

The Man Who Loved Children
Act 2 Scene 6

Mark Dunbar

Slow ♩=60

Piccolo

Flute

Oboes

Cor Anglais

Clarinet in B

Bass Clarinet in B

Bassoons

Contrabassoon

Horns in F

Trumpets in B

Flugelhorn

Trombone

Bass Trombone

Timpani

Glockenspiel

Xylophone

Vibraphone

Piano

Louie

Sam

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

p

mp

pizz.

p

ev-ery-one thinks I am sul-len and sur-ly

ev-ery-one thinks I am sul-ky and grim

Slow ♩=60

rit. Piu mosso ♩=75

Picc. _____

Fl. _____

Ob. _____

C. A. _____

Cl. _____

B. Cl. _____

Bsn. _____

Cbsn. _____

Hn. _____

Tpt. _____

Flug. _____

Tbn. _____

B. Tbn. _____

Timp. _____

Glock. _____

Xyl. _____

Vib. _____

Pno. _____

Lou. *mf* _____
 ev-ery-one thinks I am awk-ward and bare-ly _____ ab-le to live my life on-ly with him _____ *p* but I am _____ *pp* I am *p*

Sam. _____

rit. Piu mosso ♩=75

Vln. I _____

Vln. II _____

Vla. _____

Vc. _____

Cb. _____ arco

21

Picc.
 Fl. *pp*
 Ob. *pp*
 C. A. *mp*
 Cl. *mp*
 B. Cl.
 Bsn.
 Obsn. *pp*

Hn.
 Tpt.
 Flug.
 Tbn.
 B. Tbn.

Timp.
 Glock. *p*
 Xyl.

Vib. *p*
 Pno. *pp*

Lou. *mp*
 Sam.

two he-mi-spheres of Ptole-ma-ic mar - vels _____ I am lost At - lan-tis ri-sen from the sea _____ I'm the West-ern Isles of in-fi-nite pro - mise _____ the gold-en ap-ples of the

Vin. I con sord. *ppp*
 Vin. II con sord. *ppp*
 Via. con sord. *ppp*
 Vc. con sord. *ppp*
 Cb. con sord. *ppp*

pp *p* *pp* *pp* *p*

34

Picc. *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

C. A. *mp* *mf*

Cl. *mf*

B. Cl. *mp* *mf*

Bsn. *p*

Cbsn.

Hr. *mp*

Tpt. *mp*

Flug. *con sord.* *mp* *senza sord.* *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp.

Glock.

Xyl.

Vib. *mp*

Pno. *mf* *mp*

Lou. *mf*
 Hes-per-i - des _____ and dai-ly I make the voyage to Aph-ro - di - te _____ the is-land of sna-ky trees and a-bun-dant shade oh that shade _____ withleaves large and drip-ping juice on me_

Sam.

Vln. I *senza sord.* *mp*

Vln. II *senza sord.* *mp*

Vla. *senza sord.* *mp*

Vc. *senza sord.* *mp*

Cb. *senza sord.* *mp*

TMWL C A286 ts

47

Picc. *f* *p*

Fl. *f* *p* *mp* *p*

Ob. *f* *p* *mp* *p*

C. A. *f* *p* *mp* *p*

Cl. *f* *mp*

B. Cl. *f*

Bsn. *mf* *mp* *p*

Cbsn. *mf* *mp*

Hn. *mf* *p* *mp* *A1* *mp*

Tpt. *mf* *p* *mp*

Flug. *mf* *p* *mp*

Tbn. *mf* *p* *mp*

B. Tbn. *mf* *p* *mp* *p*

Timp. *f* *p* *pp*

Glock. *mf* *p* *ppp*

Xyl.

Vib. *mf* *mp* *p*

Pno. *mf* *mp* *p* *pp*

Lou. *f* *mf* *p* *mp*

Sam.

Vin. I *mf* *mp* *p*

Vin. II *mf* *mp* *p*

Via. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Cb. *mf* *mp* *p*

the fruit that is my heart the fruit that is my heart my heart and I have a thou-sand hearts hung on each tree yes my heart drips a-long ev-ery

Picc. *mp*
 Fl. *pp*
 Ob. *pp*
 C. A. *pp*
 Cl. *pp*
 B. Cl.
 Bsn. *pp*
 Cbsn.
 Hn.
 Tpt.
 Flug.
 Tbn.
 B. Tbn. *pp*
 Timp.
 Glock.
 Xyl.
 Vib. *pp*
 Pno. *pp*
 Lou. *mf* *pp*
 Sam.
 Vin. I *mf* *pp* *espress.*
 Vin. II *pp*
 Vla. *pp*
 Vc. *pp*
 Cb. *pp*

fence pa-ling I am mad with my heart which beats too much in the world and falls in love at ev-ery in - stant with each re - flec-tion that glim-mers in it in it.

72

Slow ♩=60
accel.

San enters

Piu mosso ♩=80

tr

back & call

Meno ♩=70

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hr.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

Glock.

Xyl.

Vib.

Pno.

Lou.

San.

Vin. I

Vin. II

Via.

Vc.

Cb.

pizz.

mf

p

pp

mp

mp

all na-ture is in you its mon-sters less

p

p

p

p

p

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Flug. Tbn. B. Tbn. Timp. Glock. Xyl. Vib. Pno. Lou. Sam. Vin. I. Vin. II. Vla. Vc. Cb.

as nat-ture mon-sters are so less are you than na-ture na-ture lacks what you have more than nat- ural un nat-ural you bless our lives too nat-ural yet world I'd rue with-out this ex-tra nat-ure I ad-ore But Ro-sa-lind thou art much more

mf *f* *mp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Piu mosso ♩=75 Piu mosso ♩=80

(S. goody/arc03)

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Flug. Tbn. B. Tbn. Timp. Glock. Xyl. Vib. Pno. Lou. Sam. Vln. I Vln. II Vla. Vc. Cb.

Sam parodies Louie

there is a sick one with-in these walls she is mad I know by the song she sings

arco

poco rit.

Meno mosso ♩=75

Piu mosso ♩=100

Picc. *mp* *mf* *mp*

Fl. *pp* *mf* *mp*

Ob. *pp* *mf* *mp*

C. A. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mp* *p*

Bsn. *mp* *p*

Cbsn.

Hn. *mp*

Tpt. *mp*

Flug. *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp. *mp*

Glock. *mp*

Xyl. *mp*

Vib. *p* *mf*

Pno. *mf* *mp*

Lou.

Sam. *mf* *f* *p*
 must con- fess I love you I love you in my fash- ion tis not from lack of pas- sion I would not say I love you

Vln. I *pp* *mp* tremolo nat.

Vln. II *pp* *mp* tremolo nat.

Vla. *pp* *mp* tremolo nat.

Vc. *pp* *mp*

Cb. *pizz.* *arco* *p* *mp*

Meno mosso ♩=75

L. Gove & S. Mar

121

Picc. *f* *p* G.P.

Fl. *f* *pp*

Ob. *f*

C. A. *f*

Cl. *f* *p*

B. Cl. *f*

Bsn. *mf*

Cbsn. *mf*

Hr. *mf* *p*

Tpt. *mf* *p*

Flug. *mf* *p*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Timp. *f* *p*

Glock. *mp*

Xyl.

Vib. *mf* *p*

Pno. *mf* *pp*

Lou.

Sam. *f*
I love you I love you

Meno mosso ♩=75

Vin. I *f* *pp*

Vin. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

vamp

S. removed

Henry enters

H. brought up

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Temp.

Glock.

Xyl.

Vib.

Pno.

Lou.

Sam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

G.P.