

The Man Who Loved Children
Act 3 Scene 6

Mark Dunbar

Lively ♩=120

Piccolo
Flute
Oboes
Cor Anglais
Clarinet in B \flat
Bass Clarinet in B \flat
Bassoons
Contrabassoon
Horns in F
Trumpets in B \flat
Flugelhorn
Trombone
Bass Trombone
Timpani
Bass Drum
Castanets
Cymbals
Snare Drum
Tambourine
Triangle
Glockenspiel
Sam
Girls
Boys
Violin I
Violin II
Viola
Violoncello
Contrabass

Lively ♩=120

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TMWL C ASSE 1s

13

Picc. *f* *mp* *mf*

Fl. *f* *mp* *mf*

Ob.

C. A.

Cl.

B. Cl.

Bsn. *f* *p*

Cbsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

B. D.

Cast.

Cym.

S. D.

Tamb.

Tr.

Glock.

Sam. *mf*
heave ho boys heave ho boys in it goes fish to the boil_ flesh to oil boys fish to oil -

Girls

Boys. *mf*
heave ho heave ho in it goes fish to the boil_ flesh to oil boys fish to oil -

Vin. I *f* *p*

Vin. II *f* *p*

Vla. *f* *mp*

Vc. *f* *p* *mp*

Cb. *f* *p*

24 Cant. Here **Meno ♩=90**

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. *mp*

Cbsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

B. D.

Cast.

Cym.

S. D.

Tamb.

Tri.

Glock.

San. *f*
 il fish to boil for flesh for oil oil o-l - o-l - o-l - oil we're a gon-na rav we're a gon-na rav we're a gon-na be mar-lin was mar-lin am mar-lin see mar-lin all o - va me

Girls

Boys *f*
 il fish to boil for flesh for oil oil o-l - o-l - o-l - oil mar-li eri mar-li eri mar-li balm mar-li balm be mar-lin was mar-lin am mar-lin see mar-lin all o - va me

Meno ♩=90

Vin. I *mp*

Vin. II *mp*

Via. *mf* *pizz.* *f*

Vc. *mf* *pizz.* *f*

Cb. *mf* *pizz.* *f*

Picc. *f*

Fl. *f*

Ob. *f*

C. A.

Cl. *f*

B. Cl. *f*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

B. D. $\frac{4}{4}$

Cast. $\frac{4}{4}$

Cym. $\frac{4}{4}$

S. D. $\frac{4}{4}$

Tamb. $\frac{4}{4}$

Tr. $\frac{4}{4}$

Glock.

Sam. *mf* *f*
 mar - li salve mar - li but - ter... mar - li salve mar - li but - ter... eat mar - lin think mar - lin sleep mar - lin see mar - lin all o - va mar - lin all o - va mar - lin all o - va me

Girls

Boys *mf* *f*
 we're a gon-na rav we're a gon-na rav we're a gon-na eat mar - lin think mar - lin sleep mar - lin see mar - lin all o - va mar - lin all o - va mar - lin all o - va me

Vin. I *mf* *f*

Vin. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

A tempo ♩=90 S. Bonifacio

Picc.
 Fl.
 Ob.
 C. A.
 Cl.
 B. Cl.
 Bsn.
 Obsn.

Hr.
 Tpt.
 Flug.
 Tbn.
 B. Tbn.

Timp.
 B. D.
 Cast.
 Cym.
 S. D.
 Tamb.
 Tri.

Glock.
 Sam.
 Girls
 Boys

Vin. I
 Vin. II
 Via.
 Vc.
 Cb.

87

Picc. *p* *mp* *mf*

Fl. *p* *mp*

Ob.

C. A.

Cl.

B. Cl.

Bsn. *mp*

Cbsn. *mp*

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

B. D. *p*

Cast.

Cym. *p*

S. D.

Tamb.

Tr.

Glock.

