

The Man Who Loved Children
Act 3 Scene 4

Mark Dunbar

Moderato ♩=100

Piccolo

Flute

Oboes

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Bassoons

Contrabassoon

Horns in F

Trumpets in Bb

Flugelhorn

Trombone

Bass Trombone

Gong

Castanets

Snare Drum

Egg Shaker

Tambourine

Triangle

Marimba

Vibraphone

Piano

Harp

Henry

Ernie

Sam

Moderato ♩=100

Violin I

Violin II

Viola

Violoncello

Contrabass

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn.

Woodwind section score for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The score includes dynamic markings such as *p* and *mp*.

Hr. Tpt. Flug. Tbn. B. Tbn.

Brass section score for Horn, Trumpet, Flugelhorn, Trombone, and Bass Trombone. The score includes dynamic markings such as *p*.

Gong. Cast. S. D. E. S. Tamb. Tr. Mar.

Percussion section score for Gong, Castanets, Snare Drum, Euphonium, Tambourine, Triangle, and Maracas.

Vib. Pno.

Piano and Vibraphone section score.

Hp. Hen. Ern. Sam.

Harp and vocal section score for Harp, Henry, Ernest, and Sam. The score includes dynamic markings such as *mf* and lyrics: "I would not marry a but - cher" and "and I'll tell you".

Vin. I. Vin. II. Vla. Vc. Cb.

String section score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *mp*, and *pizz.*

29

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Obsn.
Hn.
Tpt.
Flug.
Tbn.
B. Tbn.
Gong
Cast.
S. D.
E. S.
Tamb.
Tri.
Mar.
Vib.
Pno.
Hp.
Hen.
En.
Sam.
Vln. I
Vln. II
Via.
Vc.
Cb.

he'd chop me up for mince - meat and put me in a pie put me in a pie and I'll tell you why ev-er so glee-ful and poke me in the eye and poke me in the
why put me in a pie and put me in a pie I would not mar-ry a tai - lor he'd thread his nee - die poke me in the eye poke me in the

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn.

Hr. Tpt. Flug. Tbn. B. Tbn.

Gong. Cast. S. D. E. S. Tamb. Tr. Mar.

Vib. Pno.

Hp.

Hen. Ern. Sam.

eye to see the e-le-phant jump the fence to see the e-le-phant scream and hol-ler to see the e-le-phant scream and hol-ler

eye I asked my mo-ther for fif - ty cents to see the e-le-phant jump the fence I asked my fa-ther for a dol-lar to see the e-le-phant scream and hol-ler to see the e-le-phant scream and hol-ler

Vln. I Vln. II Via. Vc. Cb.

molto rit. A tempo ♩=100

pizz. arco pizz. arco pizz. arco

p p mp mp

59

Picc. *G.P.*

Fl.

Ob.

C. A. *p*

Cl.

B. Cl. *mp*

Bsn.

Cbsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Gong

Cast.

S. D.

E. S.

Tamb.

Tri.

Mar.

Vib.

Pno.

Hp.

Hen.

Em.

Sam.

Vin. I *mp* arco pizz. arco pizz.

Vin. II *mp* arco pizz. arco pizz.

Via. *mp* arco pizz. arco pizz.

Vc. *mf*

Cb. *mf*

76

Mad dash ♩=160

Swung ♩=100

G.P.

mf

f

mp

arco

pizz.

f

mp

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hr.

Tpt.

Flug.

Tbn.

B. Tbn.

Gong

Cast.

S. D.

E. S.

Tamb.

Tr.

Mar.

Vib.

Pno.

Hp.

Hen.

Ern.

Sam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Straight ♩=160

Meno ♩=130

89

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpt. *con sord.* *mf* *senza sord.* *f*

Flug. *mf* *mp* *mf*

Tbn. *f*

B. Tbn. *f*

Gong *f*

Cast.

S. D.

E. S.

Tamb.

Tri.

Mar.

Vib.

Pno.

Hp.

Hen.

Em.

Sam.

Vin. I *mf* *p* *f* *mp*

Vin. II *mf* *p* *f* *mp*

Vla. *mf* *p* *f* *mp*

Vc. *mf* *p* *f* *mp* *pizz.* *arco*

Cb. *mf* *p* *f* *mp*

Picc. *G.P.*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hr.

Tpt. *con sord.*
mp

Flug.

Tbn. *con sord.*
mp

B. Tbn.

Gong

Cast.

S. D.

E. S. *mf*

Tamb.

Tr.

Mar.

Vib.

Pno.

Hp.

Hen.

Ern.

Sam.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *f*

Straight ♩=120

753

8. Above an abba! (Horned)

G.P.

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Gong.

Cast.

S. D.

E.S.

Tamb.

Tri.

Mar.

Vib.

Pno.

Hp.

Hen.

Em.

Sam.

thick for the lads thin for the girls now mas-ti-cate den-ti-cate chump chew swal- low

Straight ♩=120

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno ♩=90

160

[S. 1221 - Henrichs]

Picc.
 Fl.
 Ob.
 C. A.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.

Hn.
 Tpt.
 Flug.
 Tbn.
 B. Tbn.

Gong
 Cast.
 S. D.
 E. S.
 Tamb.
 Tr.
 Mar.

Vib.
 Pno.
 Hp.
 Hen.
 Ern.
 Sam.

Meno ♩=90

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

167 ff. Esusa me. *trinità* ff. *trinità*

Picc. -
 Fl. -
 Ob. -
 C. A. *p*
 Cl. *p*
 B. Cl. *mf*
 Bsn. -
 Cbsn. -
 Hn. -
 Tpt. *p* senza sord. *mf*
 Flug. *p* *mp*
 Tbn. *p* *mp*
 B. Tbn. *p* *mp*
 Gong -
 Cast. -
 S. D. -
 E.S. -
 Tamb. -
 Tri. -
 Mar. -
 Vib. -
 Pno. *mp*
 Hp. *mp*
 Hen. -
 Ern. -
 Sam. -
 Vin. I *mf*
 Vin. II *mf*
 Via. *mf*
 Vc. -
 Cb. -

TACET TO END

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Flug., Tbn., B. Tbn., Gong, Cast., S. D., E. S., Tamb., Trn., Mar., Vib., Pno., Hpn., Hen., Ern., Sam., Vin. I, Vin. II, Vla., Vc., and Cb. The score is written in a key signature of two flats and a 4/4 time signature. The Oboe part has a dynamic marking of *mp*. The Clarinet part has dynamic markings of *mf*, *p*, and *mp*. The Percussion section includes parts for Gong, Castanets, Snare Drum, E-Snare, Tambourine, Triangle, and Maracas. The Piano and Harp parts feature complex rhythmic patterns. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has a melodic line with a slur. The Piccolo and Flute parts are mostly silent, with a 'TACET TO END' instruction. The Horn, Trumpet, and Trombone parts have melodic lines. The Bassoon and Bass Trombone parts have melodic lines. The Percussion parts are mostly silent.