

The Man Who Loved Children
Act 1 Scene 7

Mark Dunbar

Sultry ♩=70

Flute 1 *rit.* *Meno* ♩=65

Flute 2

Oboes *pp* *p* *f* *pp*

Cor Anglais *mp* *mp*

Clarinet in B♭

Bass Clarinet in B♭

Bassoons

Contrabassoon

Horns in F *A1* *mp*

Trumpets in B♭

Flugelhorn

Trombone

Bass Trombone

Timpani

Tam-tam

Glockenspiel

Piano *p*

Harp *mp* *p*

Henry *mp* he lives in a gol-den cloud of dreams float-ing ov-er filth he

Sam

Sultry ♩=70

Violin I *p* *rit.* *Meno* ♩=65

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *pizz.* *mp*

Fl. *mp*

Ob. *mp*

C. A. *p*

Hn. *mp*

Glock. *p*

Pno.

Hp.

Hen. *mp*
 ne-ver sees I'm a ci-ti-zen of those dark al-leys like a lot of stray sick sheep — I'd like to pull the wool from his bright eyes but I don't dare he'd take the child-ren from me take them far a-way I'd be bran-ded

Vc. *mp* *pizz.* *p*

Cb. *p*

Con moto ♩=70

FL. I
FL. II
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hr.
Tpt.
Flug.
Tbn.
B. Tbn.
Timp.
T. T.
Glock.
Pno.
Hp.
Hen.
San.

p *f* *mp* *pp* *con sord.* *mf* *f* *pp* *p* *p* *mf*

I'd be houn- ded... I know his Lord - ship... I'm steam-ing with this heat and the pain in my tooth but he's too tight to no - tice and the tooth patch

Con moto ♩=70

Vin. I
Vin. II
Via.
Vc.
Cb.

mp *mp*

Fl. *p*

Ob. *p*

C. A. *p*

Hn. *mp*

Hen.
ings are get-ting few and far be - tween _____ yes we wom-en can vote now but the fact re - mains he can take my chil-dren if he has some-thing on me_ and a thou-sand scraw-ny hags in their fif - ties stand be-hind

Via. *p* *pizz.* *p*

64

Fl. *mp*

Ob. *pp* *mp*

C. A. *mf* *mp* *p*

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *mf* *mp*

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

T. T.

Glock. *mp* *p*

Pno.

Hp.

Hen. *mf* (she laughs) *mp*
 ev - ery man made law in this damn state. I should be pure and chaste be - fore I wed and af - ter for whom please? for Sam - uel Pol - lit? That's a joke! Otherwise I'm no good before & he can take my children after he's dy-

San.

Vin. I *mf*

Vin. II *mf*

Via. *arco* *mf*

Vc. *mp*

Cb. *mf*

Fl. *p*

Ob. *p*

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *mp*

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

T. T.

Glock. *p*

Pno.

Hp.

Hen. *f* *mp*
 ing to do it too have Jo Pol - lit bring them up or his beau - ti - ful Loui - sa in mem - ory of her dead moth - er the great love! Ah! a - ny - one as long as he grabs them from me be - cause I'm no damn good no damn good!

Sam.

Vin. I *mp*

Vin. II *mp*

Via. *mp*

Vc. *p* *mp*

Cb. *p* *mp*

88 It Good Good

Fl. It Goes the Bird

Ob. *pp* *pp*

C. A. *pp* *p*

Cl.

B. Cl.

Bsn.

Cbsn.

Hr.

Tpt.

Flug.

Tbn. *p* con sord.

B. Tbn.

Timp.

T. t.

Glock.

Pno. *pp*

Hp. *pp*

Hen.

Sam.

Vln. I

Vln. II

Vla. *pp*

Vc.

Cb. *p*

108 [F. Pet. exultet - for strings] [F. On my God] rit. [F. out with P] **Meno ♩=65**

Fl. I *p* **G.P.**

Fl. II *p*

Ob. *p* *pp*

C. A. *p* *pp*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Hr. *p*

Tpt. *p*

Flug. *pp* (con sord)

Tbn. *p*

B. Tbn. *p*

Timp. *p*

T-t. *p*

Glock. *p*

Pno. *p*

Hp. *p*

Hen. *p*

Sam. *p*

Vin. I *p* rit. **Meno ♩=65**

Vin. II *p*

Vla. *pp*

Vcl. *p*

Cb. *p*

124

Fl.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Flug.
Tbn.
B. Tbn.
Timp.
T-t.
Glock.
Pno.
Hp.
Hen.
San.
Vin. I
Vin. II
Via.
Vc.
Cb.

p
p
pp
arco
pizz.

[E... as you stay in it]

[G... You will never... go to sleep]

Con moto ♩=55

Fl. I *mp* *p* *mf* G.P. *mp*

Fl. II

Ob. *p* *mf* *mf*

C. A. *ppp* *p* *mf*

Cl. *mp*

B. Cl. *mp*

Bsn.