Sam. *mf*
they is stinx en stin-ky stinx they is good sniffs bad wiffs en

Girls

Boys

Vin. I

Vin. II

Vla.

Vc.

Cb.

Gr. Or. (strings)

G.P.

97

Picc.
 Fl.
 Ob.
 C. A.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 Tpt.
 Flug.
 Tbn.
 B. Tbn.
 Timp.
 B. D.
 Cast.
 Cym.
 S. D.
 Tamb.
 Tri.
 Glock.
 San.
 Girls
 Boys
 Vin. I
 Vin. II
 Via.
 Vc.
 Cb.

mp *gliss* *pp* *mf* *mf* *f*

there is snot smells erpot smells there is green wells en hell's bells they is dogs wot prowls en cats wot howls en flow-ers dat pow-ders da day-time ho-ursen dead fish en scum-my dish es dead gulf-weed wot's deadin-deeden clams en corp-ses en bar-nac-les piewfen

104

Meno $\text{♩} = 60$

Sunny $\text{♩} = 120$

Picc. $\text{♩} = 60$ $\text{♩} = 120$

Fl. $\text{♩} = 60$ $\text{♩} = 120$

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

B. D.

Cast.

Cym.

S. D.

Tamb.

Tr.

Glock.

Sam. $\text{♩} = 60$ $\text{♩} = 120$

Girls

Boys

Vin. I

Vin. II

Vla.

Vc.

Cb.

all of da salt sea mir-ac-les too what is dead is dead en tho it his dead it floats it bloats en it gloats en if you stick a knife in it pooh!

all kids pooh!

$\text{♩} = 60$ $\text{♩} = 120$

117 C. So-ly-ko, Ar-ya

Picc. C. So what, shveits ar?

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hr.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

B. D.

Cast.

Cym.

S. D.

Tamb.

Tri.

Glock.

San. *f*
it looks like salt or su-gar too but in ya stum-jack it won't do in ya stum-jack it won't do!

Girls *f*
in ya stum-jack it won't do! in ya stum-jack it just won't do!

Boys *f*
in ya stum-jack it won't do! in ya stum-jack it just won't do!

Vin. I *mp*

Vin. II

Via. *mp* *arco*

Vc.

Cb.

Picc.
 Fl.
 Ob.
 C. A.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 Tpt.
 Flug.
 Tbn.
 B. Tbn.
 Timp.
 B. D.
 Cast.
 Cym.
 S. D.
 Tamb.
 Tr.
 Glock.
 Sam.
 Girls.
 Boys.
 Vin. I.
 Vin. II.
 Via.
 Vc.
 Cb.

mp
mf
 Loo-loo don't wan-na leave home no mower Er - my don't

Musical score for page 14, measures 175-180. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Bass Clarinet, Saxophone, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Castanets, Cymbals, S. Drum, Tambourine, Triangle, Glockenspiel, Sam. (Soprano), Girls, Boys, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts (Sam., Girls, Boys) have lyrics: "Moth-er - ing Moth-er - ing Moth-er - ing Moth-er - ing ban - da - nas bring Moth-er - ing Moth-er - ing Moth-er - ing Moth-er - ing ban da-nas bring Moth-er - ing Moth-er - ing Moth-er - ing Moth-er - ing ban - da - nas bring".

Picc. G.P.

Fl.

Ob. *A1* *mf* *pp*

C. A.

Cl. *A1* *mf* *pp*

B. Cl.

Bsn.

Cbsn.

Hr. *con sord.* *pp*

Tpt. *pp* *p* *mp* *p* *pp*

Flug. *p*

Tbn. *con sord.* *pp* *p* *mp*

B. Tbn. *p*

Timp.

B. D.

Cast.

Cym.

S. D.

Tamb.

Tri.

Glock.

San.

