

Damage  
Scene 4b. **Struggle Song**

seductively ♩=104

Musical score for 'Struggle Song' in 4/4 time, key of D major. The score includes parts for vocalists and instrumentalists. The tempo is marked 'seductively ♩=104'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics *mf* and *mp*. The electric bass guitar part has a simple bass line. The drum set part includes a snare drum pattern with dynamics *p* and a cymbal pattern. The string parts (Violin 1, Violin 2, Viola, Violoncello, Double bass) are currently silent.

Magdalena

2 Sop. Furies

2 Alto Furies

SOPRANO

ALTO

TENOR

BASS

Piano

Elec. Bass Guitar

Drum Set

Bass Drum

Violin 1

Violin 2

Viola

Violoncello

Double bass

seductively ♩=104

light brushes

*mf*

*mp*

*p*

4

5 *pizz.*

Pno.

Bass

Dr.

8



10 (8)

Pno.

Bass

Dr.

12



14 (8)

Pno.

Bass

Dr.

Cb.

16

*mf*

*pizz.*

*mf*

19

*mp*

S. we hear you're look-ing for a sec-ond chance a sec-ond chance to just get free

*mp*

A. we hear you're look-ing for a sec-ond chance a sec-ond chance to just get free

*mp*

T. we hear you're look-ing for a sec-ond chance a sec-ond chance to just get free

*mp*

B. we hear you're look-ing for a sec-ond chance a sec-ond chance to just get free

Pno.

Bass

20

Dr.

Cb.

22

Sop Fu *mp* and life's bur-dens are lead to your soul and

Alto Fu *mp* and life's bur-dens are lead to your soul and

S. — and life's bur-dens are lead to your soul and

A. — and life's bur-dens are lead to your soul and

T. — and life's bur-dens are lead to your soul and

B. — and life's bur-dens are lead to your soul and

Pno.

Bass

Dr.

Cb.

25

Sop Fu  
your soul's at life's ex - tre-mi - ty lead to your soul *f*

Alto Fu  
your soul's at life's ex - tre-mi - ty lead to your soul *f*

S.  
your soul's at life's ex - tre-mi - ty lead to your soul *f*

A.  
your soul's at life's ex - tre-mi - ty lead to your soul *f*

T.  
your soul's at life's ex - tre-mi - ty ah *mf*

B.  
your soul's at life's ex - tre-mi - ty ah *mf*

Pno.  
*mf*

Bass  
*mf*

Dr.  
*p* *mf* sticks rock feel

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Cb.  
*mf*

Sop Fu  
 lead to your soul oh yeah life's bur-dens are lead to

Alto Fu  
 lead to your soul oh yeah life's bur-dens are lead to

S.  
 lead to your soul life's bur-dens are lead to

A.  
 ah lead to your soul life's bur-dens are lead to

T.  
 oh yeah life's bur-dens are lead to

B.  
 ah oh yeah life's bur-dens are lead to

Pno.

Bass

Dr. 4

Vln. 1  
 mp

Vln. 2  
 mp

Vla.  
 mp

Vc.  
 mp

Cb.  
 mp

mp

32

Sop Fu  
 your soul and your soul's at life's ex - tre-mi -

Alto Fu  
 your soul and your soul's at life's ex - tre-mi -

S.  
 your soul and your soul's at life's ex - tre-mi - ex - tre - mi

A.  
 your soul and your soul's at life's ex - tre-mi - ex - tre - mi

T.  
 your soul and your soul's at life's ex - tre-mi - ex - tre - mi

B.  
 your soul and your soul's at life's ex - tre-mi - ex - tre - mi

Pno.  
 Musical accompaniment for piano

Bass  
 Musical accompaniment for bass

Dr.  
 Musical accompaniment for drums, *p*

Cb.  
 Musical accompaniment for contrabass

35

S. *p*  
our song is sweet it gives ab - so - lu - tion

A. *p*  
our song is sweet it gives ab - so - lu - tion

T. *p*  
our song is sweet it gives ab - so - lu - tion

B. *p*  
our song is sweet it gives ab - so - lu - tion

Pno. *p*  
*8va*

Bass *mf*

Dr. *mp*  
light brushes

Vc. *p*  
pizz.

Cb. *p*



39 *mp*

S. the pain it goes try our fair so - lu - tion

A. the pain it goes try our fair so - lu - tion

T. the pain it goes try our fair so - lu - tion

B. the pain it goes try our fair so - lu - tion

Pno. <sup>(8)</sup>1

Bass *mf*

Dr. 4

Vln. 2 *p*

Vla. *p*

Vc.