Cbsn.

Hr. *ppp* *p* *mf*

Tpt. *p* *con sord.* *mf*

Flug.

Tbn. *con sord.* *mf*

B. Tbn. *con sord.* *mf*

Timp. *pp* *mf*

T.-I.

Glock.

Pno. *p*

Hp.

Hen.

Sam.

Vln. I *p* *mf* *Con moto ♩=55*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *pp*

Cb. *pp* *p*

152 Hahnstage 3

Fl. I

Fl. II

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Obsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

T.-t.

Glock.

Pno.

Hp.

Hen.

Sam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

mf

mp

mp

mp

arco

mp

(pizz.)

mf

I have long shud-der-ing days Hen-ry ex-posed to the winds of our an-ger and hate rag-ing through our rooms our souls Hen-ry and I suf-fer each day of our mar-riage_

177 **Meno** ♩=50

rit.

A Tempo ♩=55

Fl. *mp* *mf*

Ob. *mf* *mf*

C. A.

Cl. *mp*

B. Cl. *mp*

Bsn. *mf* *mf*

Cbsn. *p* *mf*

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Temp.

T-t.

Glock.

Pno.

Hp.

Sam. *f* *f*

can you i-ma-gine the ho-urs of hor-ror I spend be-fore reach-ing home won-dering if I'll find my child-ren slaugh-tered as you-of-ten pro-mise and your-self wel-ter-ing in your own blood... the man with a peace-ful

Meno ♩=50

rit.

A Tempo ♩=55

Vin. I *mf* *mp*

Vin. II *mf* *mp*

Vla. *mp*

Vc. *mf* *pizz.* *arco* *mp*

Cb. *p* *mf* *mp*

187

Fl. *pp* *mf* *pp* *mf*

Ob. *pp* *mf*

C. A. *f*

Cl. *pp* *mf*

B. Cl. *pp* *mf*

Bsn. *mp* *pp* *mf*

Cbsn. *mp* *p* *mf*

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

T.-t.

Glock.

Pno.

Hp.

Hen.

Sam. *mp* *f* *mp* *p* *f*

nest to fly home to has ev-ery-thing there is no ef-fort he won't make for his mate and his off-spring and I the most nat-ural and lo-ving hus-band have been de-nied this sim-ple plea-sure and I the most nat-ural and lo-ving hus-band have been de-nied this

Vin. I *f*

Vin. II *p* *f*

Via. *f*

Vc. *f*

Cb. *p* *f* *divisi*

209

Fl. *ff* Take some breath

G.P.

Meno ♩=65

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Flug. *con sord* *ff*

Tbn.

B. Tbn.

Timp.

T. I.

Glock.

Pno.

Hp.

Hen. *mf* what's the good of foo-ling our selves? it has

Sam. sim-ple plea-sure_____

Vin. I

Vin. II

Vla.

Vc.

Cb.

Meno ♩=65

215

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

T.-t.

Glock.

Pno.

Hp.

Hen.

Sam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ne-ver worked if ne-ver will I don't know why you want to hang on - to me for we are foo-ling our selves it has ne-ver worked it ne-ver will I don't know why you want to hang on - to me for

I have done no-thing in all these years to jus - ti - fy such dis-taste you seem to show or pre-tend to feel

228 *Meno* ♩=60

rit.

Fl. I

Fl. II

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

T. I.

Glock.

Pno.

Hp.

Hen.

Sam. *mp* *3*
 come to me pet come here I can feel that you love me still ev-ery thing you do ev-en this shows me that you love me still ev-ery thing you do ev-en this shows me that you love me still I know it come to me now you must want to _____

Meno ♩=60

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

241

A tempo $\text{♩} = 55$ Meno $\text{♩} = 50$

Fl. *mp*

Ob. *mp*

C. A.

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *p*

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

T.-T.

Glock.

Pno.

Hp.

Hen.

Sam. *mf*
 let's have an-oth-er child Hen-ny with it let's start life a-new the seal of all our sor-rows Hen-ny my good girl we can make it! kiss me my girl let this be our for-tress a-against the world

Vin. I *mp*

Vin. II *p*

Vla. *p*

Vc. *mp*

Cb. *pizz mp*

p

molto rit. A Tempo ♩=55

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Cbssn. *p* *mf*

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

T.-t.

Glock.

Pno.

Hp.

Sam. *mf* *f* *p*
 our pre-cious fam - ily I need you to un - der - stand me. I need you to un - der - stand me that is my soft-ness

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *mp* *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf* *divisi*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Timp.

T.-t.

Glock.

Pno.

Hp.

Hen.

Sam.

Vin. I.

Vin. II.

Via.

Vc.

Cb.

senza sord.

f

mf