

# Inochka, Volodya & Me

## Act 1 Prologue

Mark Dunbar

March ♩=110 poco rit. . . . . A tempo ♩=110

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F <sup>A1</sup>  
*pp*

Trumpets in B $\flat$

Trombone *con sord.*  
*pp*

Timpani

Xylophone

Vibraphone *p*

Piano

Prima Balalaika

Nadya

Soprano

Alto

Tenor

Baritone

Violin I poco rit. . . . . A tempo ♩=110

Violin II

Viola *mp*

Violoncello *pizz.*

Contrabass *p*

12 [x up on workers]

Fl. *mp*

Cl. *mp*

Hn. *mp* A1

Tbn. *mp* senza sord.

Pno. *mp*

S. *mp*  
ha ha ha ho ho ho ah ah ah ha ha ha ho ho ho ah ah ah

A. *mp*  
ha ha ha ho ho ho ah ah ah ha ha ha ho ho ho ah ah ah

T. *mp*  
ha ha ha ho ho ho ah ah ah ha ha ha ho ho ho ah ah ah

Bar. *mp*  
ha ha ha ho ho ho ah ah ah ha ha ha ho ho ho ah ah ah

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* arco pizz.

24

[tractor starts, cheers!]

Fl.

Cl.

Hn.

Tbn.

Pno.

S. *mf*  
give three cheers our com- rade Al- ex-an-der Ar -

A. *mf*  
give three cheers our com- rade Al- ex-an-der Ar -

T. *mf*  
let us give three cheers for our com- rade Al- ex-an-der Ar -

Bar. *mf*  
let us give three cheers for our com- rade Al- ex-an-der Ar -

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr~~~~~

AA is carried off

Fl. *f* *mp*

Ob. *f*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f*

Tpt. *f* *mp*

Tbn. *f* *mp*

Timp. *mf*

Pno. *f*

S. *f* *mp*  
 mand hur-rah! the best me-cha-nic to be had on our col-lec-tive farm com - rade Al - ex - an - der Ar - mand com - rade

A. *f* *mp*  
 mand hur-rah! the best me-cha-nic to be had on our col-lec-tive farm com - rade Al - ex - an - der Ar - mand com - rade

T. *f* *mp*  
 mand hur-rah! the best me-cha-nic to be had on our col-lec-tive farm com-com-rade Al-ex-an-der Ar - Ar - mand com - rade com-rade

Bar. *f* *mp*  
 mand hur-rah! the best me-cha-nic to be had on our col-lec-tive farm com-com-rade Al-ex-an-der Ar - Ar - mand com - rade com-rade

Vln. I *mf* *mp* pizz.

Vln. II *mf* *mp* pizz.

Vla. *mf* *mp* pizz.

Vc. *mf* *mp* pizz.

Cb. *f* *mp*

Slow & free ♩=50

45

Fl. NK enters

Cl.

Tbn.

P. Bal. (Alt: accordion) tremelo ad-lib  
*mp*

S.  
Al - ex - an - der Ar - mand

A.  
Al - ex - an - der Ar - mand

T.  
Al - ex - an - der Ar - ar - ar - ar - mand

Bar.  
Al - ex - an - der Ar - ar - ar - mand

Vln. I

Vln. II

Vla.

Vc.

Cb.

Slow & free ♩=50

three

Vivo ♩=120

children enter

55

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f*

Bsn. *f*

Xyl. *mf* *mf*

Pno. *f*

P. Bal.

children's chorus

S. *mf*  
Ba - bush-ka ba - bush-ka

A. *mf*  
Ba - bush-ka ba - bush-ka

T. *mf*  
Ba - bush-ka ba - bush-ka

Bar. *mf*  
Ba - bush-ka ba - bush-ka

Vivo ♩=120

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco *mf*

Vc. pizz. *mf*

Cb. (pizz.) *mf*

60

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Xyl.

Vib.

Pno.

S.  
tell us the sto - ry how com - rade Le - nin smashed the bour geois smashed the bour - geois smashed the bour-geoi-siel.

A.  
tell us the sto - ry how com - rade Le - nin smashed the bour geois smashed the bour - geois smashed the bour-geoi-siel.

T.  
tell us the sto - ry how com - rade Le - nin smashed the bour geois smashed the bour - geois smashed the bour-geoi-siel.

Bar.  
tell us the sto - ry how com - rade Le - nin smashed the bour geois smashed the bour - geois smashed the bour-geoi-siel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[gunshot]

Musical score for measures 65-70. The score includes parts for Timp., Vib., Pno., NK., Vln. I, Vln. II, Vla., Vc., and Cb. The NK part has a spoken line: "Please not that old one again!". Dynamics include *pp*, *p*, and *pp*. A [gunshot] effect is indicated above the Timp. part in measure 69.