

Bielbah - Double Helix
Scene 4

Composed by Mark Dunbar

Gently $\text{♩} = 80$

Violin I
Violin II
Viola
cello
Double Bass

24

Wom. *mf*
S. *p*
A. *p*
T. *p*
Bar. *p*

hast thou no ap-pe-tite great war-ri-or? ev-en thine spir-it needs sup sup
needs sup
needs sup
needs sup
needs sup

Vln. I
Vln. II
Vla.
cello
Db.

45

Biel. *mf*
S.
A.
T.
Bar. *mf*

what ram-pant pes-ti-lence names thee food? ah giv-en thee in pinched malice

Vln. I
Vln. II
Vla.
cello
Db.

64

Biel. *f* to smite thee slow - ly white haired beast white grain white sting - ing shot *ff* the soil that rears us all is black con - ta - gion is white hot

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

cello *sfz*

Db. *sfz* arco *p*

83

Peaw. *p* an old man dost seek leave to speak canst thou grant his wish?

S. *p* yea old one yea please may we hear - est thee speak though we be ill and weak

A. *p* yea old one yea please may we hear - est thee speak though we be ill and weak

T. *p* yea old one yea please may we hear - est thee speak though we be ill and weak

Bar. *p* yea old one yea please may we hear - est thee speak though we be ill and weak

Db. *p*

101

S. *mf* thine words cool his coals look ye to it yea old one yea please may we hear - est thee speak though we be ill and weak thine words cool his coals

A. *mf* thine words cool his coals look ye to it yea old one yea please yea old one yea please may we hear - est thee speak though we be ill and

T. *mf* thine words cool his coals look ye to it yea old one yea please may we hear - est thee speak though we be ill and weak thine words yea old one

Bar. *mf* thine words cool his coals look ye to it yea old one yea please may we hear - est thee speak yea old one yea please may we hear - est

Db. *mf*

115

S. *f* look ye to it Pea - wad - dy speak *p* Pea - wad - dy speak *f* Pea - wad - dy speak *p* Pea - wad - dy speak wise old man speak

A. *f* weak thine words cool his coals look ye to it Pea - wad - dy speak *p* Pea - wad - dy speak *f* Pea - wad - dy speak *p* Pea - wad - dy speak wise old man speak

T. *f* yea please may we hear - est thee speak though we be ill and weak thy words cool his coals look ye to it *p* Pea - wad - dy speak *f* Pea - wad - dy speak *p* Pea - wad - dy speak wise old man speak

Bar. *f* thee speak though we be ill and weak thy words cool his coals look ye to it *p* Pea - wad - dy speak *f* Pea - wad - dy speak *p* Pea - wad - dy speak wise old man speak

Db. *f*

131 *with foreboding*

Peaw. *ff* *p* count-less suns dost ca-ress our skins_ col-or-ing us_ num-ber-less fires hathsplit the

S. *ff* *p* Pea - wad - dy speak wise old man speak

A. *ff* *p* Pea - wad - dy speak wise old man speak speak

T. *ff* *p* Pea - wad - dy speak wise old man speak

Bar. *ff* *p* Pea - wad - dy speak wise old man speak speak

cello *p*

Db. *p*

153 *f* *espress.* *p*

Peaw. sky_ in war-ning bones dry white know-eth thou to turn a - way from grin -ning skulls as the pale an - ces -tor groans

Tamb. *p*

cello *mf*

Db.

173 *pp* *f* *p*

Peaw. brit -tle thine bone brit -tle thine bone

S. *p* our sick -ness wise one from whence it comes first the dogs all dead

A. *p* our sick -ness wise one from whence it comes first the dogs all dead

Tamb. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

cello *f* *p*

Db. *f*

191

S. *p* now we seem - est all to be frail our sick - ness wise one from whence the trig - ger? first the dogs all dead

A. *p* now we seem - est all to be frail our sick - ness wise one from whence the trig - ger?

Bar. *p* our sick - ness wise one

Tamb. *p*

Vln. II *p*

Vla. *p*

cello *p*

Db. *p*

207

S. *mf* now we seem - est all to be frail what say - est thou? what say - est thou?

A. *mf* first the dogs all dead now we seem - est all to be frail what say - est thou?

T. *p* our sick - ness wise one from whence the trig ger? now we seem - est all to be frail what say - est thou?

Bar. *p* from whence the trig ger? first the dogs all dead now we seem - est all to be frail what say - est thou?

