

Anderson & Ipeta
Scene 3 clans gather

Mark Dunbar

Agitato ♩=72

Mother
Sister
Ipeta
Daddy
Kilmeister
Anderson
whistling
Soprano
Alto
Tenor
Baritone

This section contains eleven vocal staves, each with a treble or bass clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. All staves contain whole rests, indicating that the vocalists are silent during this musical passage.

Agitato ♩=72

Violin I
Violin II
Viola
Violoncello
Double Bass

This section contains five instrumental staves. The Violin I and Violin II staves are in treble clef, while the Viola, Violoncello, and Double Bass staves are in bass clef. The key signature is three sharps and the time signature is 3/4. The music is marked *ff* (fortissimo). The Violin I and II parts feature melodic lines with accents and slurs. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

ff

13

Vln. I tremolo

Vln. II tremolo

Vla. tremolo

Vc. tremolo

Db. tremolo

p



26

Vln. I nat. tremolo

Vln. II nat. tremolo

Vla.

Vc. nat. mp

Db. nat. mp

mp

Cantabile ♩=100

39

Mo. *mf* sweet I-pe - ta blood of our soil tree of our spi-rit I - pe-ta *mf* sweet I-pe-

Sis. *mf* sweet I-pe-

Da. *mf* sweet I-pe-

S. *mf* sweet I-pe-

A. *mf* sweet I-pe-

T. *mf* sweet I-pe-

Bar. *mf* sweet I-pe-

Cantabile ♩=100

Vln. I *ppp* *p* *mf* nat.

Vln. II *ppp* *p* *mf* nat.

Vla. *ppp* *p* *mf* nat.

Vc. *ppp* niente *mf* pizz. arco *mf*

Db. *ppp* niente *mf* pizz. *mf*

Mo. ta blood of our soil tree of our spi-rit I - pe-ta

Sis. ta blood of our soil tree of our spi-rit I - pe-ta

Da. sweet pe-ta blood of our soil tree of our spi-rit I - pe-ta

S. ta blood of our soil tree of our spi-rit I - pe-ta

A. ta blood of our soil tree of our spi-rit I - pe-ta

T. ta blood of our soil spi-rit I - pe-ta

Bar. sweet pe-ta blood of our soil tree of our spi-rit I - pe-ta

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp*

Vc. pizz. *mp* *f*

Db. *mp* *f*

62

Mo. *mf*
sweet I-pe - ta wan-der-ing hair frilled neck liz-ard I -

Sis. *mf*
sweet I-pe - ta wan-der-ing hair frilled neck liz-ard I -

Ip.

Vln. I *mp*

Vln. II *mp*

Vla. *f* *mp*

Vc. arco *mf*

Db. arco *mp* pizz. *mf*

Mo. *f*
 pe-ta sweet | pe - ta hair_ frilled neck liz-ard | -pe - ta

Sis. *f*
 pe-ta sweet | -pe - wan -der - ing hair_ frilled neck liz-ard | - pe-ta

Ip. *f*

Da. *f*
 sweet | -pe-sweet pe-ta wan-der - ing hair frilled neck li-zard | - pe-ta

And. *f*

S. *f*
 sweet | -pe - ta wan - der-ing hair frilled neck liz-ard | - pe - ta

A. *f*
 sweet | -pe - ta wan - der-ing hair_ frilled neck liz-ard | - pe-ta

T. *f*
 sweet | -pe - wan -der - ing hair_ frilled neck liz-ard | - pe-ta

Bar. *f*
 sweet | -pe-sweet pe-ta wan-der - ing hair frilled neck li-zard | - pe-ta

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

82

Mo. *mp*
 sa - cri - fice and du - ty calls one must l - pe - ta

Sis.
 sa - cri - fice and du - ty calls one must

Ip. *f*
 bow down

Da. *mp*
 sa - cri - fice and du - ty calls one must l - pe - ta for our pro - tec - tion in

S. *f*
 sa - cri - fice and du - ty calls one must

A. *f*
 sa - cri - fice and du - ty calls one must

T. *f* *mp*
 sa - cri - fice and du - ty calls one must l - pe - ta

Bar. *f* *mp*
 sa - cri - fice and du - ty calls one must l - pe - ta

Vln. I *p*

Vln. II *p*

Vla. *f* *p* pizz.

