

The Man Who Loved Children
Act 1 Scene 2

Mark Dunbar

Moderato ♩=80

Piccolo

Flute

Oboes

Cor Anglais

Clarinet in B

Bass Clarinet in B

Bassoons

Horns in F

Trumpets in B

Flugelhorn

Trombone

Bass Trombone

Xylophone

Marimba

Piano

Harp

Henny

Violin I

Violin II

Viola

Violoncello

Contrabass

p *pp* *mp* *mf* *p* *mp*

pp

con sord. *p*

con sord. *p* *pp*

mp *mf* *f* *mp*

oh I hate this di-ty on a Sun-day it is so dull it is so bor-ing where is Bert he's al-ways late when a

Moderato ♩=80

pizz. *mp* *p*

43

Picc.

Fl. *mf*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hr.

Tpt. *fp*

Flug.

Tbn. *fp*

B. Tbn. *fp*

Xyl.

Mar. *mp*

Pno.

Hp.

Hen.

but I do now... and all the rest too you can be sure a-bout that no cards no dir-ty jokes no drinks no flam-in' smokes no ra - cy books he's got four thou-sand hard-backs and not one no-vel what can you say a-bout that I'd like to know I knew that night

Vin. I

Vin. II

Vla.

Vc.

Cb.

50 B. Hen - arden

Picc.

Fl. *mp*

Ob. *mp*

C. A. *f*

Cl. *mp*

B. Cl. *mp*

Bsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Xyl.

Mar.

Pno. *ff*

Hp.

Hen. *mp* *f* *mf* (yelled)
 — what a mis-take I'd made! you don't have to live with the self-right-eous wind-bag gas-sing on a-bout the rights of man and de-mo-cra-cy How's about the rights of women? I scream. The greasy hypocritical mauler for it's

Vin. I *arco* *mp*

Vin. II

Vla. *arco* *mp*

Vc.

Cb.

[It sometimes is a time]

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hr.

Tpt.

Flug.

Tbn.

B. Tbn.

Xyl.

Mar.

Pno.

Hp.

Hen.

Vin. I

Vin. II

Vla.

Vc.

Cb.

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt. Flug. Tbn. B. Tbn. Xyl. Mar. Pno. Hp. Hen. Vln. I Vln. II Vla. Vc. Cb.

can sord *p* *pp* *pp* *mp* *mf* *p* *mp* *mf* *f* *mp* *pizz.* *mp* *p*

kid of his she's no bet-ter I beat her blue she does not no-lice I can har-dy touch her she reeks of slime and filth she does not no-lice she does not no-lice yet when I fall on the floor she runs to

79

Picc. *ff*

Fl. *ff*

Ob.

C. A.

Cl. *ff*

B. Cl.

Bsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn. *mf* *dim*

Xyl. *ff* *mp* *mf*

Mar. *pp* *mf*

Pno. *mf*

Hp.

Hen. *f*
 fetch a pil-low she is that stu-pid the fat flop-ping lump can't keep a single thing clean while the great-I-am thinks I can clothe and feed her I can clothe and feed her on the pit-tance on the pit-tance he give me though

Vin. I *pizz.* *mp* *mf*

Vin. II *mp* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mp* *mf*

Cb. *mf*

85

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Flug.

Tbn.

B. Tbn.

Xyl.

Mar.

Pno.

Hp.

Hen.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

I am the heir-ess yet Sir Big Me say I waste I waste mon-ey coz he has his sho-vel in my fam-ily's for-tune I would drink his blood but it would make me vo-mit

ff

f

90 **Meno ♩=70**

Picc. *p* *pp* *ppp*

Fl.

Ob. *p* *pp* *ppp*

C. A. *p* *pp* *p* *pp*

Cl.

B. Cl.

Bsn.

Hr.

Tpt.

Flug.

Tbn.

B. Tbn.

Xyl.

Mar.

Pno.

Hp. *p*

Hen. *mp*
ev-ry-thing's coun- ted out. I'm in rags and we go with- out the house is fal- ling to dust he in- sists on saw- ing and bang- ing saw- ing and bang- ing so I may sleep with a bed full of sand and saw- dust sand and saw- dust sand and saw- dust

Meno ♩=70

Vin. I *p* *arco*

Vin. II *p* *arco*

Vla. *p* *arco*

Vc. *p* *arco*

Cb. *p*

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Et A buck? - (our come here) Et time too

Et young Hercules

G.P.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Hn., Tpt., Flug., Tbn., B. Tbn., Xyl., Mar., Pno., Hp., Hen., Vin. I, Vin. II, Vla., Vc., and Cb. The score is organized into systems. The first system includes Picc., Fl., Ob., C. A., Cl., B. Cl., and Bsn. The second system includes Hn., Tpt., Flug., Tbn., and B. Tbn. The third system includes Xyl., Mar., Pno., and Hp. The fourth system includes Hen., Vin. I, Vin. II, Vla., Vc., and Cb. The Xylophone and Harp parts feature complex rhythmic patterns starting at measure 97. The Maracas part has a steady rhythmic accompaniment. The Piano and Harp parts have a more melodic and harmonic accompaniment. The strings (Violins, Viola, Violoncello, and Contrabass) are mostly silent in this section, with only a few notes visible in the lower staves.