

The Man Who Loved Children  
Act 3 Scene 5

Mark Dunbar

Andante ♩=84

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time and marked Andante with a tempo of ♩=84. The instruments listed are Piccolo, Flute, Alto Flute, Oboes, Cor Anglais, Clarinet in B♭, Bass Clarinet in B♭, Bassoons, Contrabassoon, Horns in F, Trumpets in B♭, Flugelhorn, Trombone, Bass Trombone, Castanets, and Xylophone. The woodwinds and bassoons have melodic lines starting in the second measure, marked *mp*. The castanets play a rhythmic pattern starting in the first measure, marked *p*. The brass and strings are silent in this section.

Andante ♩=84

Musical score for strings. The score is in 3/4 time and marked Andante with a tempo of ♩=84. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. All string parts are silent in this section.

Picc. Fl. A. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Flug. Tbn. B. Tbn. Cast. Xyl. Ern. Vln. I Vln. II Vla. Vc. Cb.

*mp*  
I still have two dol-lars and se-ven-ty eight cents to help make ends meet for my mo-ther for my mo- ther for my mo-ther for my mo-ther to help make ends meet for my moth-er bunch... she still owes me five dol-lars eigh-ty al- to

*pizz.*

28

Picc.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Cast.

Xyl.

Ern.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ge - ther is near nine dol - lars she still owes me five dol - lars eigh - ty al - to - ge - ther is near nine dol - lars I still have two dol - lars

Picc.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Obsn.

Hr.

Tpt.

Flug.

Tbn.

B. Tbn.

Cast.

Xyl.

Ern. and se-ven-ty eight cents to help put food up - on our ta - ble she still owes me five dol-lars eigh - ty al - to - ge - ther is near nine dol - lars she still owes me five dol-lars eigh - ty al - to - ge - ther is near nine dol - lars

Vln. I

Vln. II

Vla.

Vc.

Cb.







Meno  $\text{♩} = 76$

Presto  $\text{♩} = 160$

86

time empties the box      [K. Mummy - I - money back]      [K. Little boy - baby boy]      [S. Morning]      [S. where are you]

Picc. *G.P.*

Fl.

A. Fl. *pp*

Ob.

C. A.

Cl. *pp*

B. Cl.

Bsn. *pp*

Cbsn.

Hn.

Tpt.

Flug. *pp*

Tbn.

B. Tbn.

Cast.

Xyl.

Meno  $\text{♩} = 76$

Presto  $\text{♩} = 160$

Vln. I

Vln. II

Vla.

Vcl.

Cb. *arco* *ff*



99 [S. The serpent is here] [S. Moaning] [S. body of air] [S. Moaning, are you?] Attack

Picc. *mp*

Fl. *mp*

A. Fl.

Ob.

C. A.

Cl. *mp* *p* *pp*

B. Cl. *p* *pp*

Bsn.

Obsn.

Hr.

Tpt.

Flug.

Tbn.

B. Tbn.

Cast.

Xyl. *p*

Ern.

Vln. I

Vln. II

Vla.

Vc.

Cb.