

The Man Who Loved Children  
Act 2 Scene 3

Mark Dunbar

Lively ♩.=120

Piccolo

Flute

Oboes

Cor Anglais

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoons

Contrabassoon

Horns in F

Trumpets in B $\flat$

Flugelhorn

Trombone

Bass Trombone

Timpani

Bass Drum

Cymbals

Roto-toms

Claves

Congas

Glockenspiel

Piano

Gillian

Sam

Lively ♩.=120

Violin I

Violin II

Viola

Violoncello

Contrabass

Musical score for a symphony orchestra, page 2, measures 17-32. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 17. The Piccolo (Picc.) and Flute (Fl.) parts have a forte (*f*) dynamic marking. The Roto-tom (Roto-t.) part has a complex rhythmic pattern. The Violin I (Vin. I) and Violin II (Vin. II) parts have a forte (*f*) dynamic marking. The score ends at measure 32.

17

Picc. *f*

Fl. *f*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

Roto-t.

Chv. *f*

Congas

Glock.

Pno.

Gl.

Sam.

Vin. I *f*

Vin. II *f*

Vla.

Vc.

Cb.

This page of a musical score, page 3, features a variety of instruments. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Flugelhorn (Flug.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The percussion ensemble includes Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Rototom (Rotot.), Clavichord (Clv.), Congas, Glockenspiel (Glock.), Piano (Pno.), Gong (Gli.), and Snare Drum (Sam.). The string section includes Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 32. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

© guess who

Allegro  $\text{♩} = 130$

Picc. *mp*

Fl. *mp*

Ob. *mf*

C. A.

Cl. *mf*

B. Cl.

Bsn. *mp*

Cbsn. *mp*

Hr.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

Roto-t.

Chv. *p*

Congas

Glock.

Pno. *mf*

Gll. *mf*

Sam. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mp* pizz *arco* *mf*

Vc. *mp* pizz *arco* *mf*

Cb. *mf*

G.P.

daf - fo-dils and hy - a-cinths are up from Ken - tu- cky\_ while you don't care for the south-ern states just the same they look so lo- vely\_ race trou-ble is a thing

race trou-ble is a thing

59

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mf* *f* *mf*

C. A.

Cl. *f* *mf* *f* *mp*

B. Cl. *f*

Bsn. *mp*

Cbsn. *mp*

Hr.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

Roto-t.

Clv. *mp* *mp*

Congas *f* *p*

Glock.

Pno. *mp*

Gil.  
you des-pise and hate that's why you can't a- bide the south-ern states as you taught me I chose a tree to

Sam.  
I des-pise and hate that's why I can't a- bide the south-ern states

Vin. I

Vin. II

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb.

Picc. *mf*

Fl.

Ob. *mp*

C. A.

Cl. *mf*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

Roto-t.

Clv. 4 8

Congas 4 8

Glock. *p*

Pno.

Gll. *mp*  
 stu - dy and nur - ture\_ I chose the stur - dy li - ri - o - den - dron tu - lip - i - fe - ra\_ that's the fast grow - ing yel - low pop - lar it's so vir - ile and er - ect and free

Sam. *mp*  
 that's the fast grow - ing yel - low pop - lar

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc.

Cb.

78

Picc. *mp*

Fl. *mp*

Ob.

C. A.

Cl.

B. Cl.

Bsn. *mp*

Cbsn. *mp*

Hr.

Tpt. *mp* con sord.

Flug. *mp* con sord.

Tbn. *mp*

B. Tbn. *mp*

Timp.

B. D.

Cym.

Roto-t.

Clv. *mp* 4 8

Congas *mp* 4 8

Glock.

Pno. *mp*

Gil. *f*  
and you taught me it's our Li-ber-ty Tree I real-ly do love na-ture now thanks to your pre-cious in-struc-tion\_ it's won-der-ful to fill the world with love of na-ture's se-duc-tions\_

Sam.