Db. *p*

221

Peaw. *mf* if on - ly one a mong us doth sick - en them who came be - fore

S. *p* what say - est what say - est thou? *mf* more an - ces - tors

A. *p* what say - est thou? what say - est what say - est thou? *mf* or in truth more an - ces - tors

T. *mf* what say - est thou? what say - est what say - est thou? *p* or in truth more *mf* an - ces - tors

Bar. *mf* what say - est thou? what say - est what say - est thou? *p* or in truth more *mf* an - ces - tors

Vln. I *pizz.* *p* *arco*

Vln. II *pizz.* *p* *arco*

Vla. *arco*

cello *mp* *pizz.* *p* *arco*

Db. *p* *pizz.* *p* *arco*

238

Peaw. then in sick-ness sick-ness is me-ted out and all canst drink from sor-row's fount a sore lies on the limb

S. pure

A. pure

T. pure

Bar. pure

Vln. I pizz. arco pizz. p

Vln. II pizz. arco p pizz.

Vla. mf arco f

Cello pizz. p pizz. f arco mp

Db. arco mp pizz. mp



256

Peaw. thou see-est but a sec-ret sign yet un-der the skin liesgrave con-ta-gion that if not sucked out will des-troy thee in time

Tamb. mp

Vln. I arco p arco mf

Vln. II p mf

Vla. p mf

Cello p mf

Db. arco p pizz. mf

Peaw. *mf*
will des-troy thee in time

S. *mf*
of whom wouldst thou speak? feared one who a-mongst us so of-fen-sive to thine laws

A. *mf*
of whom wouldst thou speak? feared one who a-mongst us so of-fen-sive to thine laws

T. *mf*
of whom wouldst thou speak? feared one who a-mongst us so of-fen-sive to thine laws

Bar. *mf*
of whom wouldst thou speak? feared one who a-mongst us so of-fen-sive to thine laws

Tamb.

Vln. I *f*

Vln. II *f*

Vla. *p*

cello *mp*

Db. *mp*



291

Biel. *spoken*
he speaks of me

Peaw. *mf*
I name no names

S. *mf*
and thee?

A. *mf*
and thee?

T. *mf*
and thee?

Bar. *mf*
and thee?

Vln. I *p*

Vln. II *p*

Vla. *p*

cello *p*

Db. *p* pizz.

mf
I'm not to blame old fin-gers art blunt

p
they point all the same hon-our a-lone

p
hon-our a-lone

312

Biel. *f* points to what hath been done hon-our a-lone *f* points to what hath been done *mp* thou say-est well and true old man and in the best

Peaw. *f* points to what hath been done hon-our a-lone *f* points to what hath been done

Pno. *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

cello *f*

Db. *f*

332

Biel. of times I hath erred de-ser-ing cen-sure and wrath wrath wrath

S. *f* art thou mad? *p* oh Bi-el - bah_

A. *f* why dost thou say-est thus? *p* oh Bi-el - bah_

T. *f* why dost thou say-est thus? *p* Bi-el- bah_

Bar. *f* art thou mad? *p* Bi-el- bah_

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

cello *mf*

Db. *mf* pizz. *p*

352

with sadness *mp*

Biel. *f* If the Be - for - ers

S. *f* thine hon - our is like a scar pride - ful - ly worn

A. *f* thine hon - our is like a scar pride - ful - ly worn

T. *f* thine hon - our is like a scar won through pain.

Bar. *f* thine hon - our is like a scar won through pain.

Pno. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

cello *mf*

Db. *mf*

≡

372

Più mosso **Meno mosso**
♩ = 60

Biel. were ev - er a - mong us now ban - ished - they be tru - ly I say un - to thee if the be -

S. *f* stop thy mouth this is blas - phe - my!

A. *f* stop thy mouth this is blas - phe - my!

T. *f* stop thy mouth this is blas - phe - my!

Bar. *f* stop thy mouth this is blas - phe - my!

Pno. **Più mosso** **Meno mosso**
♩ = 60

Tamb. *p*

≡

392

Biel. for - ers were once a mong us they be now ban - ished fled from a force whose death - ly spell like a pal - lor hangs

Pno. freely

Tamb.