Cb.

43

S. *mf* this night can end join our fine com - mu - nion \_\_\_\_\_ *f* just one small leap to

A. *mf* this night can end join our fine com - mu - nion \_\_\_\_\_ *f* just one small leap to

T. *mf* this night can end join our fine com - mu - nion \_\_\_\_\_ *f* just one small leap to

B. *mf* this night can end join our fine com - mu - nion \_\_\_\_\_ *f* just one small leap to

Pno. *8<sup>va</sup>* \_\_\_\_\_ *f*

Bass \_\_\_\_\_ *f*

Dr. 8 12

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. \_\_\_\_\_

Cb. \_\_\_\_\_

48

S. reach our re - un - ion

A. reach our re - un - ion *p* come to us

T. reach our re - un - ion

B. reach our re - un - ion *p* come to us

Pno.

Bass *ff* *8va*

Dr.

Vln. 1 *f*

Vln. 2 *f* pizz. arco *pp*

Vla. *f* pizz. *pp* arco

Vc. *f*

Cb. *f*

53

A. *to sleep with us* *come to us*

B. *to sleep with us* *come to us*

Pno. *p*

Dr. *pp*

Vln. 2 *pizz.* *arco* *pizz.* *arco*

Vla. *pizz.* *arco* *pizz.* *arco*

Vc. *pp*

Cb. *pp*

57

S. *p* come to us

A. to sleep with us *p* come to us

T. come to us

B. to sleep with us come to us

Pno. *mp* *8va*

Dr.

Vln. 1 *p*

Vln. 2 pizz. arco *p*

Vla. pizz. arco *p*

Vc.

Cb.

61

S. \_\_\_\_\_  
to sleep with us \_\_\_\_\_ come to us \_\_\_\_\_

A. \_\_\_\_\_  
to sleep with us \_\_\_\_\_ come to us \_\_\_\_\_

T. \_\_\_\_\_  
to sleep with us \_\_\_\_\_ come to us \_\_\_\_\_

B. \_\_\_\_\_  
to sleep with us \_\_\_\_\_ come to us \_\_\_\_\_

(8) -----  
Pno. \_\_\_\_\_

Dr. \_\_\_\_\_

Vln. 1 \_\_\_\_\_

Vln. 2 \_\_\_\_\_

Vla. \_\_\_\_\_

Vc. \_\_\_\_\_  
*p*

Cb. \_\_\_\_\_  
*p*

65

Sop Fu *mp* stop and

Alto Fu *mp* stop and

S. to sleep with us come to us

A. to sleep with us come to us

T. to sleep with us come to us

B. to sleep with us come to us

Pno. (8)

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

69

Sop Fu  
think on your plight don't end it stay and fight

Alto Fu  
think on your plight don't end it stay and fight

S.  
to sleep with us

A.  
to sleep with us

T.  
to sleep with us

B.  
to sleep with us

Pno.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*



72

Sop Fu  
ah ah ah

Alto Fu  
ah ah ah

S. *mp*  
come to us to sleep with us

A. *mp*  
come to us to sleep with us

T. *mp*  
come to us to sleep with us

B. *mp*  
come to us to sleep with us

Pno. *mf*

Dr. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

76

*f*

Sop Fu stop\_ and think on your plight don't\_ end it stay and fight

*f*

Alto Fu stop\_ and think on your plight don't\_ end it stay and fight

*mf*

S. come to us to sleep with us

*mf*

A. come to us to sleep with us

*mf*

T. come to us to sleep with us

*mf*

B. come to us to sleep with us

Pno. *f* *8va*

Dr. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

80

Sop Fu  
ah ah ah

Alto Fu  
ah ah ah

S.  
come to us to sleep with us

A.  
come to us to sleep with us

T.  
come to us to sleep with us

B.  
come to us to sleep with us

(8)

Pno.

Bass  
*f* *p*

Dr.

Vln. 1

Vln. 2

Vla.

Vc.  
*p*

Cb.

