

Bielbah - Double Helix

Scene 7

Composed by Mark Dunbar

♩ = 100

(This scene could be musically improvised by the cast, refer libretto)

vamp for scene change

Choir

Didgeridoos

♩ = 100 (on stage)

Clap sticks

mf



2

vamp for 30 seconds

Choir

Didg.

mf quasi impro - bird calls etc, over the top!
(2 on stage didge players)

C.Sks



3

mf

Choir

um - man - id - ji - rum - ma wan - ga wan - ga bu - ma sti - la eh sti - la eh

Didg.

C.Sks

6 gliss
 dancers re-set for new dance moves

Choir
 brrrrr
 vamp for action
 um - man - id - ji - rum - ma

Didg.

C.Sks



dancer solos imitate animal calls

Choir
 wan - ga wan - ga bu - ma sti - la eh sti - la eh uh uh uh uh

Didg.

C.Sks



dancers re-set for new dance moves
 dancers stop & assemble bomb

Choir
 uh uh ehhhh
 vamp for action
 vamp 1 min then LX to black

Didg.

C.Sks