

The Man Who Loved Children  
Act 2 Scene 1

Mark Dunbar

Andante ♩=50

Musical score for woodwinds and percussion. The instruments listed are Piccolo, Flute, Oboes, Cor Anglais, Clarinet in Bb, Bass Clarinet in Bb, Bassoons, Contrabassoon, Horns in F, Trumpets in Bb, Flugelhorn, Trombone, Bass Trombone, Bass Drum, Tambourine, and Xylophone. The score is in 4/4 time and includes dynamic markings such as *mp* and *mp*.

Musical score for Piano and Louie. The Piano part includes dynamic markings *mp* and *mp*. The Louie part includes the lyrics: "moon- beam\_\_ moon-beam leave the shad- ovy vale to bathe this burn- ing brow so pale as thou walk- est o'er the de- wy dale moon beam\_\_ moon - beam where hum- ble wild- flowers grow is it to mi- mic me? but that can ne- ver be".

Andante ♩=50

Musical score for strings. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp*, *pp*, *pp*, *pizz.*, and *mp*. Performance instructions include "tremolo con sord." and "pizz."

Piu mosso ♩=65

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn.

Hr. Tpt. Flug. Tbn. B. Tbn.

B. D. Tamb. Xyl.

Pno.

Lou.

for thine orb is bright and the clouds are light that sha-dow the star-stud-ded night the de-so-la-tor is de-so-late

Piu mosso ♩=65

Vin. I Vin. II Vla. Vc. Cb.

senza sord. nat. mf arco mf mp

23

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

B. D.

Tamb.

Xyl.

Pno.

Lou.

*mp* now is all death-ly still on... earth... *f* nat-ure's tired frame re - po - ses... and ere the gol-den morn-ing's birth it's ra-diant hues dis - clo - ses.

Vin. I

senza sord. nat. *mp* *f*

Vin. II

senza sord. nat. *mp* *f*

Via.

*mp* *f*

Vc.

*mp* *f*

Cb.

*f* *mp*

Picc.   
 Fl.   
 Ob.   
 C. A.   
 Cl.   
 B. Cl.   
 Bsn.   
 Cbsn.

Hn.   
 Tpt.   
 Flug.   
 Tbn.   
 B. Tbn.

B. D.   
 Tamb.   
 Xyl.

Pno.

Lou.   
 flies forth its bal-my breath\_ but mine is the mid- night of death and na- ture's morn to my bo- som for- lorn\_ brings but a gloo- mier night\_ im- plants a dead- lier thorn.

Vin. I   
 Vin. II   
 Vla.   
 Vc.   
 Cb.



Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn.

Hr. Tpt. Flug. Tbn. B. Tbn.

B. D. Tamb. Xyl. Pno.

Lou. pair's most sick-enig sigh for the keen-est thro of sad-ness pale des-pair's most sick-enig sigh is but to mi-mic me and this must ev-er be when the twi-light of care and the night of des-pair

Vln. I Vln. II Vla. Vc. Cb.

70

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Obsn.  
Hn.  
Tpt.  
Flug.  
Tbn.  
B. Tbn.  
B. D.  
Tamb.  
Xyl.  
Pno.

Lou.  
seem in my breast but joys to the pangs that ran - kie when the twi - light of care and the night of des - pair seem in my breast but joys to the pangs that ran - kie

Vin. I  
Vin. II  
Via.  
Vc.  
Cb.

80 Andante ♩=60

Edin 10/17

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Flug. Tbn. B. Tbn. B. D. Tamb. Xyl. Pno.

Lou. *pp* *mp* *f*  
 there the de-so-la-tor is de-so-late the ty-rant ov-er-thrown the ar-bi-ter of oth-er's fate a sup-pli-ant for his own

Andante ♩=60

Vln. I Vln. II Vla. Vc. Cb.