Girls

Boys

Meno ♩=82

Vin. I

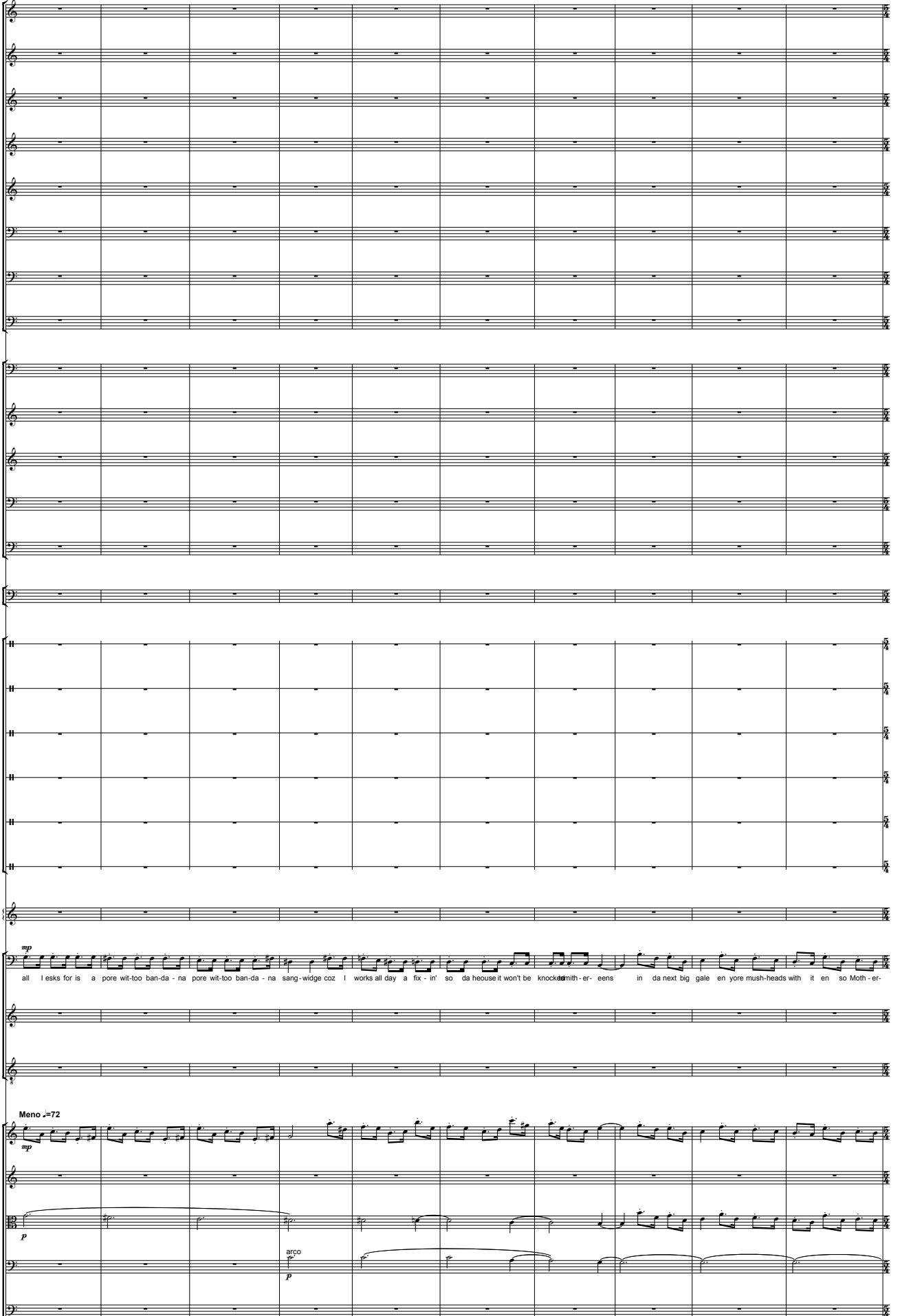
Vin. II

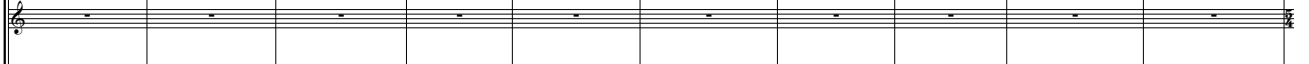
Vla.