*p*

DAM SC4b

84 **Meno** ♩=100

Mag. *mp*

you are the on - ly ones for me      you are the way to set me free

S. *p*

we are the way      to set you

A. *p*

we are the way      to set you

T. *p*

we are the way      to set you

B. *p*

we are the way      to set you

Pno. *p*

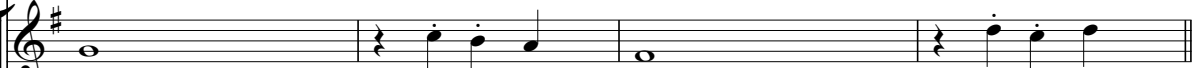
Bass *p*

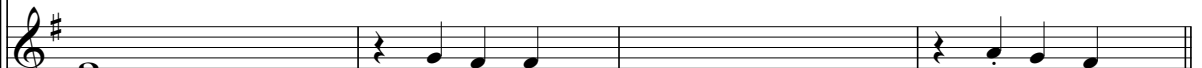
Dr. **Meno** ♩=100

4

88

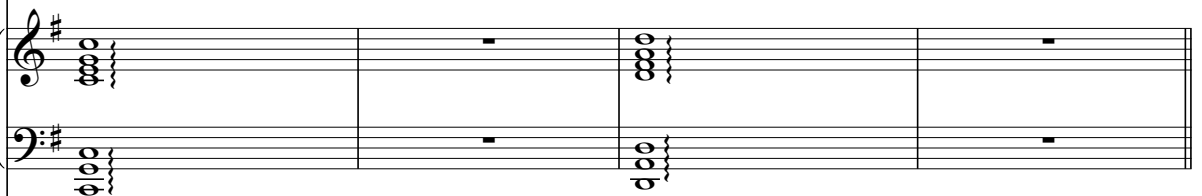
Mag.    
 you are the on - ly way for me                      you are the ones to set me free

S.    
 free                      we are the way                      to set you

A.    
 free                      we are the way                      to set you

T.    
 free                      we are the way                      to set you

B.    
 free                      we are the way                      to set you

Pno. 

Bass 

Dr.    
 8

92 *cresc. poco à poco*

Mag. *cresc. poco à poco*  
 you are the on - ly ones for me you are the you are the way to set me free you are the

S. *cresc. poco à poco*  
 our song is sweet it gives ab - so - lu - tion

A. *cresc. poco à poco*  
 our song is sweet it gives ab - so - lu - tion

Pno.

Bass

Dr. 12

Cb. *cresc. poco à poco*  
*p*



96

Mag. you are the on - ly way for me you are the you are the ones to set me free you are the

S. the pain it goes try our fair so - lu - tion

A. the pain it goes try our fair so - lu - tion

Pno.


Dr. 16


Cb.

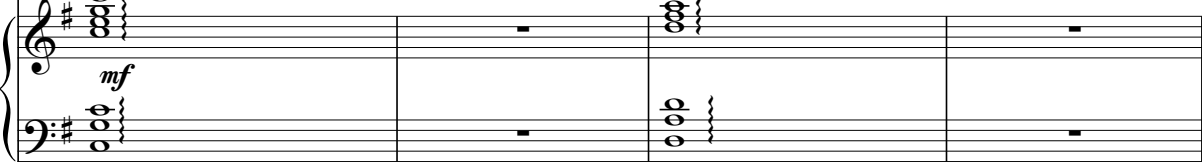
100 *mf*  
 Mag.   
 you are the on - ly ones for me you are the you are the way to set me free you are the

*mf*  
 S.   
 this night can end join our fine com - mun - ion

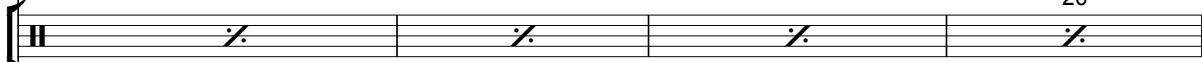
*mf*  
 A.   
 this night can end join our fine com - mun - ion

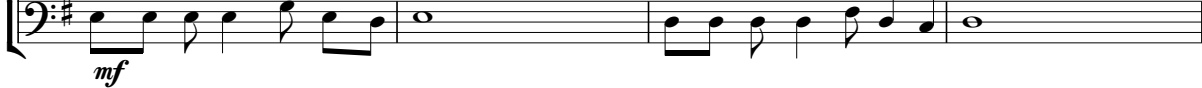
*mf cresc. poco à poco*  
 T.   
 this night can end join our fine com - mun - ion

*mf cresc. poco à poco*  
 B.   
 this night can end join our fine com - mun - ion

*mf*  
 Pno. 