Vc. *f* *p* *f* *p* pizz.

Db. arco *f* *p* *f* *p* pizz.

93

Da. *mp* these woe-ful times for the sur-vi-val of the ma-ny

T. *mp* for our pro-tec-tion in these dole-ful times for the sur-vi-val

Bar. *mp* for our pro-tec-tion in these dole-ful times sur-vi-val

Vln. I

Vln. II

Vla.

Vc. arco *mp*

Db. *mp*



104

Da. *f* for our pro-tec-tion in these dole-ful times sur-vi-val

T. *f* of the ma-ny for our pro-tec-tion in these dole-ful times for the sur-vi-val

Bar. *f* of the ma-ny for our pro-tec-tion in these dole-ful times sur-vi-val

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f* *mf*

Db.

112

Mo. *f* he choo-ses you!

Ip. *mp* it's not right for I'm a bride it's still not right_

Da. *f* of the ma-ny_ he choo-ses you!

T. of the ma-ny_

Bar. of the ma-ny_

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *f* pizz. arco *mp*

Vc. *p* *f* pizz. arco *mp*

Db. *f*

122

Mo. *mf* sweet I-pe - ta blood of our soil breath of our moth - ers I - pe - ta *p*

Sis. *mf* sweet I-pe - ta blood of our soil breath of our moth - ers I - pe - ta *p*

Ip.

Da. *mf* sweet I-pe - ta blood of our soil breath of our moth - ers I - pe - ta *p*

S. *mf* sweet I-pe-

A. *mf* sweet I-pe-

T. *mf* sweet I-pe-

Bar. *mf* sweet I-pe-

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Db. *mp* *mf* *mp*

Mo.

Musical staff for Soprano (Mo.) in G major, 4/4 time. The staff contains a melodic line of half notes with a fermata at the end. A 'rit.' marking is positioned above the staff.

Sis.

Musical staff for Alto (Sis.) in G major, 4/4 time. The staff contains a melodic line of half notes with a fermata at the end.

Ip.

Musical staff for Tenor (Ip.) in G major, 4/4 time. The staff contains a melodic line of quarter notes with a fermata at the end. A dynamic marking of *f* is present above the staff.

du-ty calls I must bow down

Da.

Musical staff for Bass (Da.) in G major, 4/4 time. The staff contains a melodic line of half notes with a fermata at the end.

S.

Musical staff for Soprano (S.) in G major, 4/4 time. The staff contains a melodic line with lyrics and a dynamic marking of *p* above the staff.

ta blood of our soil breath of our moth-ers I - pe-ta

A.

Musical staff for Alto (A.) in G major, 4/4 time. The staff contains a melodic line with lyrics.

ta blood of our soil breath of our moth-ers I - pe-ta

T.

Musical staff for Tenor (T.) in G major, 4/4 time. The staff contains a melodic line with lyrics.

ta blood of our soil moth-ers I - pe-ta

Bar.

Musical staff for Bass (Bar.) in G major, 4/4 time. The staff contains a melodic line with lyrics.

sweet pe - ta blood of our soil breath of our moth-ers I - pe-ta

Meno mosso ♩ = 96

under dialogue & action

141 *pp*

Mo. *pp* G.P.

Sis. *pp*

Ip. *pp* bow down

Da. *pp*

S. *pp*

A. *pp*

T. *pp*

Bar. *pp*

Meno mosso ♩ = 96

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*



152

Vln. I

Vln. II

Vla.

Vc.

