

The Man Who Loved Children
Act 2 Scene 7

Mark Dunbar

Vivo ♩=130

Vivo ♩=130

Piccolo

Flute

Oboes

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Bassoons

Contrabassoon

Horns in F

Trumpets in Bb

Flugelhorn

Trombone

Bass Trombone

Bongos

Castanets

Maracas

Cymbals

Snare Drum

Tambourine

Triangle

Vibraphone

Piano

Louie

Ernie

Grandpa

Soprano

Alto

Tenor

Baritone

Harpichord

Vivo ♩=130

Violin I

Violin II

Viola

Violoncello

Contrabass

f

mf

ff

pizz.

arco

[No. duet song]

Jig ♩.=100

Picc. *ff*
 Fl. *ff*
 Ob.
 C. A.
 Cl. *ff*
 B. Cl. *ff*
 Bsn. *ff*
 Cbsn. *ff*
 Hn. *ff*
 Tpt. *ff*
 Flug.
 Tbn. *ff*
 B. Tbn. *ff*
 Bongos
 Cast. *mp* *on-stage spoons*
 Mrcs.
 Cym. *f*
 S. D.
 Tamb.
 Tri. *f*
 Vib.
 Pno. *mf*
 Lou.
 Ern.
 GP. *f*
 S. *f*
 A. *f*
 T. *f*
 Bar. *f*
 Hpsd.
 Vin. I. *mf*
 Vin. II. *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

a boat a boat we'll haste to the fer-ry let us go o-ver and make mer-ry to laugh and quaff and drink good sher-ry let us go o-ver and make mer-ry boat a boat we'll haste to the fer-ry
 a boat a boat we'll haste to the fer-ry
 a boat a boat we'll haste to the fer-ry
 a boat a boat we'll haste to the fer-ry
 a boat a boat we'll haste to the fer-ry
 a boat a boat we'll haste to the fer-ry

Jig ♩.=100

24

Picc. *mf*

Fl. *mf*

Ob.

C. A.

Cl. *mf*

B. Cl. *mf*

Bsn.

Cbsn.

Hr.

Tpt. *mf*

Flug. *mf*

Tbn. *mp*

B. Tbn. *mp*

Bongos

Cast. *mp*

Mrcs.

Cym.

S. D.

Tamb.

Tri.

Vib.

Pno.

Lou.

En.

GP. *mf*

S. *mf*

A. *mf*

T. *mf*

Bar. *mf*

Hpsd.

Vin. I

Vin. II

Vla.

Vc.

Cb.

let us go o - ver and make mer - ry to laugh and quaff and drink good sher-ry let us go o - ver and make mer - ry let us go o - ver and o - ver and o - ver and oh _____ there was a bold fish-er-man and he set sail _____ to _____

from Bill-ings-gate

from Bill-ings-gate

from Bill-ings-gate

from Bill-ings-gate

37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Obsn. Hn. Tpt. Flug. Tbn. B. Tbn. Bongos Cast. Mrcs. Cym. S. D. Tamb. Trl. Vib. Pno. Lou. Ern. GP S. A. T. Bar. Hpsd. Vin. I. Vin. II. Via. Vc. Cb.

chase the mild bloa-ter the gay mack-eer-ray... but when he ar-rove off Pii - mi - co the stor-my wynds they be-gan to blow and the lit - te boat wib-ble-d and wob-ble-d and so that smack ov - er - board they fell... that from Bill-ings-gate boh boh boh boh boh boh to blow ah... that smack ov - er - board they fell... that from Bill-ings-gate boh boh boh boh boh boh to blow ah... that smack ov - er - board they fell... that from Bill-ings-gate boh boh boh boh boh boh to blow ah... smack board they fell...

