

Anderson & Ipeta Scene 5 bushwhack

Mark Dunbar

Allegro ♩=120

Under dialogue

Ipeta

Fleming

Kilmeister

Anderson

SOPRANO

ALTO

TENOR

BASS

Allegro ♩=120

Violin 1

Violin 2

Viola

Violoncello

Double bass

p

p

p

p

pizz

p

6

Vln. 1
Vln. 2
Vla.
Vc.
Cb.



10

end vamp cue:
fetch some milk

mf

Hobbes has gone

cresc on last time only

ff *p*

ff *p*

ff

ff *mp*

Flem.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

14

Flem.

Kil. *mf* *f*
cut-ting bark with the blacks you lads have drunk too well

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Cb. *mf*

18

Meno ♩=110

Kil. *f* *p* (to himself)
sit down just re - lax dreams are not real

And.

Meno ♩=110

Vln. 1 *pp*

Vln. 2 *mp*

Vla. *pp*

Vc. *pp*

Cb. *pp* arco

22 **molto accel.. Piu** ♩=130

And.

Musical staff for Andromeda (And.) in bass clef, key of D major. It features a melodic line with accents and dynamic markings.

ev-en here in this hell the out-back

S.

Musical staff for Soprano (S.) in treble clef, key of D major. It features a melodic line with accents and dynamic markings.

ev-en here in this hell the out-back

A.

Musical staff for Alto (A.) in treble clef, key of D major. It features a melodic line with accents and dynamic markings.

ev-en here in this hell the out-back

T.

Musical staff for Tenor (T.) in treble clef, key of D major. It features a melodic line with accents and dynamic markings.

ev-en here in this hell the out-back

B.

Musical staff for Bass (B.) in bass clef, key of D major. It features a melodic line with accents and dynamic markings.

ev-en here in this hell the out-back

molto accel.. Piu ♩=130

Vln. 1

Musical staff for Violin 1 (Vln. 1) in treble clef, key of D major. It starts with a piano (*p*) dynamic and transitions to forte (*f*) with a rapid sixteenth-note passage.

Vln. 2

Musical staff for Violin 2 (Vln. 2) in treble clef, key of D major. It starts with a piano (*p*) dynamic and transitions to forte (*f*) with a rapid sixteenth-note passage.

Vla.

Musical staff for Viola (Vla.) in alto clef, key of D major. It starts with a piano (*p*) dynamic and transitions to forte (*f*) with a rapid sixteenth-note passage.

Vc.

Musical staff for Violoncello (Vc.) in bass clef, key of D major. It starts with a piano (*p*) dynamic and transitions to forte (*f*) with a rapid sixteenth-note passage.

Cb.

Musical staff for Contrabass (Cb.) in bass clef, key of D major. It starts with a mezzo-forte (*mf*) dynamic, playing pizzicato (*pizz.*) and then arco.

mf

26 *mp* (to Charley) *molto rit..*

keep your sweet head un - der _____ that sack__

S. *mp*

please

A. (to Charley) *mp*

please

molto rit..

p *pp* *p* *pp* *p* *p* arco

31 **Meno** ♩=110

f **Stringendo** ♩=135

Flem. 

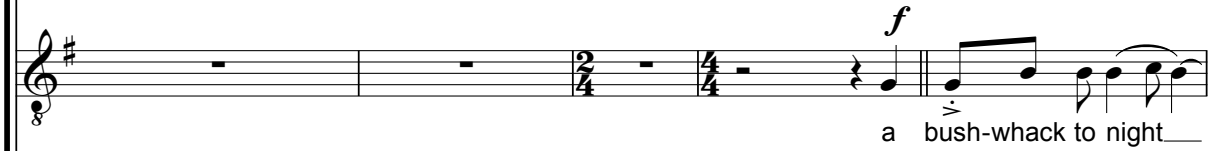
a bush-whack to night__

S. 

keep your head well un - der____ that sack_

A. 

keep your head well un - der well un - der that sack_

T. 

a bush-whack to night__

B. 

a bush-whack to night__

Meno ♩=110


Stringendo ♩=135

Vln. 1 

mf

Vln. 2 

mf

Cb. 

mf

36

Flem. *8* the ri-fles are hot let's hear them yelp

T. *8* the ri-fles are hot let's hear them yelp

B. the ri-fles are hot let's hear them yelp

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Cb.

