

Bielbah - Double Helix Scene 9

Composed by Mark Dunbar

Jokey ♩=100

Ipetta *f* who's a cle-ver lit-tle gin then?

Piano *mf*

Jokey ♩=100

Temple Blocks *f*

Violin I *f* pizz. arco

Violin II *f* pizz. arco

viola *f* pizz.

cello *f* pizz.

Double Bass pizz. *f*

Ipeta *I must tell a dark sec-ret*

And. *f* you are my suc-ky sweet

Pno.

T. Bl.

Vln. I pizz. arco pizz. arco

Vln. II pizz. arco pizz. arco

viola arco pizz. pizz. arco

cello arco pizz. pizz. arco

Db.

7

dolce

Ipeta *dolce* did I pro- mise? pro -

And. *dolce* shit you prom - ised you'd be dis - crete! yes you pro - mised yes you pro -

Pno.

T. Bl.

Vln. I *pizz.*

Vln. II *pizz.*

viola

cello

10

Ipeta mise I'd be dis - crete?

And. mised you'd be dis - crete!

T. Bl.

Vln. I *arco*

Vln. II *arco*

viola

cello

And.

Pno. *ff* *mf*

T. Bl.

Vln. I *ff* pizz. arco

Vln. II *ff* pizz. *mf* arco

viola *ff* pizz.

cello *ff* pizz.

Db.

i could lose my job the

Ipeta *ff*
or get a raise head hun - ted pro -

And.

Pno.

Vln. I

Vln. II

viola arco

cello arco

min-is-ter's a prude

16

Ipeta *mo-ted at his be-hest so lis-ten be im - pressed*

And. *now you've got me cu-ri-ous*

Pno.

T. Bl.

Vln. I

Vln. II

viola *pizz.*

cello *pizz.*

19 **Freer** ♩=70 *mp*

Ipeta *af - ter sear-ching high and low — scou-ring nooks on-ly us dar - kies*

And. *I'm listen-ing I'm all ears*

Pno. *p*

Freer ♩=70

B. D. *p*

cello *p arco*

Db. *p*

Ipeta know I found a group prepared to

And. — yes yes to dance for the King's show!

Pno.

T. Bl.

B. D.

Vln. I arco *f*

Vln. II arco *f*

viola arco *f*

cello arco *f*

Db.

26

Ipeta *dolce*
 dance for the King's blo-ody show to dance to dance to da - nce to

And. *dolce*
 to dan - ce to dan - ce _____ to

T. Bl.

Vln. I *pizz.*

Vln. II *pizz.*

viola *pizz.*

cello *pizz.*

Db. *pizz.*

f

29

Ipeta dance for the King's blo-ody show!

And. dance for the King's blo-ody show!

Pno.

Vln. I *arco*

Vln. II *arco*

viola *arco*

cello *arco*

Db.

31

Ipeta

f

who's a cle-ver lit-tle gin then?

Pno.

ff *pizz.* *mf*

Vln. I

ff *pizz.* *mf*

Vln. II

ff *pizz.* *mf*

viola

ff *pizz.*

cello

ff *pizz.*

Db.

ff

33

Ipeta I de-serve a big re ward

And. *f* you are my savory sweet

Pno.

T. Bl. *mf*

Vln. I

Vln. II

viola *pizz.* *mf*

cello *pizz.* *mf*

Db. *mf*

37

Ipeta yes I do do

And. yes you do I'm at your feet! yes you do yes you do

Pno.

T. Bl.

Vln. I

Vln. II

viola

cello

Db.

40

Ipeta he's at my feet! it was-n't an ea-sy task you know

And. I'm at your feet! I don't get their hos-tile stance?

T. Bl.


Vln. I *p* arco


Vln. II *p* arco

viola *p* arco

cello *p* arco

43

Ipeta  your gov-ern - ment is on the nose a-round that pong no-one


And. 


Pno. 


T. Bl. 

Vln. I  pizz.

Vln. II  pizz.

viola  pizz.

cello  pizz.

Db.  pizz.

45

Ipeta wants to dance

And. who did you find then?

Pno.

T. Bl.

Vln. I *f* *p*

Vln. II *f* *p*

viola *f* *p*

cello *f* *p*

Db. *f*

47 *dripping sarcasm*

Ipeta re - lax they're tri-bal au-then-tic so black! wild men ev en

And. and do they look the part?

Pno.

T. Bl.

Vln. I

Vln. II

viola

cello



50

Ipeta I can't tell them a-part wild_ men but with tame throbbing hearts *(spoken): That's settled then, sounds gorgeous!*

And. wild_ men but with tame throbbing hearts

Vln. I *gliss.*

Vln. II *gliss.*

viola *gliss.*

cello *gliss.*

53

Ipeta thank you! but there's

And. I - pe-ta you're a ma-zing!