49 [Assault] [The old post]

Picc. _____

Fl. _____

Ob. _____

C. A. _____

Cl. _____

B. Cl. _____

Bsn. _____

Cb. _____

Hr. _____

Tpt. _____

Flug. _____

Tbn. _____

B. Tbn. _____

Bongos _____

Cast. *spoon solo impro*
mf _____

Mrs. _____

Cym. _____

S. D. _____

Tamb. _____

Tri. _____

Vib. _____

Pno. _____

Lou. _____

En. _____

GP. _____
smack ov - er - board they fell _____

S. _____
smack ov - er - board they

A. _____
smack board they

T. _____
smack ov - er - board they

Bar. _____
smack board they

Hpsd. _____

Vin. I. _____
arco *p* *arco* *pizz* *pp* *arco*

Vin. II. _____
arco *p* *arco* *pizz* *pp* *arco*

Via. _____
arco *p* _____

Vc. _____
arco *mp* _____

Cb. _____
arco *p* *pizz* *pp* *arco*

Applause [C] Why Practice at
Vivo ♩=130

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Flug. Tbn. B. Tbn. Bongos. Cast. Mrcs. Cym. S. D. Tamb. Tri. Vib. Pno. Lou. Ern. GP. S. A. T. Bar. Hpsd. Vln. I. Vln. II. Vla. Vc. Cb.

GP: Roll up, roll up.

Musical score for a large orchestra. The score is organized into several sections:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (C. A., C.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Double Bassoon (Cbsn.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Flugelhorn (Flug.), Trombone (Tbn.), and Double Bassoon (B. Tbn.).
- Percussion:** Bongos, Castanets (Cast.), Maracas (Mrcs.), Cymbals (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), and Triangle (Tri.).
- Strings:** Violin (Vin. I, Vin. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Cb.).
- Keyboard:** Piano (Pno.).
- Other:** Loure (Lou.), Euphonium (Em.), Guitar (GP.), Saxophone (S.), Alto (A.), Trombone (T.), and Baritone (Bar.).
- Conducting:** Hips (Hpsd.).

The score includes dynamic markings such as *mf* (mezzo-forte) and performance instructions like *arco*, *pizz.* (pizzicato), and *arco* (arco).

G.P. - Charlie Dickens - presents

G.P. - All of a-bait - Squire dance

91

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Bongos

Cast.

Mrcs.

Cym.

S. D.

Tamb.

Tri.

Vib.

Pno.

Lou.

Em.

GR.

S.

A.

T.

Bar.

Hpsd.

Vin. I

Vin. II

Vla.

Vc.

Cb.

G.P.

G.P.

p

f

gliss.

mp

pizz.

arco

117

Picc.
 Fl. *mf*
 Ob.
 C. A.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 Tpt. *mf* *con sord.*
 Flug. *mf* *con sord.*
 Tbn.
 B. Tbn.
 Bongos
 Cast.
 Mrcs.
 Cym.
 S. D.
 Tamb.
 Tri.
 Vib.
 Pno.
 Lou. *squeeze* *coil* *squeeze* *coil* *whisper*
 Ern. *squeeze* *coil* *squeeze* *coil* *whisper*
 GP. *squeeze* *coil* *squeeze* *coil* *whisper*
 S. *squeeze* *coil* *squeeze* *coil* *whisper*
 A. *squeeze* *coil* *squeeze* *coil* *whisper*
 T. *squeeze* *coil* *squeeze* *coil* *whisper*
 Bar. *squeeze* *coil* *squeeze* *coil* *whisper*
 Hpsd.
 Vin. I
 Vin. II
 Via.
 Vc. *p*
 Cb.

141

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hr.

Tpt.

Flug.

Tbn.

B. Tbn.

Bongos

Cast.

Mrcs.

Cym.

S. D.

Tamb.

Tri.

Vib.

Pno.

Lou.

Ern.

GP.

S.

A.

T.

Bar.

Hpsc.

Vin. I

Vin. II

Via.

Vc.