413

Biel. *a - ban - don - ing us to our fret - ful fate*

S. *art thine words not soiled? art thine words not a pun-ish - ab - le crime? art thine words not*

A. *art thine words not soiled? art thine words not a ish crime? art thine words not*

T. *art thine words not soiled? brave Bi - el - bah thine words not a crime? art thine words not*

Bar. *art thine words not soiled? brave Bi - el - bah thine words not a ish crime? art thine words not*

Tamb.

p with dismay

Piu mosso
♩ = 70

424

Biel. *wait and li - sten be - fore thou ju - dgest me my peo - ple my peo - ple*

S. *soiled? brave Bi - el - bah thine words not a pun - ish - ab - le crime?*

A. *soiled? art thine words not a ish crime?*

T. *soiled? brave Bi - el - bah thine words not a crime?*

Bar. *soiled? brave Bi - el - bah thine words not a ish crime?*

p

Piu mosso
♩ = 70

Pno.

Vin. I

Vin. II

Vla.

cello

Db.

p

arco

441

Biel. *from fire stur - di - er seeds are hewn*

Peaw. *yea let him speak it out*

Pno.

Tamb.

mp

f

p

pp

468

Biel. *p* from vio - lent skies *ppp* sweet shoots sprig up - wards by our own hands we must heal this sore a - com - plish what

S. *p* he speaks true... *ppp*

A. *p* he speaks true... *ppp*

T. *p* he speaks true... *ppp*

Bar. *p* he speaks true... *ppp*

Pno.

Tamb.

cello

Db. *p*

488

Biel. *p* what we hath done be - fore in - si - pid - ness and doubt art our fa - tal flaw *f* so I say - est plain *mp* rise up *ff*

S. *p* what to do? *ppp* rise up rise up rise *p* *cresc.*

A. *p* what to do? *ppp* rise up rise up rise *p* *cresc.*

T. *p* what to do? *ppp* rise up rise up rise *p* *cresc.*

Bar. *p* what to do? *ppp* rise up rise up rise *p* *cresc.*

Pno. *p*

Tamb. *p*

Vln. I *p*

Vln. II *p*

Via. *p*

cello *p*

Db. *p*

508

Biel. *mf* *cresc.* *f*
 hast thou eyes to see - est all is a - round us the choice is stark stark re - sist canst thou

S. *mf* *cresc.* *f*
 up rise up rise up rise up rise up rise up rise up rise up rise up rise

A. *mf* *cresc.* *f*
 up rise up rise up rise up rise up rise up rise up rise up rise up rise

T. *mf* *cresc.* *f*
 up rise up rise up rise up rise up rise up rise up rise up rise up rise

Bar. *mf* *cresc.* *f*
 up rise up rise up rise up rise up rise up rise up rise up rise up rise

Pno. *mf* *f*

Tamb. *mf* *f*

Vln. I *mf* *f*

Vln. II *f*

Vla. *mf* *f*

cello *mf* *f*

Db. *mf* *f*

526

Biel. *ff*
lis-ten to me? rise up hast thou eyes to see - est

S. *cresc.*
rise up rise up rise up rise up rise up rise up

A. *cresc.*
rise up rise up rise up rise up rise up rise up

T. *cresc.*
rise up rise up rise up rise up rise up rise up

Bar. *cresc.*
rise up rise up rise up rise up rise up rise up

Pno.

Tamb. *mf*

Vln. I *f*

Vln. II *f*

Vla.

cello *f*

Db.

539

Biel. all is a - round us us us the choice is stark stark re - sist or die out

S. rise up rise up rise up rise up rise up out

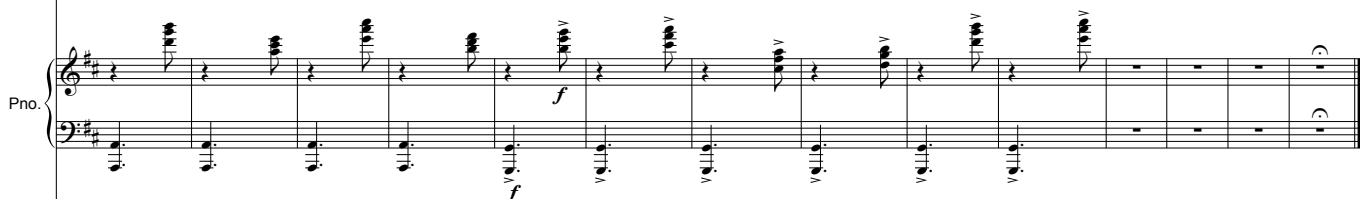
A. rise up rise up rise up rise up rise up out

T. rise up rise up rise up rise up rise up out

Bar. rise up rise up rise up rise up rise up out



Pno.



Tamb.



Vln. I



Vln. II



Vla.



cello



Db.