164

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 164 through 174. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of melodic lines with various rhythmic values and phrasing.



175

Vln. I
Vln. II
Vla.
Vc.

mp

This system contains measures 175 through 185. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with melodic lines. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the system.



186

Vln. I
Vln. II
Vla.
Vc.
Db.

p

This system contains measures 186 through 196. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with melodic lines. A dynamic marking of *p* (piano) is present at the beginning of the system.



197

Vln. I
Vln. II
Vla.
Vc.

mp

This system contains measures 197 through 207. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with melodic lines. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the system.

208 **Meno mosso** ♩ = 90

Vln. I
Vln. II
Vla.
Vc.
Db.

pp
pp
pp
pp
ppp

arco



221

Vln. I
Vln. II
Vla.
Vc.
Db.



236

Mo. Hold until:
Bring that delicious
moorish cherub to me *mp*

sweet I-pe - ta blood of our soil

Vln. I
Vln. II
Vla.
Vc.
Db.

p
p
p
pizz.
pizz.
p

247

Mo. *p*
tree of our spi-rit I - pe-ta _____ sweet I-pe - ta blood of our soil _____ spi-rit I - pe-ta _____

Sis. *mp*
sweet I-pe - ta blood of our soil tree of our spi-rit I - pe-ta _____

Vln. I

Vln. II

Vla.

Vc. *arco*

Db.



259 *mf* *p*

And. *p*
sleep young Char - ley dance your dreams bri-dges and moon beams my brave boy _____

Vln. I *mp* *p*

Vln. II *p* *p*

Vla. *p* pizz. arco *p*

Vc. *p* pizz. arco *p* 2nd time only

Db. *p* arco *p*

268

Mo.

Sis.

Ip.

Da.

S.

A.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

Mo. *f* for-ev er don't sleep for - ev - er

Sis. *f* for-ev er don't sleep for - ev - er

Ip. *f* for-ev er don't sleep for - ev - er

Da. *f* for-ev er don't sleep for - ev - er

S. *f* for-ev er don't sleep for - ev - er

A. *f* for-ev er don't sleep for - ev - er

T. *f* for-ev er don't sleep for - ev - er

Bar. *f* for-ev er don't sleep for - ev - er

Vln. I *f*

Vln. II *f*

Vla. *pf* (loud 2nd time)

Vc. *mp*

Db. *mp*

289

These infernal nocturnal utterances

I do not know how you two sleep at all

G.P.

in cue: on the morrow...

Tango ♩=104

vamp if req

Mo.

Sis.

Ip.

Da.

S.

A.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tango ♩=104

p play every 2nd time

p

p

p

pizz.

p

ff

...will escort me to my hut

297

1.2. 3.

mf

life could be bet - ter

Vln. I 1.2. 3. pizz. arco *mf*

Vln. II pizz. arco *mp*

Vla. pizz. arco *mp*

Vc. pizz. arco *mp*

Db. arco pizz. arco *mp*



302

I could be wet - ter shi-ver-ing un-der some sto - len blan - ket lie lie lie lie lie lie lie lie lie lie

Whis. *8va*

S. *8va*

A. chorus whistles colla sop

T. chorus whistles colla sop

Bar. chorus whistles colla sop

Vln. I *f*

Vln. II

Vla.

Vc. *f*

Db.

307

Kil.

lie lie lie lie lie lie lie lie lie sun - ning my-self on some lea-ky pack - et suck-ing limes for scur-vy

Whis.

(8)

S.