Cb.

mp

mf

senza sord.

snake co - ils round and round with-out a sound squee - zes all life from me tra-la-la - la - la - la snake co - ils round and round with-out a sound squee - zes all life from me tra-la

what I mean and sing tra-la - la - la - la - la the flow-ers bloom in the spring tra-la - la that's what I mean and sing tra-la

what I mean and sing tra-la - la - la - la - la the flow-ers bloom in the spring tra-la - la that's what I mean and sing tra-la

what I mean and sing tra-la - la - la - la - la the flow-ers bloom in the spring tra-la - la that's what I mean and sing tra-la

what I mean and sing tra-la - la - la - la - la the flow-ers bloom in the spring tra-la - la that's what I mean and sing tra-la

what I mean and sing tra-la - la - la - la - la the flow-ers bloom in the spring tra-la - la that's what I mean and sing tra-la

what I mean and sing tra-la - la - la - la - la the flow-ers bloom in the spring tra-la - la that's what I mean and sing tra-la

Moderato ♩ = 100

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Flug. Tbn. B. Tbn.

Bongos Cast. Mrcs. Cym. S. D. Tamb. Tri.

Vib. Pno.

Lou. Ern. GP.

S. A. T. Bar.

f for he's a jol-ly good fel - low for he's a jol-ly good fel - low for he's a jol-ly good fel - low which no-bo-dy can de - ny ____ which no-bo-dy can de - ny ____ which no-bo-dy can de - ny ____ for

colla sops

Hpsd.

Moderato ♩ = 100

Vin. I Vin. II Vla. Vc. Cb.

This page of a musical score, page 16, features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. A. (Cor Anglais)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Obsn. (Ophicleide)
- Hn. (Horn)
- Tpt. (Trumpet)
- Flug. (Flugelhorn)
- Tbn. (Tuba)
- B. Tbn. (Baritone Tuba)
- Bongos
- Cast. (Castanets)
- Mrcs. (Maracas)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- Tamb. (Tambourine)
- Tri. (Triangle)
- Vib. (Vibraphone)
- Pno. (Piano)
- Lou. (Lyra)
- Ern. (Erhu)
- GP. (Gongu)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- Bar. (Bass)
- Hpsd. (Harp)
- Vin. I (Violin I)
- Vin. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. The Flute part begins with a melodic line in the second measure. The Maracas and Snare Drum parts provide a rhythmic accompaniment. The Cello part features a complex rhythmic pattern in the final measure.

200

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Bongos

Cast.

Mrcs.

Cym.

S. D.

Tamb.

Tri.

Vib.

Pno.

Lou.

Em.

GP.

S.

A.

T.

Bar.

Hpsd.

Vin. I

Vin. II

Vla.

Vc.

Cb.

con sord.

pp

pp con sord.

pp

p

This page contains a musical score for measures 212 through 218. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- C. A.
- Cl.
- B. Cl.
- Bsn.
- Cbsn.
- Hr.
- Tpt.
- Flug.
- Tbn.
- B. Tbn.
- Bongos
- Cast.
- Mrcs.
- Cym.
- S. D.
- Tamb.
- Tri.
- Vib.
- Pho.
- Lou.
- Ern.
- GP.
- S.
- A.
- T.
- Bar.
- Hpsd.
- Vin. I
- Vin. II
- Vla.
- Vc.
- Cb.

Key musical features include:

- Measures 212-218:** The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section (B. Cl., Bsn., Cbsn., Hr., Tpt., Tbn., B. Tbn.) has a melodic line starting in measure 215, marked *mp*.
- Measures 216-218:** The percussion section (Bongos, Cast., Mrcs., Cym., S. D., Tamb., Tri., Vib., Phn., Lou., Ern., GP.) has a rhythmic pattern. The strings (Vc., Cb.) continue the eighth-note pattern.
- Measures 217-218:** The vocal soloists (S., A., T., Bar.) have a melodic line starting in measure 217, marked *mp*.

223

Chorus & Turbans

tr. And a double for me!

S. What opera?

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hr.

Tpt.

Flug.

Tbn.

B. Tbn.

Bongos

Cast.

Mrcs.

Cym.

S. D.

Tamb.

Tri.

Vib.

Pno.

Lou.

Em.

GP.

S.

A.

T.

Bar.

Hpsd.

Vin. I

Vin. II

Vla.

Vc.

Cb.

