

Damage
Scene 5a. Riot Within Riot Without

Furious ♩=120 Visions prepare noose

Fury Sop. 1 *f* we are Fu-ries fu-rious for re-venge we are Fu-ries

Fury Sop. 2 *f* we are Fu-ries fu-rious for re-venge we are Fu-ries

Fury Alto 1 *f* we are Fu-ries fu-rious for re-venge we are Fu-ries

Fury Alto 2 *f* we are Fu-ries fu-rious for re-venge we are Fu-ries

SOPRANO

ALTO

TENOR

BASS

Vibraphone *f*

Xylophone *f*

Claves

Violin 1 *ff* 3 3 3 3

Violin 2 *ff* 3 3 3 3

Viola pizz. *mf* pizz.

Violoncello *mf* pizz.

Double bass *mf*

5

Fu Sop 1
fu-rious for re-venge we are Fu-ries fu-rious for re-venge

Fu Sop 2
fu-rious for re-venge we are Fu-ries fu-rious for re-venge

Fu Alto 1
fu-rious for re-venge we are Fu - ries fu-rious for re -

Fu Alto 2
fu-rious for re-venge we are Fu - ries fu-rious for re -

Vib.

Xyl.

Vln. 1
f

Vln. 2
f

Vla.
arco
f

Vc.
arco
f

Cb.
ff

8

f *ff*

Fu Sop 1
we are Fu-ries fu-rious for re-venge be - cause jus - tice

f *ff*

Fu Sop 2
we are Fu-ries fu-rious for re-venge be - cause jus - tice

f *ff*

Fu Alto 1
venge we are Fu-ries fu-rious for re venge be - cause_ jus -

f *ff*

Fu Alto 2
venge we are Fu-ries fu-rious for re venge be - cause jus -

Vib. *3* *3* *3* *3* *3* *3*

Xyl.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb.

12

Fu Sop 1 *pp subito*
 is no - thing with - out blood blood

Fu Sop 2 *pp subito*
 is no - thing with - out blood blood

Fu Alto 1 *pp subito*
 tice is no - thing with - out blood blood

Fu Alto 2 *pp subito*
 tice is no - thing with - out blood blood

Vib. *pp* *mp*
 Musical notation for Vibraphone with triplets and dynamic markings.

Xyl. *p*
 Musical notation for Xylophone with triplets and dynamic marking.

Vln. 1 Musical notation for Violin 1.

Vln. 2 Musical notation for Violin 2.

Vla. Musical notation for Viola.

Vc. Musical notation for Violoncello.

Chorale ♩=60

18 *p*

Fu Sop 1
be - cause jus - tice is no - thing with - out blood blood

Fu Sop 2
be - cause jus - tice is no - thing with - out blood blood

Fu Alto 1
be - cause jus - tice is no - thing with - out blood blood

Fu Alto 2
be - cause jus - tice is no - thing with - out blood blood

Vib.
p *mp*

Clv.
mp

Cb.
arco
mp

Chorale ♩=60



vamp if req.

28

S.
al - migh - ty ser - pent take this child and wrap her in

A.
p
sim - ple sim - ple sim - ple sim - ple sim - ple sim -

T.
p
sim - ple sim - ple sim - ple sim - ple sim - ple sim -

B.
p
sim - ple sim - ple sim - ple sim - ple sim - ple sim -

Vib.
p

Clv.
4 8 12

40

Fu Sop 1

Fu Sop 2

Fu Alto 1

Fu Alto 2

S. the warmth of time. ple al - migh-ty ser - pent

A. ple sim - ple sim - ple sim - ple al - migh-ty ser - pent

T. ple sim - ple sim - ple sim - ple al - migh-ty ser - pent take take

B. ple sim - ple sim - ple sim - ple al - migh-ty ser - pent take take

Vib.

Xyl.

Clv. 16 20 24

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S. take this child and wrap her in the warmth of time.

A. take this child and wrap her in the warmth of time time.

T. take this child and wrap her in the warmth time.

B. take this child and wrap her in the warmth time.

Vib.

Clv. 28 32

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf*
col legno

Magdalena!

attacca

67

Fu Sop 1 *mf* ah

Fu Sop 2 *f* ah

Fu Alto 1 *mf* ah

Fu Alto 2 *f* ah

S. in the warmth of time

A. in the warmth of time time

T. in the warmth time

B. in the warmth time

Vib.

Clv. 44

Vln. 1 8 12

Vln. 2 / / / / /

Vla. 8 12

Vc. 8 12

Cb. 12 16

Detailed description: This page of a musical score, page 9, features a vocal soloist section and an orchestral accompaniment. The vocal soloists (Fu Sop 1, Fu Sop 2, Fu Alto 1, Fu Alto 2) perform melodic lines with lyrics 'ah' and dynamic markings of mezzo-forte (mf) and forte (f). The choir (Soprano, Alto, Tenor, Bass) sings the phrase 'in the warmth of time'. The orchestra includes Violins 1 and 2, Viola, Violoncello, and Contrabass, with specific dynamics (8 or 12) and rests indicated. The Clavichord (Clv.) part is marked with a '44' and rests. The score concludes with an 'attacca' instruction.