40

Flem. *p* *ff*
when they feel the shot we'll give a sport-ing chance then they'll

T. *p* *ff*
when they feel the shot we'll give a sport-ing chance then they'll

B. *p* *ff*
when they feel the shot we'll give a sport-ing chance then they'll

Vln. 1

Vln. 2

Vla. pizz *mf*

Vc. pizz *mf*

Cb.

45

Flem. *v.* dance to our song like the oth-er

T. *v.* dance to our song like the oth-er

B. *v.* dance to our song like the oth-er

Vln. 1 *f* pizz arco pizz arco *p*

Vln. 2 *f* pizz arco pizz arco *p*

Vla. *f* pizz arco pizz arco *p*

Vc. *f* pizz arco pizz arco pizz

Cb. *f* pizz arco pizz

Meno ♩=125

48

Flem. night they'll learn right from wrong_

Kil. *f* set-tle down lads now

T. night they'll learn right from wrong_

B. night they will learn right from wrong_

Meno ♩=125

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f* *mf*

Vc. *f* *arco* *mf*

Cb. *f* *arco* *pizz* *mf*

52

Kil. *8* what's go-in' on in here? pull up a stool and keep your heads clear

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



55

Meno ♩=105

Kil. *8* an-y one for cards I'll beat you blind fol-ded

And. *mp* mal-ice in the blood the

Meno ♩=105

Vln. 1

Vln. 2

Vla.

Vc.

Cb. arco *p*

Stringendo ♩=130

58

ff

Flem. let's have some fun what a lark

And. de-vil's land - ed -

S. *f* let's have some fun like

A. *f* let's have some fun like

T. *f* let's have some fun like

B. *f* let's have some fun like

Stringendo ♩=130

Vln. 1 *p* *ff* *f*

Vln. 2 *p* *ff* *f*

Vla. *p* *ff* *f*

Vc. *p* *ff* *mf* pizz 3

Cb. *ff* *mf* pizz 3

62

Flem. hit the mark get the rope teth-er

S. ma-jor Nunn get the rope teth-er

A. ma-jor Nunn get the rope teth-er

T. ma-jor Nunn get the rope teth-er

B. ma-jor Nunn get the rope teth-er

Detailed description: This block contains the vocal staves for five parts: Flemish (Flem.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "hit the mark get the rope teth-er" for Flemish, and "ma-jor Nunn get the rope teth-er" for the other four parts. The music features various note values, including quarter, eighth, and sixteenth notes, with some notes marked with accents (v) and slurs.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the instrumental staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#). The Violin parts feature melodic lines with slurs and accents. The Viola part has a similar melodic line. The Violoncello and Contrabasso parts play a rhythmic accompaniment consisting of eighth-note triplets, indicated by a '3' under the notes.

66

Flem. *mp* *f*
 one to one _____ pic - ca - nin - nies and gins _____ then we'll

S.
 one to one _____

A. *mp*
 one to one _____ pic - ca - nin - nys and gins _____

T.
 one to one _____ then we'll

B.
 one to one _____ then we'll

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*
 arco

Vc. *pp*
 arco

Cb. *pp*

70

Flem. *8* dance them up the hill _____ they're

T. *8* dance them up the hill _____ they're

B. dance them up the hill _____ they're

Vln. 1 *f* pizz arco pizz arco

Vln. 2 *f* pizz arco pizz arco

Vla. *f* pizz arco pizz arco

Vc. *f* pizz arco pizz arco

Cb. *f* pizz arco

74
Flem. ours to do what we will____
T. ours to do what we will____
B. ours to do what we will____

Vln. 1 pizz arco pizz arco *ff*
Vln. 2 pizz arco pizz arco *ff*
Vla. *ff*
Vc. arco *ff*
Cb. arco *ff*