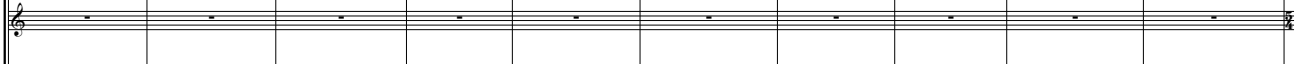
Vc.


Cb. *pp* *p*


205 **Meno =72**


Picc. 

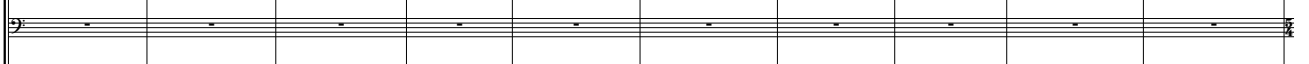
Fl. 


Ob. 


C. A. 


Cl. 

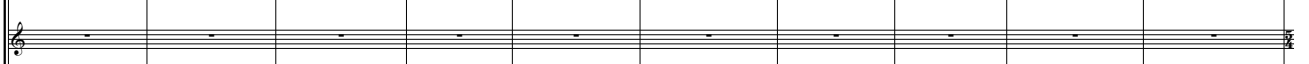
B. Cl. 


Bsn. 


Cbsn. 


Hr. 


Tpt. 


Flug. 


Tbn. 


B. Tbn. 


Timp. 


B. D. 


Cast. 

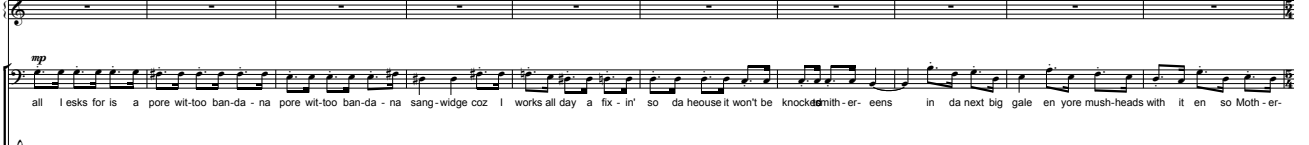
Cym. 


S. D. 


Tamb. 


Tr. 


Glock. 

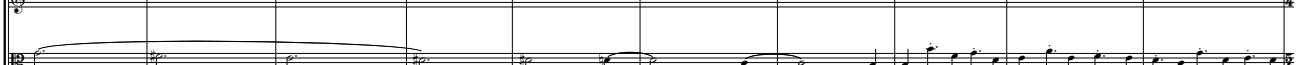
Sam. 

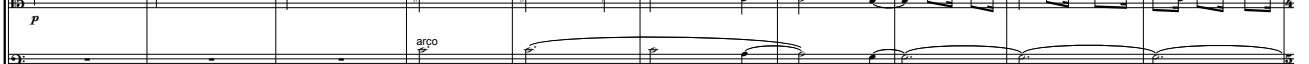
Girls 

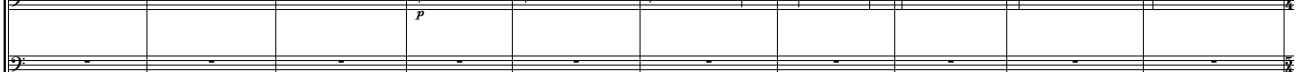
Boys 

Vin. I 

Vin. II 

Vla. 

Vc. 

Cb. 

215

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hr.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

B. D.

Cast.

Cym.

S. D.

Tamb.

