

Bielbah - Double Helix

A music - drama by Mark Dunbar

Composed March 2009 - January 2010

Scored for string orchestra, piano & percussion

(snare drum, claves, marimba, xylophone, vibes, bass drum, woodblocks, slap sticks, timpani, agogo bell)

9 singer/actors (refer libretto for cast list)

SATB chorus

Bielbah - Double Helix Scene 1

Composed by Mark Dunbar

Rhythmic ♩=150
Col Legno

Violin 1 *f* Col Legno

Violin 2 *f* Col Legno

viola

cello

Double Bass

vamp for action colla vlns after 1st time till 43

15

Violin 1

Violin 2

30

Violin 1

Violin 2

viola Col Legno

cello *f* Col Legno

Db. *f* Col Legno

f

vamp for action colla vlns after 1st time till 43

45

Violin 1

Violin 2

viola

cello

Db.



57

Violin 1

Violin 2

viola

cello

Db.



70

Ip.

Violin 1

Violin 2

viola

cello

Db.

vamp for action

arco

ff

85 *Biel: Listen!* *Biel: Did you hear anything?*

Ip.

Violin 1 *Col Legno* *f* *pizz.*

Violin 2 *pizz.*

viola

cello *Col Legno*

Db. *Col Legno*



98

Violin 1

Violin 2

viola

cello *pizz.*

Db.

Bright LX up
cops enter

112

The musical score consists of six staves. The top staff is for the Snare Drum (S. D.), which is mostly silent with some rhythmic patterns. The Violin 1 and Violin 2 staves feature melodic lines with accents and dynamic markings of *ff*. The Viola and Cello staves provide harmonic support with sustained notes and some melodic movement. The Double Bass (Db.) plays a rhythmic pattern with a *pizz.* (pizzicato) marking and a *ff* dynamic. The Snare Drum (S. D.) has a *f* dynamic marking.

Cops chorus

cop: on the floor!

Ip.

S. *ff*
nig - ger pull the trig - ger

A. *ff*
nig - ger pull the trig - ger

T. *ff* *p*
nig - ger pull the trig - ger nig - ger

Bar. *ff* *p*
nig - ger pull the trig - ger nig - ger

Violin 1 *f* *p*

Violin 2 *f* *p*

viola

cello

Db. *arco*

S. D. *f* rim shot

131

S. *ff*
pull the trig-ger nig-ger nig-ger

A. *ff*
pull the trig-ger nig-ger nig-ger

T. *ff*
nig-ger nig-ger pull the trig-ger nig-ger nig-ger

Bar. *ff*
nig-ger nig-ger pull the trig-ger nig-ger nig-ger

Violin 1 *f*

Violin 2 *f*

S. D. rim shot rim shot rim shot rim shot

135

S. pull the trig-ger

A. pull the trig-ger

T. pull the trig-ger

Bar. pull the trig-ger

Violin 1 *ff*

Violin 2 *ff*

viola *ff*

cello *ff*

Db. *ff*

S. D.

141

S. *ff*
nig - ger

A. *ff*
nig - ger

T. *ff*
nig - ger

Bar. *ff*
nig - ger

Violin 1

Violin 2

viola

cello

Db.

Cop see Ipetta
and smiles

fight scene

147

Ip. 

S.  pull the trig-ger

A.  pull the trig-ger

T.  pull the trig-ger

Bar.  pull the trig-ger

Violin 1  *fff* Col Legno *mf*

Violin 2  *fff* Col Legno *mf*

viola  *f with intesity*

cello  *f with intesity*

S. D. 

GP 5 secs



154

Violin 1 

Violin 2 

viola 

cello 

168

Violin 1

Violin 2

viola

cello



182

Violin 1

Violin 2

viola

cello



196

ff

Biel

I - pet - a it's too

pizz.

Violin 1

Violin 2

viola

cello

S. D.

mp

210

Biel late I - pe - ta do it now

Violin 1 arco *f*

Violin 2 *f*

viola

cello

S. D.



222

Bielbah is hit by a baton

Biel (yelled) dial the num - ber

Violin 1 pizz. *f* Col Legno *p* accent groupings as before

Violin 2 *ff* *mp*

viola *ff* *mp*

cello *ff* *p* Col Legno accent groupings as before

Db. pizz. *f* Col Legno *p* accent groupings as before

S. D. *f*

232

Violin 1
Violin 2
viola
cello
Db.

This system of music covers measures 232 to 245. It features five staves: Violin 1, Violin 2, viola, cello, and Double Bass (Db.). The Violin 1 part has a treble clef and a key signature of one sharp (F#). The other instruments have bass clefs. The music consists of rhythmic patterns with various note values and rests, including accents and slurs.



246

Violin 1
Violin 2
viola
cello
Db.

This system of music covers measures 246 to 257. It features five staves: Violin 1, Violin 2, viola, cello, and Double Bass (Db.). The Violin 1 part has a treble clef and a key signature of one sharp (F#). The other instruments have bass clefs. The music continues with rhythmic patterns, including accents and slurs.



258 pizz.

Violin 1
Violin 2
viola
cello
Db.

f pizz.
f
f pizz.
f pizz.
f

This system of music covers measures 258 to 267. It features five staves: Violin 1, Violin 2, viola, cello, and Double Bass (Db.). The Violin 1 part has a treble clef and a key signature of one sharp (F#). The other instruments have bass clefs. The music includes dynamic markings such as *f* and *f* pizz. (pizzicato), and features slurs and accents.

gunshot

Ipeta runs to Bielbah

Ip.

Biel

hit the fuck-ing num-ber 1-pe ta

S. *ff*

nig-ger

set tled the bas-tard

A. *ff*

nig-ger

set tled the bas-tard

T. *ff*

nig-ger

set tled the bas-tard

Bar. *ff*

nig-ger

set tled the bas-tard

Violin 1 *arco* *Col Legno*

Violin 2 *arco* *Col Legno*

viola *arco* *ff*

cello *arco* *ff*

Db. *arco* *f* *pizz.*

S. D. *f* *rim shot*

278 *ff*

Ip. *Bi - el - bah!* *Bi - el - bah!*

Violin 1

Violin 2

viola

cello

Db.



292

Ip. *Bi - el - bah!*

Violin 1

Violin 2

viola

cello

Db.

306

Ip. Musical notation for the piano part, starting with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes with slurs, spanning across the top of the page.

Violin 1 Musical notation for Violin 1, starting with a treble clef and a key signature of one sharp. It includes slurs and dynamic markings such as *v* and *arco*.

Violin 2 Musical notation for Violin 2, starting with a treble clef and a key signature of one sharp. It includes slurs and dynamic markings such as *v* and *arco*.

viola Musical notation for the viola part, starting with an alto clef and a key signature of one sharp. It includes slurs and dynamic markings such as *v*.

cello Musical notation for the cello part, starting with a bass clef and a key signature of one sharp. It includes slurs and dynamic markings such as *v*.

Db. Musical notation for the double bass part, starting with a bass clef and a key signature of one sharp. It includes slurs and dynamic markings such as *v*.

S. D. Musical notation for the soprano drums part, consisting of a series of vertical lines on a staff with a double bar line at the beginning. It includes dynamic markings such as *ff*.