77 *mf*

Kil. *mf*
wait a mi-nute boys George fetch them some milk_ we're con-victs all

And. *mf*
no

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz



80

Kil. *mf*
have some laughs take a few gins for a ride_ but for

And. *mf*
blood need be spilt

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

18

83

Kil. *mp*
God's sake lads

And. *mp*
they would not harm a fly a fly please leave me her

Vln. 1 pizz arco *p* *mp*

Vln. 2 pizz arco *p* *mp*

Vla. pizz *p* *mp*

Vc. *p* *p*

Cb. *p*



87

Ipeta *mp*
leave me him we're all of one name leave the rest

Kil. *mp*
take the rest

And. *mp*
I - pe-ta's her name

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

92 19

Ipeta *mf* have you no shame? God don't take the guns please don't

Kil. *mf* play your game God don't take the guns

And. *mf* God don't take the guns please don't

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Cb.

96 *f*

Ipeta *f* hurt a hair on their heads I'm his leave them in - stead

Kil. *f* take them in -

And. *f* hurt a hair on her head I'm hers

Vc.

Cb.

101

Ipeta

Musical staff for Ipeta, treble clef, key signature of one sharp (F#), showing a melodic line with a slur and a fermata.

Flem.

Musical staff for Flem., treble clef, key signature of one sharp (F#), showing a melodic line with a fermata and a dynamic marking of *f*.

look at the nan - cy boy has he

Kil.

Musical staff for Kil., treble clef, key signature of one sharp (F#), showing a melodic line with a slur and a fermata.

stead

And.

Musical staff for And., bass clef, key signature of one sharp (F#), showing a melodic line with a slur and a fermata.

T.

Musical staff for T., treble clef, key signature of one sharp (F#), showing a melodic line with a dynamic marking of *mf*.

ooh ooh

B.

Musical staff for B., bass clef, key signature of one sharp (F#), showing a melodic line with a dynamic marking of *mf*.

ooh ooh

Vln. 1

Musical staff for Vln. 1, treble clef, key signature of one sharp (F#), showing a melodic line with triplets and a dynamic marking of *mp*.

Vln. 2

Musical staff for Vln. 2, treble clef, key signature of one sharp (F#), showing a melodic line with triplets and a dynamic marking of *mp*.

Vla.

Musical staff for Vla., bass clef, key signature of one sharp (F#), showing a melodic line with triplets and a dynamic marking of *mp*.

arco

Vc.

Musical staff for Vc., bass clef, key signature of one sharp (F#), showing a melodic line with triplets and a dynamic marking of *mp*.

Cb.

Musical staff for Cb., bass clef, key signature of one sharp (F#), showing a melodic line with triplets and a dynamic marking of *mp*.

mp

mf

104
 Flem.
 balls down be- low? he's fal lin' in__ love with a gin he should know

T.
 ooh ooh ooh ooh gin he should know

B.
 ooh ooh ooh ooh gin he should know

Vln. 1

Vln. 2

Vla.

Vc.

Cb.
 arco

107 **rit.** **Meno ♩=90**
ff
 Flem. they're just ver-min made to dis-ap-pear _____ God's an-gels are here!

T. ooh ooh ooh ooh **f** God's an-gels are here!_

B. ooh ooh ooh ooh **f** God's an-gels are here!_

rit. **Meno ♩=90**
p
 Vln. 1

p
 Vln. 2

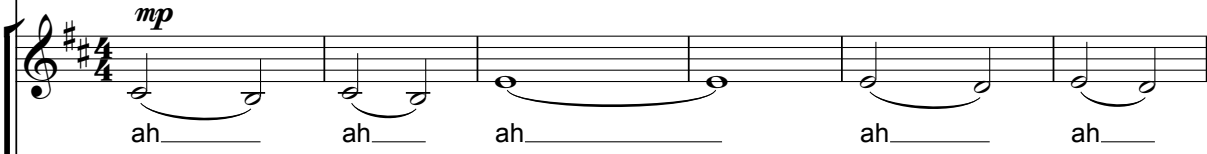
p
 Vla.

