

Bielbah - Double Helix
Scene 8

Composed by Mark Dunbar

Andante ♩=100

Martha *mf* in Corn-wall it

Violin I *p sfz p sfz p sfz p sfz mp*

Violin II *p sfz p sfz p sfz p sfz mp*

viola *p sfz p sfz p sfz p sfz mp*

cello *p sfz p sfz p sfz p sfz mp* pizz.

double bass *p sfz p sfz p sfz p sfz mf*

Ma. rarely rains Christ-mas is mild but the wind doth blow the greengrass-es bow in Corn-wall I was born be -

Vln. I *f*

Vln. II

viola

cello

DB. *mf*

Ma. lov - ed home poor sap - lings in the storm the gales blow fierce and hard the

Vln. I *mp*

Vln. II

viola

cello

DB.

31

Ma. gales blow fierce and hard from the chur-ning sea corn - wall corn - wall

Vln. I

Vln. II

viola

cello

DB. arco *f*

41

Ma. corn - wall and mai - dens hide in their homes sing - ing car - ols on the yule - tide on the yule - tide singing car - ols on the

Vln. I

Vln. II

viola

cello pizz.

DB. *f*

50

Ma. yule - tide singing car - ols on the yule - tide sing - ing ca - rols_ sing - ing ca - rols_ sing - ing ca

Vln. I *p* *sfz* *p* *sfz* *p* *sfz* *p*

Vln. II *mp* *p* *sfz* *p* *sfz* *p* *sfz* *p*

viola *mp* *p* *sfz* *p* *sfz* *p* *sfz* *p*

cello *p* *sfz* *p* *sfz* *p* *sfz* *p*

DB. *p* *sfz* *p* *sfz* *p* *sfz* *p*

59

Ma. *f*
 rols a christ-mas pud-ding our cockles do warm and bring you luck if you un-cov-ver the sec-ret fath-ing that's

Vln. I *sfz* *mf* pizz. arco pizz.

Vln. II *sfz* *mf* pizz. arco pizz.

viola *sfz* *mf* pizz. arco pizz.

cello *sfz* *mf* pizz.

DB. *sfz* *mf*

65

Ma.
 baked in-side glint prom-ise for a new dawn

Vln. I arco

Vln. II arco pizz.

viola

cello

DB.

74

Vln. I *f* arco

Vln. II *f* arco pizz. *mf*

viola *f* *mf*

cello *f* *mf*

DB. *f* *mf*

81

Vln. I

Vln. II

viola

cello

DB.

f *mf*

arco

f arco

pizz.

mf

88

Ma.

Wil.

Vln. I

Vln. II

viola

cello

DB.

a christ-mas pud-ding our cock-les do warm and bring you luck if you un

a christ-mas pud-ding our cock-les do warm and bring you luck if you un

pizz.

mf

pizz.

mf

arco

arco

95

Ma.

Wil.

Vln. I

Vln. II

viola

cello

DB.

M. Baulie. Come here
my dusky darlin'...(etc)

co - ver the sec-ret fath-ing that's baked in-side glint pro-mise for a new dawn

co - ver the sec-ret fath-ing that's baked in-side glint pro-mise for a new dawn

pizz.

pp

pp

pp

pp

pp

104

Vln. I

Vln. II

viola

DB.



115

Vln. I

Vln. II

viola

DB.



126

Ma.

Vln. I

Vln. II

viola

DB.

M: Need more flour,
it's far too moist. [Martha exits]

William adds poison
to the flour



137

Ma.

DB.

mp

Martha sings off-stage

a christ - mas pud - ding our cock - les do warm and bring you luck if you un - co - ver the sec - ret fath ing that's

144

vamp for action

M: That's funny, it doesn't seem as moist now.

Ma. *f*
baked in-side glint pro - mise for a new dawn GP *f* a christ-mas pud - ding our

Wil. *f*
a christ-mas pud - ding our

Vln. I *pizz.*
mf pizz.

Vln. II *mf*
pizz.

viola *mf*
pizz.

cello *mf*
pizz.

DB. *mf*
pizz.

Ma. *f*
cock - les do warm and bring you luck if you un - co - ver the sec - ret fath - ing that's baked inside glint pro-mise for a new dawn

Wil. *f*
cock - les do warm and bring you luck if you un - co - ver the sec - ret fath - ing that's baked inside glint pro-mise for a new dawn

Vln. I *arco* *pizz.*

Vln. II *arco* *pizz.*

viola *arco* *pizz.*

cello *f*

DB. *f*

Vln. I *f* *arco*

Vln. II *f* *arco* *pizz.* *mf*

viola *f* *mf*

cello *mf*

DB. *mf*

166

Vln. I

Vln. II

viola

cello

DB.

f *mf*

arco

arco

arco

170

Vln. I

Vln. II

viola

cello

DB.

p *sfz*

pizz. *mf*

pizz. *mf*

pizz. *mf*

arco

arco

arco

