

# The Man Who Loved Children

## Act 1 Scene 4

Mark Dunbar

**Moderato** ♩=80 vamp

**molto rit.** . . . . . **Piu mosso** ♩=85

Piccolo

Flute

Oboes

Clarinet in B<sub>b</sub>

Bassoons

Horns in F

Trumpets in B<sub>b</sub>

Flugelhorn

Trombone

Bass Drum

Snare Drum

Triangle

Xylophone

Vibraphone

Piano

Louie

Mrs Kydd

*mf* ah my lou - i - sa\_ *mp* I have been wait-ing for you it's been ag-es since you came to seek your old friend a-gain and she has a task for you\_ a pur-ring cat to be-friend *mp* how Mis-ter Kydd does love his pot of

**Moderato** ♩=80

**molto rit.** . . . . . **Piu mosso** ♩=85

Violin I

Violin II

Viola

Violoncello

Contrabass

*p* *col legno* *p* *col legno* *p* *col legno* *p* *col legno* *p*

*mp* *f* *mp* *p* *mp* *f* *mp* *p*

17

Picc. *mf* *pp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Flug.

Tbn.

B. D.

S. D.

Tri.

Xyl.

Vib.

Pno.

Lyre

Kydd *p* *secretively* *f* *mp*

stew es-pe-cially with my ten-der ma-king I stir and stir and at the ve-ry last I add a suc-cul-lent rash-er of ba-con for the taste a rash-er of ba-con but when I'm too poor to buy that rash-er

Vin. I

Vin. II

Vla.

Vc.

Cb.

29

Picc. *mf*

Fl. *mf* *pp* *mp* *p*

Ob.

Cl. *mp* *f*

Bsn.

Hn. *mf* *p* *A1 dolce*

Tpt.

Flug.

Tbn. *mf* *p* *mp* *dolce*

B. D. *mf* *mp* *mf* *f* *ff* *p*

S. D.

Tri.

Xyl.

Vib. *p* *mf* *f*

Pno. *p* *mf* *f*

Louie

Kydo  
 he so de-sires and re-quires then I wear the wal-lap-ing hus-band serves up with wa-te-ry sor-row-ful eyes I cry at his wa-te-ry sor-row-ful eyes. kit-tens are soft and love to play and

Vln. I arco *mf* *p* *col legno*

Vln. II arco *mf* *p* *col legno*

Vla. arco *mf* *p* *col legno*

Vc. arco *mf* *p* *col legno*

Cb. arco *mf* *p* *col legno*

44

Picc. *mp*

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Flug.

Tbn. *p*

B. D. *f* *p*

S. D.

Tri.

Xyl.

Vib. *mf* *p*

Pno.

Louie

Kydd *mp*  
 you know how I a-dore them but when they grow in - to big ran-gy toms they turn dread-ful don't you know I fear formy kit - ty so \_\_\_\_\_ fear formy kit - ty so \_\_\_\_\_ just last night our tom stalked yowl-ing

Vin. I *arco mp* *mf* **Meno ♩=80**

Vin. II *arco mp* *mf*

Vla. *arco mp* *mf*

Vc. *arco mp* *mf*

Cb. *mp* *mf*

55 Picc. *mp* *f* *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Flug.

Tbn.

B. D. *p* *mp* *mf* *f* *ff*

S. D.

Tri.

Xyl.

Vib. *mp* *mf* *f*

Pno. *p* *mp* *mf* *f* *mp*

Louie

Kydd *mf* *mf*

at the scowf of the black-ened moon in no time the yard was a seeth-ing street. of stray she-cats on heat I could not ev-en scat-ter them with my broom mis-ter Kydd stag-gers

Vin. I tremolo *p* *mp* *mf* *f*

Vin. II tremolo *p* *mp* *mf* *f*

Vla. tremolo *p* *mp* *mf* *f* pizz. *mf*

Vc. *p* *mp* *mf* *f* pizz. *mf*

Cb. *p* *mp* *mf* *f* pizz. *mf*

69

Picc. *mf* *mp*

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Flug.

Tbn.

B. D.

S. D.

Tri.

Xyl.

Vib.

Pno.