T. Bl.

Vln. I *f* pizz.

Vln. II *f* pizz.

viola *f* pizz.

cello *f* pizz.

Db.



56

Ipeta stuff you must pro-vide

And. for you my love sim-ply name it!

T. Bl.

Vln. I arco pizz.

Vln. II arco pizz.

viola arco

cello arco

Db.

59

dolce

Ipeta

And.

T. Bl.

Vln. I

Vln. II

viola

cello

my pan- ache pan-

your pan-ache has saved my hide your pan-ache yes your pan-

arco pizz.

arco pizz.



62

Freer ♩=70

mp

3

Ipeta

And.

B. D.

cello

Db.

ache has saved his hide! these wild blacks will need time to prac tice.

ache has saved my hide!

Freer ♩=70

p

p

p

65

Ipeta *to a - cli - ma - tise to your mar - ble floors they're*

And. *p* *I'm listen - ing I'm all ears _____ floors*

B. D.

cello

Db.



68

Ipeta *used to red dust and trees*

And. *dust trees*

B. D.

cello

Db.

(spoken):
*Shit is that all? The house of
 reps is free the arvo before the
 gig. I'll book it for 3 then.*

70 **A tempo** ♩=100

f

Ipeta

yeah I know damn se - cu - ri - ty

And.

at the run through I have to be there

A tempo ♩=100

T. Bl.

arco *mp*

Vln. I

arco *mp*

Vln. II

mp

viola

mp

cello

mp



72

Ipeta

but may be at the per - for-mance you might stay a-way? sweet

T. Bl.

pizz.

Vln. I

pizz.

Vln. II

pizz.

viola

pizz.

cello

pizz.

Db.

pizz.

74

Ipeta
pea

And.

that's cra-zy ab-surd in-sane im-pos - si -

Pno.
f *mf*

Vln. I
f arco

Vln. II
f *mp* arco

viola
f *mp* arco

cello
f *mp*

76

Ipeta
lying through her teeth
I'd be so ner-vous with you

And.
ble this is my blo-ody do

Pno.

T. Bl.

Vln. I

Vln. II

viola

cello

80

Ipeta there and be-sides I'd do the blo-ody same for you!

And. *mp* I get it you're a -fraid you'll be spot ted

Pno.

T. Bl. *f*

Vln. I

Vln. II

viola

cello

Db. *p* arco



83 (is he coming round?)

Ipeta *mp* I'm listen-ing I'm all ears

And. *f* seen by ya black mates ca-vor-ting with the de - vil

T. Bl. *f*

cello

Db.

85

Ipeta *f* and tru-ly think

And. but they al - rea-dy know you work for me

T. Bl.

cello

Db.



87

Ipeta that I'm un-sta-ble!

T. Bl.

Vln. I *f* pizz. arco *f*

Vln. II *f* pizz. arco

viola *f* pizz. arco

cello

Db.

Ipetta *mp*
 please An-dy don't for-get I

Pno. *f* *ff* *mp*
f *ff* *mp*

T. Bl. *mp*

Vln. I *ff* *mp*
 pizz. arco

Vln. II *ff* *mp*
 pizz. arco

viola *ff* *mp*
 pizz. arco

cello *ff* *mp*
 pizz. arco

Db. *ff*

92

Ipeta found your to-ken dan-cers

And. *mf* you moved a moun-tain that I know

Pno.

Vln. I

Vln. II

viola

cello

96

Ipeta *f*
so I'm ask-ing in re - turn

And.
that I don't come to my

Pno.

T. Bl.

Vln. I pizz.

Vln. II pizz.


viola *ff* pizz.

cello *ff* pizz.

Db. *ff*

99

Ipetta 
 please An-dy pret ty please

And. 
 own blo-ody show no go! I - pe-ta you're such a strange fish

Pno. 

T. Bl. 

Vln. I 
 arco
 mp

Vln. II 
 arco
 mp

viola 
 arco
 mp

cello 
 arco
 mp

102 **rit.** **A tempo** ♩=100

Ipetta

I love you do a - ny - thing you know that well then in - dulse this strange fish wish!

And.

I love you do a - ny - thing you know that

rit. **A tempo** ♩=100

T. Bl.

ff

Vln. I

ff pizz.

Vln. II

ff pizz.

viola

ff pizz.

cello

ff pizz.

Db.

ff pizz.

105

Pno. *ff*

T. Bl.

Vln. I arco

Vln. II arco

viola arco

cello arco

Db. *pizz.*