*mf*  
 Bass 

Dr.   
 20

*mf*  
 Cb. 

104

Mag.  you are the on - ly way for me you are the you are the ones to set me free

S. *f*  just one small leap to reach our re - un - i - on

A. *f*  just one small leap to reach our re - un - i - on

T. *f*  just one small leap to reach our re - un - i - on

B. *f*  just one small leap to reach our re - un - i - on

Dr.  24

Cb. 



108 *mp*

Mag. you are the on - ly ones for me you are the you are the way to set me free

Sop Fu *mf* stop and think on your plight don't end it stay and fight

Alto Fu *mf* stop and think on your plight don't end it stay and fight

S. *pp* so - lu - tion

A. *pp* so - lu - tion

T. *pp* so - lu - tion

B. *pp* so - lu - tion

B. D. *p*

Vla. *mp* pizz. arco pizz.

Vc. *mp* pizz. arco pizz.

112

Mag. *mp*  
 you are the on - ly way for me you are the you are the ones to set me free they

Sop Fu  
 ah ah ah ah ah ah ah ah ah

Alto Fu  
 ah ah ah ah ah ah ah ah ah

S. *mf*  
 our so - lu - tion

A. *mf*  
 our so - lu - tion

T. *mf*  
 our so - lu - tion

B. *mf*  
 our so - lu - tion

Pno. *mp*

Bass *mp*

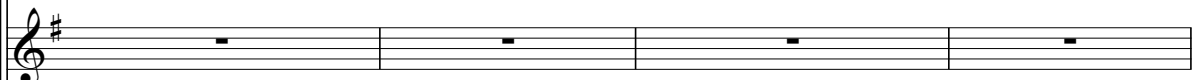
B. D.


Vla. arco pizz.


Vc. arco pizz.


116


Mag.  *say life's a bat-tle a war with-out end God knows I'm strug-glin' now per*

Sop Fu 

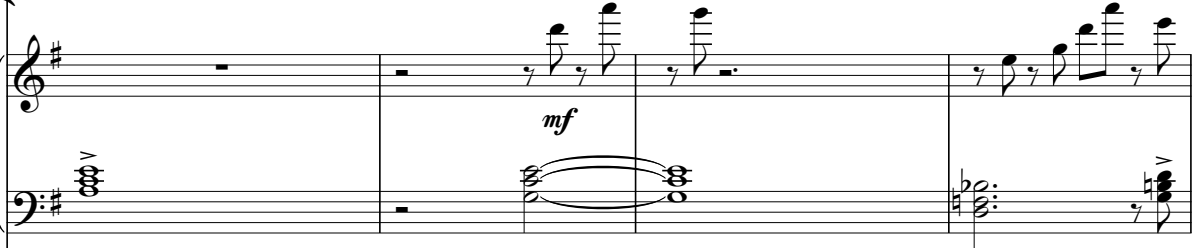
Alto Fu 

S. 

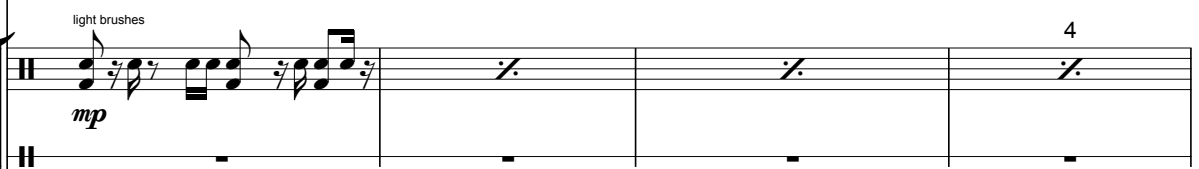
A. 

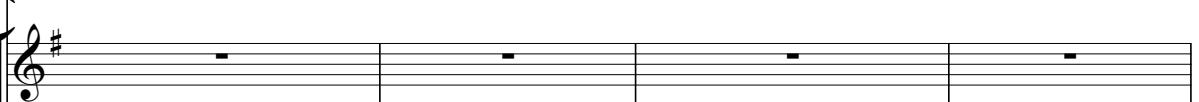
T. 

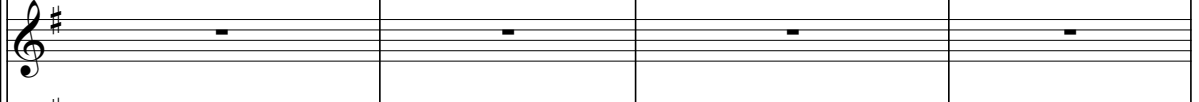
B. 