Vin. I

Vin. II

Vla. *mp* pizz

Vc. *mp* (pizz)

Cb. *mp* pizz

88

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

C. A. *mf*

Cl. *mf* *mp*

B. Cl. *mf* *mf*

Bsn. *mf* *mp*

Cbsn. *mf* *mp*

Hr. *mp* *mf* senza sord.

Tpt. *mf* senza sord.

Flug. *mf*

Tbn. *mf*

B. Tbn. *p* *mf*

Timp.

B. D.

Cym. *p* *ff*

Roto-t.

Clv. *p*

Congas *p*

Glock. *mp*

Pno. *f* *mp*

Gl. *mp* *f*

Sam. *mp* *f* *mf*

Vin. I *mp* *mf* *f*

Vin. II *p* *mf* *f*

Vla. *arco* *p* *mf* *f* pizz.

Vc. *arco* *mp* *mf* *mp* pizz.

Cb. *f* *mp*

through hard work good deeds and clean li - ving we can change the world's wrong think - ing through hard work good deeds and clean li - ving we can change the world's wrong think - ing

through hard work good deeds and clean li - ving we can change the world's wrong think - ing through hard work good deeds and clean li - ving we can change the world's wrong think - ing ah Miss Roe - buck



97

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

Roto-t.

Clv.

Congas

Glock.

Pno.

Gil.

Sam.

Vin. I

Vin. II

Vla.

Vc.

Cb.

to have some-thing to love is

my sweet lo - tus you are such a young la - dy now yes it's bliss to have a thing to love some - thing that will last a life - time and man in na - ture is the best of this

*mp*

*mp*

Picc. *mf*

Fl. *mf*

Ob.

C. A.

Cl.

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hr. *p*

Tpt. *con sord.* *mf* *mf*

Flug. *con sord.* *mf* *mf*

Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Timp.

B. D.

Cym.

Roto-t.

Chv. *mf* 4

Congas *mf* 4

Glock.

Pno. *mf*

Gll. *sim - ply bliss\_\_ sim - ply bliss\_\_*

Sam. *f*  
 how well you know me ab - so-lu - tely un - like the de - vil I call my darn wife! I\_\_ was so des - perate to re - mar - ry to give Lou - ie a pro - per

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

117 **Meno ♩=115**

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Flug. Tbn. B. Tbn. Timp. B. D. Cym. Roto-t. Clv. Congas. Glock. Pno. Gil. Sam. **Meno ♩=115** Vin. I. Vin. II. Vla. Vc. Cb.

*ppp mf pp*

*ff mf ff*

*mp mp mp mp mp*

she died young left you both in wi-dow's weeds

fam - ily life in my haste I chose wrong now I know to be pat-ient and \_\_\_ wait for you coz na-ture re- wards all kind-ness with the per-fect mate to be-guile us ah

Picc. \_\_\_\_\_

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

C. A. \_\_\_\_\_

Cl. \_\_\_\_\_

B. Cl. \_\_\_\_\_ *mp*

Bsn. \_\_\_\_\_

Cbsn. \_\_\_\_\_

Hr. \_\_\_\_\_ *p*

Tpt. \_\_\_\_\_

Flug. \_\_\_\_\_

Tbn. \_\_\_\_\_

B. Tbn. \_\_\_\_\_ *p*

Timp. \_\_\_\_\_ *p*

B. D. \_\_\_\_\_

Cym. \_\_\_\_\_ *mf* \_\_\_\_\_ *p* \_\_\_\_\_ *f*

Roto-t. \_\_\_\_\_

Clv. \_\_\_\_\_

Congas \_\_\_\_\_

Glock. \_\_\_\_\_

Pno. \_\_\_\_\_ *mf* \_\_\_\_\_ *ff* \_\_\_\_\_ *mf* \_\_\_\_\_ *ff* \_\_\_\_\_ *mf*