A1

mp

A1

mp

pp

mp

ev - ery guil - ty

Solemn ♩=72

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hrn. Tpt. Flug. Tbn. B. Tbn. Bongos. Cast. Mrcs. Cym. S. D. Tamb. Tri. Vib. Pno. Lou. Ern. GP. S. A. T. Bar. Hpsd. Vin. I. Vin. II. Via. Vc. Cb.

deed holds in it-self the seed of ret-ri-bu-tion and un-dy-ing pain.

261

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Bongos

Cast.

Mrcs.

Cym.

S. D.

Tamb.

Tri.

Vib.

Pno.

Lou.

En.

GP.

S.

A.

T.

Bar.

Hpsd.

Vin. I

Vin. II

Vla.

Vc. *arco*

Cb.

Men gran-tach es so-len-tum. Men juc aun. Ben es bi-zar den i-bid o-soc

la de-ven fe-cen si-gur de ib. A men ocs lb crim-en-ed de in-no-men tach. Sid la lass lb so-len por sol-no or lb gran-tach

mf

mf

With drama $\text{♩} = 100$

Meno ♩=80

Meno ♩=60

A tempo ♩=100

279

(Singer in English)

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Flug. Tbn. B. Tbn. Bongos. Cast. Mrcs. Cym. S. D. Tamb. Tri. Vib. Pno. Lou. Ern. GP. S. A. T. Bar. Hpsd. Vin. I. Vin. II. Via. Vc. Cb.

sol-no ia pa - then cri-men - id Ti-mer es - te rom y es-te hei-nid pe i - bid fill Ta - da jur vec tar-qui- nid trucs ib ra-pen men sol - no juc men pa - ci-dud

Cor-so ib ti-mer i-bid rom Keaben ia fe-cend?

tremolo mf nat.

Meno ♩=80 Meno ♩=60 A tempo ♩=100

Meno ♩=80

rit. A tempo ♩=80

toc. gogo

278

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Flug. Tbn. B. Tbn.

Bongos Cast. Mrcs. Cym. S. D. Tamb. Tri. Vib. Pno.

Lou. Em. GP. S. A. T. Bar.

Hpsd. Vln. I. Vln. II. Vla. Vc. Cb.

sid ia pod ia vod chas-se nib sam-ba fill re Le - ar sid ia pod ia vod chas-se nib sam-ba fill re Lear...

tu es-se a-sen-en men a-san - nen lib - id fill

rof - fen - do Ke Ta - fe - list!

rof fen-do Ke Ta-fe list rof fen-do Ke Ta-fe list!

rof fen-do Ke Ta-fe list rof fen-do Ke Ta-fe list!

rof fen-do Ke Ta-fe list rof fen-do Ke Ta-fe list!

tremolo nat.

Meno ♩=80 rit. A tempo ♩=80

S: Do they know? L: opera continue

accel.

Piu ♩=120

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hr.

Tpt.

Flug.

Tbn.

B. Tbn.

Bongos

Cast.

Mrcs.

Cym.

S. D.

Tamb.

Tri.

Vib.

Pno.

Lou.

Em.

GP.

S.

A.

T.

Bar.

Hpsd.

Vin. I

Vin. II

Vla.

Vc.

Cb.

mf

p

mf

dolce mf

mp

mf

ff

f

tremolo

Fill in cri-men a - co ib a - ben aun - to plan - gid. A - li-en - is vol mort ib no im! Sup-po! A - li-en - is gar-rots im!

Ke a - li-en - is? Es - se im im-men? Brass im men fill

accel. Piu ♩=120

Meno ♩=80

Piu ♩=120

Meno ♩=80

Piu ♩=100

rit.

Picc.
 Fl.
 Ob.
 C. A.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 Tpt.
 Flug.
 Tbn.
 B. Tbn.
 Bongos
 Cast.
 Mrcs.
 Cym.
 S. D.
 Tamb.
 Tri.
 Vib.
 Pno.
 Lou.
 Ern.
 GP.
 S.
 A.
 T.
 Bar.
 Hpsd.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Her- pes tel la mort! Ib es- se a- li- en- is! Ib mort! Inti oc- cl- dest Matt.
 Ke a- li- en- is? Ma Her- pes?

Meno ♩=80 Piu ♩=120 Meno ♩=80 Piu ♩=100 rit.