Louie

Kydd *ff* *mp* *dolce*  
 home swig-ging bot-tle held high mouth-ing words loud fat and foul Get rid of that blasted cat woman wear his flag-on for a crown! I love my Tom and stroke him of-ten  
 or you'll wear this flagon for a crown!

*G.P.* *molto rit.* *Piu mosso* ♩=85

Vin. I

Vin. II

Vla. *ff*

Vc. *ff*

Cb. *ff*

con sord. *mp*

*f* *p*

*molto rit.* *Piu mosso* ♩=85

82

Picc. *f* *mp* *p* *ppp*

Fl. *mp* *p* *ppp*

Ob. *mp* *p* *ppp*

Cl. *mf* *mp* *p* *ppp*

Bsn.

Hr.

Tpt. *f*

Flug.

Tbn.

B. D.

S. D.

Tri.

Xyl.

Vib.

Pno. *p* *mp*

Louie *ppp* *p* *mp* *f* *mp* *f* *pp* *mf* *ppp*

Can't you just give him away  
Mrs. Kydd?

Kydd *f* *pp* *mf* *ppp*

but I love my hus-band much more it seems so my dea-rie if you could just help me I need some-one to kill my sweet Tom-my kill my poor Tom-my please? I'll cry for his wa-te-ry sor-row-ful eyes.

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

99 **Piu mosso**  $\text{♩} = 100$  rit. . . . . **Meno**  $\text{♩} = 80$

Picc. *mf*

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt. *mp* *mf*

Flug.

Tbn.

B. D.

S. D.

Tri.

Xyl. *mp* *mf*

Vib.

Pno. *p*

Louie

Kydd *f* *espress. mp* *f* *espress. mf*  
 no! that would ne-ver do! he would al-ways come back! you see he's fond of my stew too! spread-ing his filth and for-ni-ca-tion and me old sad hag i can't kill a fly but you my pret-ty maid

**Piu mosso**  $\text{♩} = 100$  rit. . . . . **Meno**  $\text{♩} = 80$

Vin. I *nat. mp*

Vin. II *nat. mp*

Vla. *nat. mp*

Vc. *arco mp*

Cb. *mp*





126

Picc. *mp*

Fl. *mp*

Ob.

Cl. *mf*

Bsn.

Hn. *p*

Tpt. *p*

Flug.

Tbn. *p*

B. D.

S. D.

Tri.

Xyl.

Vib.

Pno.

Louie *f*

Kydd *mp* *with malice* *f*

Vin. I *p*

Vin. II *p*

Vla. *p*

Vc. *pizz.* *p* *mf*

Cb. *mf*

I'll kill him real-ly I will such a sweet dear pet true with nice lit - tie brown feet\_\_\_ Tom suns him-self on the

such a sweet dear pet true with nice lit - tie brown feet Tom suns him - self on the door - step\_\_\_ you'll kill him real-ly you will? such a sweet dear pet true with nice lit - tie brown feet\_\_\_ Tom suns him-self on the

139

Picc. *f* *pp* *f* **LOW END**

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Flug.

Tbn.

B. D.

S. D.

Tri.

Xyl.

Vib.

Pno.

Louie *mf* *f*  
 door - step then I'll need a rash-er of ba-con to tempt him and a bath filled to the brim plus a strong box to hold him un-der fath-er says cats can-not swim we'll find out if cats real-ly can-not swim...

Kydd *f*  
 door - step... we'll find out if cats real-ly can-not swim...

Vln. I *arco* *mf* *fp* *mf*

Vln. II *arco* *mf* *fp* *mf*

Vla. *arco* *mf* *fp* *mf*

Vc. *arco* *mf* *mp*

Cb. *arco* *mf* *mp*

TMMLC A154 ts

154 *ritorno*

Picc. *ritorno*

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt. *senza sord.*

Flug.

Tbn.

B. D.

S. D. *2nd time louder*

Tri.

Xyl. *2nd time only*

Vib.

Pno.

Louie

Kydd

Vin. I *tremolo* *pizz.* *arco*

Vin. II *tremolo* *pizz.* *arco*

Vla. *tremolo* *pizz.* *arco*

Vc. *tremolo* *f* *mp*

Cb. *tremolo* *pizz.* *mf*

