

Damage
Scene 3a. **b.d.i.c/r(h)yme**

Rap ♩=170

mc MAR_LEE b

Vocalised beat-box beat. Alt. drum kit

Drum Set

my

6

MC.

name is m - c MAR- LEE b to my bro-thers and my sis-ters I'm sim- ply_ Leigh re -

Dr.

10

MC.

mem-ber this name for e - ter - ni - ty re - mem-ber my name for e - ter - ni - ty this

Dr.

14

MC.

song is for the hundred you no longer see
For countless killed, blood spilled, white prosperity
The names of our brothers and our sisters, free
Aborigine dies in custody

Brothers die in custody is my rhyme
But I reckon it should be called
b.d.i.c/r(h)yme b.d.i.c/r(h)yme
These are the names the ninety-nine
b.d.i.c/r(h)yme

You'll find them on the net, Google one, two, three
Haunted by their stories of indigenty
All the shame is plain senseless tragedy
Aborigine dies in custody

similie. Rap rhythm
with above text.

Dr.

19

MC.

They are just a blip of our history
Black men, women, bubbas killed off ruthlessly
But now their spirits are floating free
Giving strength and life to mc MAR_LEE b

Brothers die in custody is my rhyme
But I reckon it should be called
b.d.i.c/r(h)yme b.d.i.c/r(h)yme
The dead, the ninety-nine
Here they come one more time

Daniel Raymond Joseph Lorraway
Graham Trevor Walley
Michael Leslie James Gollan
Alistair Albert Riversleigh

Dr.

Paul Lawrence Kearney
Burrurangi
Kim Polak
Thomas Carr
Fay Lena Yarrie

Thomas William Murray
Kingsley Richard Dixon
Stanley Brown
Patrine Misi
Bernard Matthew Johnson

Ricci John Vicenti
Shane Kenneth Atkinson
Ginger Samson
Paul Farmer
Benjamin William Morrison

25

MC.

Dr.



David Mark Koowooha
Glenn Allan Clark
Hugh Wodulan
Jambajimba
Bernard Albert McGrath

31

MC.

Dr.



Reggae ♩.=150

36

E. Gtr.

Dr.

Organ

mf *p* *p*



39

E. Gtr.

Bass

Dr.

Organ

mf *f* *mf*

42

S. *f* we

A. *f* we

T. *f* we

B. *f* we

E. Gtr.

Bass

Dr.

Organ ⁽⁸⁾

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

45

S. are the names

A. are the names

T. are the names

B. are the names

E. Gtr.

Bass

Dr.

Organ

Vln. 1

Vln. 2

Vla.

Vc.

48

S. we are the peo - - -

A. we are the peo - - -

T. we are the peo - - -

B. we are the peo - - -

E. Gtr. [Guitar accompaniment]

Bass [Bass line]

Dr. [Drum accompaniment]

Organ (8) [Organ accompaniment]

Vln. 1 [Violin 1]

Vln. 2 [Violin 2]

Vla. [Viola]

Vc. [Violoncello]

51

S.

ple we are the

A.

ple we are the

T.

ple we are the

B.

ple we are the

E. Gtr.

Bass

Dr.

Organ

(8)

Vln. 1

Vln. 2

Vla.

Vc.

54

S. names we

A. names we

T. names we

B. names we

E. Gtr.

Bass

Dr.

Organ (8)

Vln. 1

Vln. 2

Vla.

Vc.

57

S. *p*
are the peo - - - ple the

A. *p*
are the peo - - - ple the

T. *p*
are the peo - - - ple the

B. *p*
are the peo - - - ple the

E. Gtr.
Bass
Dr.
Organ (8)

Vln. 1
Vln. 2
Vla.
Vc.

60

S. *peo-ple the peo-ple the peo-ple the peo-ple the*

A. *peo-ple the peo-ple the peo-ple the peo-ple the*

T. *peo-ple the peo-ple the peo-ple the peo-ple the*

B. *peo-ple the peo-ple the peo-ple the peo-ple the*

Bass *p*

Dr. *p*

Organ *p* 4

Vc. *pizz.* *p*

64

MC.

S.

A.

T.

B.

Bass

Dr.

Organ

Vc.

imitates Bob Marley's vocals
69 from *Rebel Music* on Natty Dread album

MC. *woah* re - bel mu - sic

S. re - bel mu - sic

A. re - bel mu - sic

T. re - bel mu - sic

B. re - bel mu - sic

Bass

Organ

73

MC.

S.

A.

T.

B.

E. Gtr.

Bass

Dr.

Organ

ah

ah

ah

ah

ah

mf

mf

(8)

MC.

woah_____

tri - bu - la - tion_____

S.

tri - bu - la - tion_____

A.

tri - bu - la - tion_____

T.

tri - bu - la - tion_____

B.

tri - bu - la - tion_____

E. Gtr.

Bass

Dr.

Organ



similie rap.
adjust rhythm to names

Bruce Thomas Leslie
Jimmy Njanji
Edward Cameron
Walter James Barney

MC.

Charles Syd - ney Mich - ael

E. Gtr.

Bass

Dr.

Organ

85

MC. 

S. 

A. 

T. 

B. 

E. Gtr. 

Bass 

Dr. 

Organ 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

David John Gundy
Lloyd James Boney
Craig Douglas Karpany
Edward James Murray

12

89

MC.

S.

A.

T.

B.

E. Gtr.

Bass

Dr.