Gll. \_\_\_\_\_  
 a tra-ge-dy for one so mild so free yes but with your gui-dance and wis-dom young Lou-i-sa will make her proud in ev-ery way\_

Sam. \_\_\_\_\_ *mf*  
 ah \_\_\_\_\_ ah \_\_\_\_\_ I hope you're right but fe-ar Lou-ie gets dar-ker the sway of Hen-ry and the

Vln. I \_\_\_\_\_

Vln. II \_\_\_\_\_

Vla. \_\_\_\_\_ *p*

Vc. \_\_\_\_\_ *p*

Cb. \_\_\_\_\_ *p*

137

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

Roto-t.

Clv.

Congas

Glock.

Pno.

Gil.

Sax.

Vin. I

Vin. II

Vla.

Vc.

Cb.

*p*

*pp*

senza sord.

*p*

*mf*

Coll-er dis-tem-per at least for now with-out a job to dis-tract me I can be there ev-ery hour of the day to pro-lect her jea-lous col-leagues plot-ted my sack ing\_ their wick-ed ways hides a sil-ver li-ning no long-er work-ing I can

147

*molto rit.* . . . *Allegro* ♩=130

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hr. *mp*

Tpt. *mp* senza sord. *f* con sord. *p*

Flug. *mp* con sord. *p*

Tbn. *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Timp. *mp* *f*

B. D.

Cym.

Roto-t.

Clv. *mp*

Congas *p*

Glock.

Pno. *mp*

Gl. *f*

Sam. *mf* *f*

yes that's your for - te your ring-ing bel can - to you're won-der-ful re-mark-a-ble it's true an - y child or wife friend or foe you in-fo-cus my time on nur-tur-ing and su-per-vi-sing and child gui-ding

*molto rit.* . . . *Allegro* ♩=130

Vin. I *mp* pizz.

Vin. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

156

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *f*

Cl. *mf*

B. Cl. *f*

Bsn. *mf*

Cbsn. *mf*

Hn. *p*

Tpt. *f*

Flug. *f*

Tbn. *mf*

B. Tbn. *mf*

Timp.

B. D.

Cym. *p* *f*

Roto-t.

Clv. *mf*

Congas *mf*

Glock. *p*

Pno. *mf*

Gil. *mf* *f*

Sam. *f* *mp* *f*

Vin. I *arco* *mf* *pizz.* *mf*

Vin. II *arco* *mf* *pizz.* *mf*

Vla. *arco* *mf* *pizz.* *mf*

Vc. *arco* *mf* *pizz.* *mf*

Cb. *mf* *mf*

spire to fight life's slings and ar - rows so ma - ny hurd - les does fate bring that you're des - tined for\_ great things\_ in the fu - ture we will be as one so

ah so ma - ny hurd - les does fate bring to try me to test me a - bove I sing\_ great things\_ in the fu - ture we will be as one

*arco* *mf* *pizz.* *mf*

*arco* *mf* *pizz.* *mf*

*arco* *mf* *pizz.* *mf*

*arco* *mf* *pizz.* *mf*

*arco* *mf* *pizz.* *mf*

*mf* *mf*

166

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

Roto-t.

Clv.

Congas

Glock.

Pno.

Gil.

Sam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pa-tience now un-til that day will come... when na-ture gives back all your kind-ness for me you are the per-fect

pa-tience till that day day will come when na-ture gives back all your kind-ness for me you are the per-fect



171

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpt. *ff* senza sord.

Flug. *ff* senza sord.

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

B. D.

Cym.

Roto-t.

Clv.

Congas *s*

Glock. *p* *f*

Pno. *ff*

Gil. *mp*  
 one\_ for me you are the per - fect one\_ for me you are the per - fect one\_

Sam. *mp*  
 one\_ for me you are the per - fect for me you are the per - fect one\_

Vin. I *ff* arco

Vin. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff* arco

A tempo ♩=130