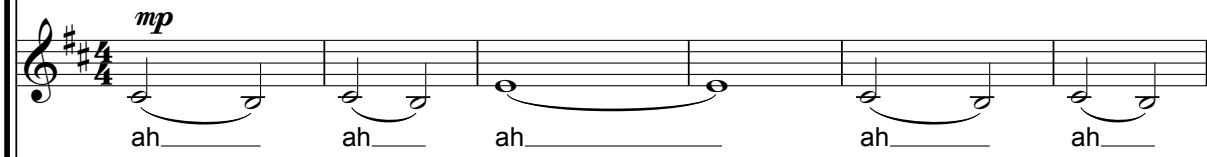
Vc.

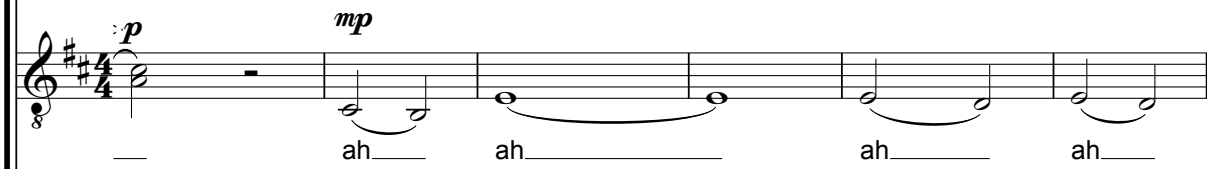
pizz
 Cb.

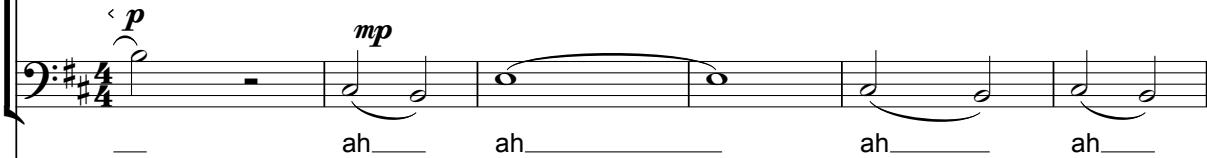
111 **Andante** ♩=72 run a tether rope...

Flem. 

S. *mp* 
ah ah ah ah ah

A. *mp* 
ah ah ah ah ah

T. *p* *mp* 
ah ah ah ah

B. *p* *mp* 
ah ah ah ah

Andante ♩=72

Vln. 1 *mp* 

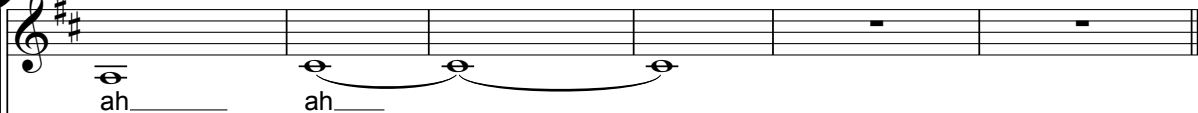
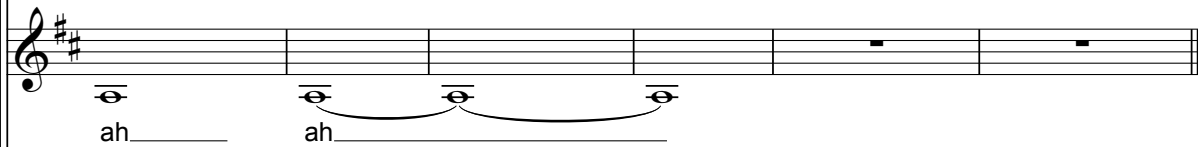

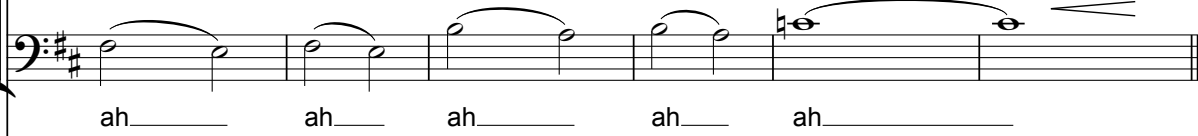
Vln. 2 *mp* 






Vla. *mp* 

Vc. *mp* *pizz.* 

Cb. *mp* 

117

S. 
A. 
T. 
B. 

Vln. 1 
Vln. 2 
Vla. 
Vc. 
Cb. 