Organ

Vln. 1

Vln. 2

Vla.

Vc.

John Raymond Pilot
Stanley John Gollan
Keith Edward Karpany
Gregory Michael Dunrobin

93

16

MC.

S.

we are the people

A.

we are the people

T.

we are the people

B.

we are the people

E. Gtr.

Bass

Dr.

8

Organ

Vln. 1

Vln. 2

Vla.

Vc.

Vincent Roy Ryan
Charlie Kulla Kulla
Stanley Brown Albert Dougal
Wayne John Dooler

97

MC. 20

E. Gtr.

Bass

Dr. 4

Organ (8)



Donald Chatungalgi
Peter Wayne Williams
Charles Sydney Michael
Gordon Michael Semmens

101

MC. 24

E. Gtr.

Bass

Dr. 8

Organ (8)

Nita Blankett
Faith Barnes Edward Frederick Betts
Muriel Gwenda Catheryn Binks
Malcolm Charles Smith

105

MC.

S.

A.

T.

B.

E. Gtr.

Bass

Dr.

4

(8)

Organ

Vln. 1

Vln. 2

Vla.

Vc.

Christine Lesley Ann Jones
Richard Frank (Charlie) Hyde
Robert Anderson

Bobby Bates
Milton Wells
Nikira Mau

32

109

MC.

S.

A.

T.

B.

E. Gtr.

Bass

Dr.

Organ

Vln. 1

Vln. 2

Vla.

Vc.

Barbara Denise Yarrie
Jabanardi
Hugh Wodulan
Donald Harris

Clarence Alec Nean
Arthur Moffatt
Dixon Green
Karen Lee O'rourke

113 36

MC.

E. Gtr.

Bass

Dr.

Organ



Edward Stanley West
Roy Norman Walker
Barbara Ruth Tiers
Robert Joseph Walker

117 40

MC.

E. Gtr.

Bass

Dr.

Organ

John Peter Pat
Monty Charles Salt
Peter Leonard Campbell
John Clarence Highfold

44

121

MC.

S. *p*
we are the names

A. *p*
we are the names

T. *p*
we are the names

B. *p*
we are the names

E. Gtr.

Bass

Dr.

Organ *(8)*

Vln. 1

Vln. 2

Vla.

Vc.

Mark Wayne Revell
James Archibald Moore
Deidre Abigail Short
Steven Glenn Michael

125

48

MC.

S.
we are the peo - - ple

A.
we are the peo - - ple

T.
we are the peo - - ple

B.
we are the peo - - ple

E. Gtr.

Bass

Dr.

8

Organ

Vln. 1

Vln. 2

Vla.

Vc.

Darren Steven Wouters
Ronald Mack Ugle
Maxwell Roy Saunders
Perry Daniel Noble

129

52

MC.

E. Gtr.

Bass

Dr.

4

Organ



Malcolm Buzzacott
Malcolm Charles Smith
Kwementyaye Price
Darryl Horace Garlett

133

56

MC.

E. Gtr.

Bass

Dr.

8

Organ

Patrick Thomas Booth
Ginger Samson
Misel Waigana
Robert Anderson

60

137

MC.

S.

p
we are the names

A.

p
we are the names

T.

p
we are the names

B.

p
we are the names

E. Gtr.

Bass

Dr.

Organ

Vln. 1

Vln. 2

Vla.

Vc.

Daniel Alfred Lacey
Benjamin William Morrison
Barbara Denise Yarrie
Joyce Thelma Egan
Harrison Day

141

64

MC.

S. we are the peo - - ple the *p*

A. we are the peo - - ple the *p*

T. we are the peo - - ple the *p*

B. we are the peo - - ple the *p*

E. Gtr.

Bass

Dr.

Organ

Vln. 1

Vln. 2

Vla.

Vc.

MC.

S.

A.

T.

B.

E. Gtr.

Bass

Dr.

Organ

Vln. 1

Vln. 2

Vla.

Vc.

MC.

ah_____

S.

peo-ple the peo-ple the peo-ple the peo-ple

ah_____

A.

peo-ple the peo-ple the peo-ple the peo-ple

ah_____

T.

peo-ple the peo-ple the peo-ple the peo-ple

ah_____

B.

peo-ple the peo-ple the peo-ple the peo-ple

ah_____

E. Gtr.

Bass

Dr.

Organ

Vln. 1

Vln. 2

Vla.

Vc.

153

MC.

woah_____ re - bel mu - sic_____

S.

re - bel mu - sic_____

A.

re - bel mu - sic_____

T.

re - bel mu - sic_____

B.

re - bel mu - sic_____

Organ

(8)

157

Musical score for vocal and instrumental parts. The vocal parts (MC, S, A, T, B) are in soprano, alto, tenor, and bass clefs, respectively, with lyrics "ah" under a long note. The instrumental parts include Electric Guitar (E. Gtr.), Bass, Drums (Dr.), Organ, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Organ part has a circled 8 above it. The Vc. part has the word "arco" written above the staff. The score is divided into four measures, with the vocal parts starting in the fourth measure.

161

MC.

woah_____ tri- bu- la - tion_____ *p*

S.

tri- bu- la - tion_____ *p*

A.

tri- bu- la - tion_____ *p*

T.

tri- bu- la - tion_____ *p*

B.

tri- bu- la - tion_____ *p*

E. Gtr.

Bass

Dr.

Organ

Vln. 1

Vln. 2

Vla.

Vc.