

The Man Who Loved Children  
Act 3 Scene 2

Mark Dunbar

lively  $\text{♩} = 90$  Meno  $\text{♩} = 70$  Meno  $\text{♩} = 50$

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Piccolo *f*

Flute *p*

Flute *p*

Oboes

Cor Anglais

Clarinet in B $\flat$  *p*

Bass Clarinet in B $\flat$  *p*

Bassoons

Contrabassoon

Horns in F

Trumpets in B $\flat$

Flugelhorn

Trombone

Bass Trombone *p* con sord.

Bass Drum

Vibraphone *pp*

Piano *p*

Louie *mp*  
I a-las have lived on this earth but a few sad\_\_ years and my lot was or-dered that a\_\_ fa -

Sam *f*  
hey tad-poles it's sci-ence time oh what fun we live and we learn to keep God on the run\_\_

Violin I *mf* lively  $\text{♩} = 90$  tremolo pizz. Meno  $\text{♩} = 70$  Meno  $\text{♩} = 50$

Violin II *mf* tremolo pizz.

Viola *mf* tremolo pizz.

Violoncello *mf* tremolo pizz. *pp*

Contrabass *mf* pizz. *pp*

Picc.   
 Fl.   
 Fl.   
 Ob.   
 C. A.   
 Cl.   
 B. Cl.   
 Bsn.   
 Cbsn.   
 Hn.   
 Tpt.   
 Flug.   
 Tbn.   
 B. Tbn.   
 B. D.   
 Vib.   
 Pno.   
 Lou.   
 Sam.   
 Vin. I   
 Vin. II   
 Vla.   
 Vc.   
 Cb.

*mp*   
*p*   
*mf*   
*pp*   
*p*   
*p*   
*p*   
*mp*   
*p*   
*p*   
*mp*   
*p*   
*mp*   
*p*   
*mp*   
*p*   
*mp*   
*p*   
*mp*   
*p*   
*mp*   
*p*   
*mp*   
*p*   
*mp*   
*p*

*arco*   
*arco*   
*arco*

ther first turned the mo-ments of a - wak - ening life to drops each poi - soning youth's sweet hopes... first turned the mo-ments of a - wak - ening life to drops each poi - soning youth's sweet hopes... ven - geance is

25

[S: Bluebeak] [Repeating verse]

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

B. D.

Vib.

Pno.

Loc.

mine \_\_\_\_\_ i will re - pay \_\_\_\_\_ ven - geance is mine \_\_\_\_\_ I will re -

Sam.

Vin. I

Vin. II

Via.

Vc.

Cb.

38

Picc. *mf* *f*

Fl. I

Fl. II

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hr.

Tpt. *con sord.* *mf* *mp*

Flug.

Tbn.

B. Tbn. *p* *senza sord.* *p*

B. D. *mp*

Vib.

Pno.

Lou. *mf* *f* *ff*  
 pay \_\_\_\_\_ God hear me if this most spe-cious mass of flesh \_\_\_\_\_ which thou hast made my daugh- ter \_\_\_\_\_ this my blood this de - vil \_\_\_\_\_ which

Sam.

Vln. I *col legno* *p*

Vln. II *col legno* *p*

Vla. *col legno* *p*

Vc. *col legno* *p*

Cb.

47

[OR glides past 3]

Meno  $\text{♩} = 40$

*p*

*pp*

Lou: sprung from me as from hell \_\_\_\_\_ was meant to aught good use if her bright love - li - ness was kin - died to il - lu - min - ate this dark world. \_\_\_\_\_

Sam: (spoken) nice, yes nice \_\_\_\_\_ was meant to aught good use if her bright love - li - ness was kin - died to il - lu - min - ate this dark

Meno  $\text{♩} = 40$

*arco mp*

*arco mp*

*arco mp*

*arco mp*

*p*

*p*

*p*

59 **lock shock**

**A Tempo** ♩ = 50

in the centre

vamp for action

ER now it's Lollo's turn

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob.

C. A.

Cl. *mf*

B. Cl. *f*

Bsn.

Cbsn.

Hr.

Tpt. (con sord.)

Flug.

Tbn.

B. Tbn.

B. D.

Vib.

Pno.

Lou.

Sam. world

**A Tempo** ♩ = 50

Vln. I *p* *tr* *mf*

Vln. II *p* *tr* *mf*

Vla. *p* *f*

Vc. *mp*

Cb. *p*

75

EV: Pagan: zum zum      S: Lohol      EV: Do dont z

Picc. *f* G.P. (for text)

Fl. *p* *f*

Fl.

Ob.

C. A.

Cl. *p* *f*

B. Cl. *p* *f*

Bsn.

Cbsn.

Hr. *mp* *mf*

Tpt. *mp* *mf* *f* Flz

Flug.

Tbn. *p* *mf*

B. Tbn. *p* *mf*

B. D. *mp*

Vib.

Pno.

Lou.

San. *f*

oie Ai-do's a - cu-min tra la la la oie Ai-do's a - cu-min tra la la la

Vin. I *col legno* *arco* **Piu mosso** *mf* *tremolo* *pizz.*

Vin. II *col legno* *arco* *tremolo* *pizz.*

Via. *col legno* *arco* *tremolo* *pizz.*

Vc. *col legno* *arco* *tremolo* *pizz.*

Cb. *arco* *tremolo* *pizz.* *fff* *mf*