123

S. *mf* it's murder it's slaugh - ter ah _____ *f* it's murder_

A. *mf* it's murder it's slaugh-ter ah _____ *f* it's murder_

T. *mf* ah _____ ah _____ ah _____ ah _____

B. *mf* ah _____ ah _____ ah _____ ah _____

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* 4

Vc. *mf*

Cb. *mf*

128 *ff* *ppp*

I. *ff* *ppp*

it's slaugh-ter ah

S. *ff* *mf*

it's slaugh - ter ah oh it's murder

A. *ff* *mf*

it's slaugh - ter ah oh it's murder

T. *ff* *mf*

it's slaugh-ter ah ah ah ah ah ah

B. *ff* *mf*

it's slaugh-ter ah ah ah ah ah ah

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Cb.

mf

133

S. it's slaugh-ter ah_____

A. it's slaugh - ter ah_____

T. ah_____ *p* oo_____ oo_____ ah_____

B. ah_____ *p* oo_____ oo_____ ah_____

Vln. 1 *p*


Vln. 2 *p*

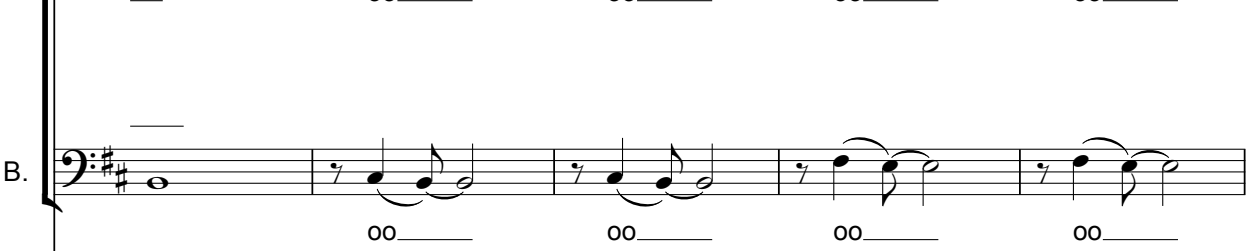
Vla. 4 *p*

Vc. *p*

Cb. *p*

138

T. 

B. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

143

f

ah_____

f

ah_____

f

ah_____

mf

ah_____ ah_____ ah_____

mf

ah_____ ah_____ ah_____

f

ah_____

Vln. 1

mf

Vln. 2

mf

Vla.

4

mf

Vc.

mf

Cb.

mf

148

The musical score is arranged in a system with six vocal parts and five orchestral parts. The vocal parts are labeled I. pta, S., A., T., and B. Each part has a staff with a treble or bass clef and a key signature of two sharps (F# and C#). The lyrics 'ah' are written below the notes in each vocal part. The orchestral parts are labeled Vln. 1, Vln. 2, Vla., Vc., and Cb. The Vln. 1 and Vln. 2 parts have a treble clef and a key signature of two sharps. The Vla., Vc., and Cb. parts have a bass clef and a key signature of two sharps. The Vln. 1 and Vln. 2 parts have a double bar line with a slash through it at the beginning of each measure. The Vla. part has a double bar line with a slash through it at the beginning of each measure. The Vc. and Cb. parts have a double bar line with a slash through it at the beginning of each measure. The number '4' is written above the Vla. part in the third measure.

158 Ipetta is dressed

Ipetta *gliss. ff*

S. *gliss. ff*

A. *gliss. ff*

T.

B. ah

Vln. 1 *ff* pizz

Vln. 2 *ff* *p* pizz

Vla. *ff* *p* pizz 4

Vc. arco *mp*

Cb. arco *divisi mp*



163

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Cb. *mf*

169 Daddy is dead...

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

175

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

179 vamp until end of scene

Vln. 1
Vln. 2
Vla.
Vc.
Cb.