Tri.

Glock.

San.

ing kin sleep well though why she should with what she's been a do - in' to your pore ole dad I do not know. so all I esks for is a pore wit-too ban-da-na en I don't get whut I esks so you cain't blame me fur grum-blin'

Girls

Boys

Vin. I *mp*

Vin. II *mp*

Via. *mp*

Vc. *mp*

Cb. *mp* arco

coz I ain't a grum-blin' type a guy at all... I'm a cheer-ful man gol-durn cheer-ful guy con-si-der-in' whut I put up wif con - si - der - in' whut I hev to put up wif ev'-ry day I op-en my tired eyes

Picc.
 Fl.
 Ob.
 C. A.
 Cl.
 B. Cl.
 Bsn.
 Obsn.
 Hn.
 Tpt.
 Flug.
 Tbn.
 B. Tbn.
 Timp.
 B. D.
 Cast.
 Cym.
 S. D.
 Tamb.
 Tri.
 Glock.
 Sn.
 Girls
 Boys
 Vin. I
 Vin. II
 Via.
 Vc.
 Cb.

[M. I wouldn't spit. Y. feeling]

Piu mosso ♩=86

[S. Always. I. freedom]

[S. Listen. here again]

A Tempo ♩=72

Picc. G.P. G.P.

Fl.

Ob. *p*

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

B. D.

Cast.

Cym.

S. D.

Tamb.

Tr.

Glock.

Sam.

Girls *p*
what is fun for you is death for me is death for ___ me

Boys

Vin. I Piu mosso ♩=86 A Tempo ♩=72 *pp*

Vin. II *pp*

Vla. *pp*

Vc. *p* *pp*

Cb.

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Lively ♩=120

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Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Obsn. Hn. Tpt. Flug. Tbn. B. Tbn. Timp. B. D. Cast. Cym. S. D. Tamb. Tri. Glock. Sam. Girls. Boys. Vin. I. Vin. II. Via. Vc. Cb.

pp

Lively ♩=120

mp *p*

(pizz.) arco

mp

299

Picc. *p*

Fl. *p*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hr.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

B. D.

Cast.

Cym.

S. D.

Tamb.

Tr.

Glock.

Sam.

Girls

Boys

Vin. I tremolo nat. *pp*

Vin. II tremolo nat. *pp*

Vla. tremolo nat. *pp*

Vc. tremolo nat. *pp*

Cb. tremolo nat. *pp*

301

This page contains the musical score for measures 301 through 310. The score is organized into several systems of staves. The first system includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Obsn.). The second system includes brass: Horn (Hn.), Trumpet (Tpt.), Flugelhorn (Flug.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes percussion: Timpani (Timp.), Bass Drum (B. D.), Castanets (Cast.), Cymbals (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), and Triangle (Tri.). The fourth system includes auxiliary instruments: Glockenspiel (Glock.), Snare (San.), Girls' voices, and Boys' voices. The fifth system includes strings: Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The string parts begin with musical notation in measure 301, featuring a melodic line in the Violin I and II parts, and a rhythmic accompaniment in the Viola, Cello, and Double Bass parts. A dynamic marking of *mp* (mezzo-piano) is present in the lower strings. The woodwind and brass parts are currently blank.

311

© New Line Sam

A Tempo ♩=72

© Kob. and P?

Picc. G.P.
 Fl. *pp*
 Ob.
 C. A.
 Cl.
 B. Cl. *pp*
 Bsn.
 Cbsn.
 Hn. *pp*
 Tpt.
 Flug.
 Tbn. *pp* senza sord
 B. Tbn.
 Timp.
 B. D.
 Cast.
 Cym.
 S. D.
 Tamb.
 Tr.
 Glock.
 Sam.
 Girls.
 Boys.
 Vin. I *pp*
 Vin. II *pp*
 Vla. *pp*
 Vc. *pp*
 Cb. *pp*