

The Man Who Loved Children  
Act 3 Scene 1

Mark Dunbar

Moderato ♩=80

The musical score is arranged in a standard orchestral format. The instruments and parts are listed on the left side of the page:

- Piccolo
- Flute
- Oboes
- Cor Anglais
- Clarinet in B<sub>♭</sub> (A1, mp)
- Bass Clarinet in B<sub>♭</sub>
- Bassoons
- Contrabassoon
- Horns in F (A1, mf)
- Trumpets in B<sub>♭</sub>
- Flugelhorn
- Trombone (mp)
- Bass Trombone (mp)
- Bass Drum
- Castanets
- Xylophone
- Marimba
- Piano
- Harp (mp)
- Henny
- Louie
- Kids 1
- Kids 2
- Violin I
- Violin II
- Viola
- Violoncello (mp, pizz.)
- Contrabass (mp)

The score is in 4/4 time and features a tempo marking of Moderato ♩=80. The key signature is one flat (B<sub>♭</sub>). The music includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Harp part features a complex, rhythmic pattern. The string parts include a prominent cello line with pizzicato markings. The children's voices (Kids 1 and Kids 2) have blank staves, indicating they are not singing in this section.

8

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

B. D.

Cast.

Xyl.

Mar.

Pno.

Hp.

Hen.

Lou.

K1.

K2.

Vin. I

Vin. II

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*mp*

*Sost.*

15

Picc. *G.P.* *ff*

Fl. *ff*

Ob. *mp*

C. A. *mp*

Cl. *ff* *mp*

B. Cl.

Bsn.

Cbsn.

Hr.

Tpt.

Flug.

Tbn.

B. Tbn.

B. D. *mp* *f*

Cast.

Xyl. *ff* *mp* 3

Mar. *mp* 3

Pno. *ff*

Hp. *ff*

Hen. *mf* *(spoken)*  
 ah... stop mugging me! you'll have to wait and wait and see!

Lou.

K1. *f* 3  
 mo-ther-ing mo-ther-ing are you going to town?

K2. *f* 3  
 mo-ther-ing mo-ther-ing are you going to town?

Vin. I *pizz.* *mf*

Vin. II *pizz.* *mf*

Via. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *mf*

22

Picc. *p*

Fl. *p*

Ob. *mf*

C. A. *mf*

Cl.

B. Cl.

Bsn. *p*

Cbsn. *p*

Hn.

Tpt. *con sord. mf*

Flug. *con sord. mf*

Tbn.

B. Tbn.

B. D. *mp*

Cast.

Xyl.

Mar.

Pno.

Hp.

Hen. *f* *mf*  
oh go to To-ky - o! you'll have to wait just wait and see!

Lou.

K1. *f*  
mo-ther-ing mo-ther-ing buy me that new coat you pro - mised

K2. *f*  
mo-ther-ing mo-ther-ing buy me that new coat you pro - mised

Vin. I

Vin. II

Vla.

Vc.

Cb.

27

Picc. *ff*

Fl. *ff*

Ob.

C. A.

Cl. *ff*

B. Cl.

Bsn.

Obsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn. *mp*

B. D.

Cast.

Xyl. *ff* *mp*

Mar. *mp*

Pno. *mf*

Hp. *mf*

Hen. *f*

Lou. *mf*

K1. *mf*

K2. *mf*

Vin. I

Vin. II

Via.

Vc.

Cb.

my name is Jim-my take all you gim-me!

mo-ther can I get the new belt you pro-mised me?

mo-ther-ing mo-ther-ing mo-ther-ing my sole has a hole!

mo-ther-ing mo-ther-ing my sole has a hole!

Picc. *ff*

Fl. *f*

Ob.

C. A.

Cl. *ff*

B. Cl.

Bsn.

Cbsn.

Hn. *mf*

Tpt. *mf* senza sord.

Flug. *mf* senza sord.

Tbn. *mp* *mf*

B. Tbn. *mf*

B. D. *mf*

Cast. *mf*

Xyl. *ff*

Mar.

Pno.

Hp.

Hen. *ff*  
 you kids will have me stuck in the bath-house oh bro-ther you'll have to wait just wait and see! oh you lot of howlers!

Lou.

K1.

K2. Ernie *f*  
 and my new base-ball mitt mo-ther you pro mised?

Vin. I *f* *mf* *f*

Vin. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

37

Picc. *ff*

Fl. *ff*

Ob. *mp* *f*

C. A. *f* *mp* *f*

Cl. *ff* *mp*

B. Cl.

Bsn.

Cbsn.

Hn. *ff* *mp* *f*

Tpt. *ff* *mp* *f*

Flug.

Tbn.

B. Tbn.

B. D. *mp* *f*

Cast.

Xyl. *f*

Mar. *f*

Pno.

Hp. *f*

Hen. *f*  
leave me be or I'll fan your pants for free! you'll have to wait and wait and see! and keep your voi - ces down or The Great I Am will be

Lou.

K1. *f*  
mo-ther-ing mo-ther-ing mo-ther-ing are you going to town?

K2. *f*  
mo-ther-ing mo-ther-ing are you going to town?

Vin. I *mf*

Vin. II *mf*

Via. *mf*

Vc. *mf*

Cb. *mf* *arco*

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Flug. Tbn. B. Tbn. B. D. Cast. Xyl. Mar. Pno. Hp. Hen. Lou. K1. K2. Vln. I Vln. II Vla. Vc. Cb.

ask - ing ques - tions preach - ing a - bout ex - tra - va - gance and waste or some oth - er damn fool tom - my - rot well tell him from me he can go chase himself

51

1. *Non ritard.*      2. *Only ritard.*      3. *Why s. accel.*

Picc. *p*

Fl.

Ob. *p*

C. A. *p*

Cl.

B. Cl.

Bsn.

Obsn.

Hn.

Tpt. *p*

Flug.

Tbn.

B. Tbn.

B. D.

Cast.

Xyl.

Mar. *p*

Pno.

Hp.

Hen.

Lou.

K1.

K2.

Vin. I.

Vin. II.

Vla.

Vc.

Cb. *p*      tremolo      *mf*