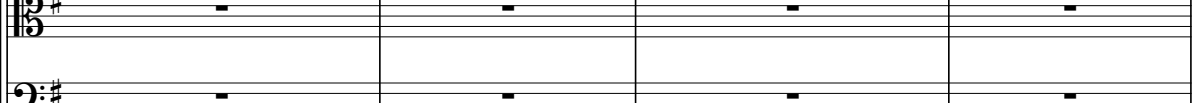
Pno.  *mf*

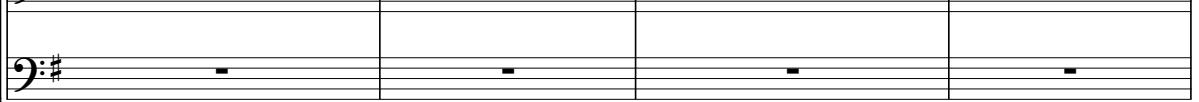
Bass 

Dr.  *light brushes mp*

B. D. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

28

120

rit. . . . .

Mag.

haps He set the world in spin then cleared on off or else He's laugh-in' at me ce les tia-ly\_

*f*

Sop Fu

ce les tia-ly\_

*f*

Alto Fu

ce les tia-ly\_

*f*

S.

ce les tia-ly\_

*f*

A.

ce les tia-ly\_

*f*

Pno.

Bass

*f*

Dr.

*f*

rit. . . . .

Vln. 1

Vln. 2

Vla.

arco

*mp*

Vc.

arco

*mp*

Cb.

*mp*

124 **A tempo** ♩=100 *mp*

Mag. lead to my soul lead to my soul oh

Sop Fu

Alto Fu

S.

A.

Pno. *p*

Bass *p*

Dr. **A tempo** ♩=100 *mp*



128

Mag. no life's bur-dens are lead to my soul and my soul's at life's ex tre mi-

Pno. *mf*

Bass

Dr. 4

132 *mf*

Mag. ty lead to my soul\_\_ lead to my soul lead to my soul\_\_ oh

Pno. *mf*

Bass *mf*

Dr. *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. pizz. *mf*

Cb. pizz. *mf*

136

Mag. no \_\_\_\_\_ life's bur-dens are lead to my soul and my soul's at life's ex tre mi-

Pno.

Bass

Dr. 4

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Cb.

140 *f* *mp*

Mag. ty lead to my soul my soul lead to my soul oh no life's bur dens are

S. *mf* *mp*  
ah ah ah ah ah ah ah ah

A. *mf* *mp*  
ah ah ah ah ah ah ah ah

T. *mf* *mp*  
ah ah ah ah ah ah ah ah

B. *mf* *mp*  
ah ah ah ah ah ah ah ah

Dr. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*



146

Mag. *mf*  
 lead to my soul and my soul's at and my soul's at and my soul's at life's ex-tre-mi-

S. *mf*  
 ah ah ah ah ah ah ah

A. *mf*  
 ah ah ah ah ah ah ah

T. *mf*  
 ah ah ah ah ah ah

B. *mf*  
 ah ah ah ah ah ah

Vc. *mf*

Cb. *mf*

150

*f*

Mag. ty lead to my soul my poor soul soul oh

S. ty ah ah ah ah ah

A. ty ah ah ah ah ah

T. ty ah ah ah ah ah

B. ty ah ah ah ah ah

Pno. *f* *8va*

Bass *f*

Dr. *mp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *arco* *f*

Cb. *f*

154

Mag. *pp* no life's bur - dens are *p* and

Sop Fu *mp* there to re- solve\_

Alto Fu *mp* there to re- solve\_

S. ah

A. ah

T. ah

B. ah

Pno. *ff*

Bass *mf*

Dr. 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *mf*

rall. . . . .

157

Mag. *f* my soul's at and my soul's at and my soul's at life's ex-tre-mi - ty *p*

S. *pp* ah ah ah ah ah ah ah ty *p*

A. *pp* ah ah ah ah ah ah ah ty *p*

T. *pp* ah ah ah ah ah ah ah ty *p*

B. *pp* ah ah ah ah ah ah ah ty *p*

Pno. *mf*

Bass *mf*

rall. . . . .

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf* pizz. *p*

Cb. *pp* *mf* *p*