* *mf*

Vc. *mf*

Cb. *mf*

36

Picc. *f*

Fl. *mp*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f* senza sord.

Tbn. *f*

Cym. *f*

Tom-t. *f*

Xyl. *f*

Pno. *f*

Vln. I

Vln. II *mf*

Vc. *f*

Cb. *f*