(8)

Vln. I

mf

Vln. II

f

Vla.

f *mf*

Vc.

f *mf*

Db.

f *mf*

312

Meno mosso $\text{♩} = 96$
mp

Kil. ♩ three per jack - et lie lie lie lie lie lie lie lie lie lie lie lie lie lie lie lie lie lie lie is it not co-mic

And. ♩

Whis. ♩ chorus whistles *g^{ro}*

S. ♩ *g^{ro}*

A. ♩ colla sop

T. ♩ colla sop

Bar. ♩ colla sop

Meno mosso $\text{♩} = 96$

Vln. I ♩ *f* *ma* *mp*

Vln. II ♩ *p* *ma*

Vla. ♩ *ma*

Vc. ♩ *f* *ma*

Db. ♩ *pizz.* *p*

318

Kil. ♩ cal? is it not whim-si - cal? pos-it - iv-ely hys-te - ri - cal?

Vln. I ♩ *pizz.*

Vln. II ♩

Vla. ♩

Vc. ♩

Db. ♩

22

323 **molto rit.** *p* **Meno mosso** ♩=92 *f dolce* *mp*

Kil. and not at all ir - on - i - cal? that hap - pi - ness true bliss I found

Vln. I *f* *mf*

Vln. II *f*

Vla. *f* *pizz.*

Vc. *f dolce* *mp*

Db. *f* 3 *mf* *mp*



330 **A tempo** ♩=104 *f* *mf*

Kil. in a pri-son this place called a pri-son! life could be ni-er

Vln. I *pizz.* *f arco* *ff* *mp*

Vln. II *p* *pizz.* *f* *mp*

Vla. *p* *arco* *f* *mp*

Vc. *p* *f arco* *mp*

Db. *p* *f arco* *mp*

A&I sc3

336

Kil. shar-ing head lice sir three bro-thers to a bed moth-er drunk and fath-er dead lie lie lie lie lie lie lie lie lie lie

And.

Whis.

S.

A. colla sop

T. colla sop

Bar. colla sop

Vln. I

Vln. II

Vla.

Vc.

Db.

341

Kil.

lie lie lie lie lie lie lie lie lie lie life could be bet - ter with-out I - pe - ta and her pret-ty clan

And.

Whis.

S.

Vln. I

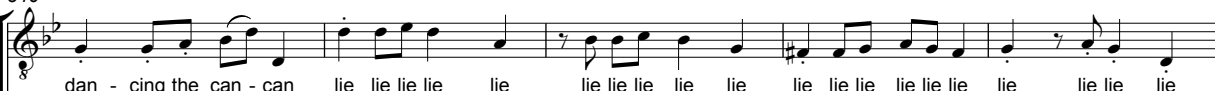
Vln. II


Vla.

Vc.

Db.

346

Kil. 

And. 

Whis. 

S. 

A. 

T. 

Bar. 

Vln. I 

Vln. II 

Vla. 

Vc. 

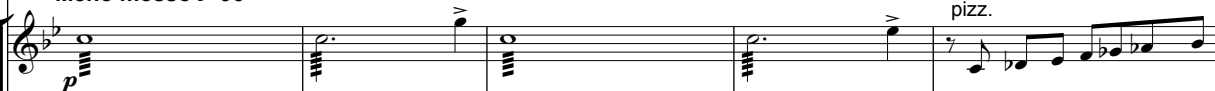
Db. 



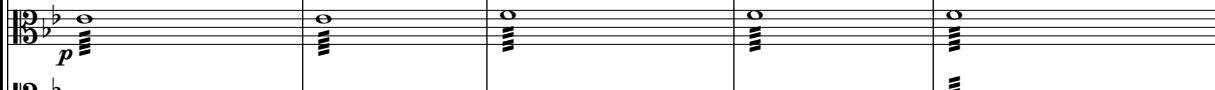
351 **Meno mosso** ♩=96

Kil. 


Meno mosso ♩=96

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

356

rit.

Meno mosso ♩=92

Kil. *f* eyes to mine a won-drous pa-ra-dise__ yes hap - pi-ness hap-pi-ness yes sweet_____

S. *f* hap - pi-ness sweet yes

A. *f* hap - pi-ness sweet yes

T. *f* hap - pi-ness sweet yes

Bar. *f* hap - pi-ness sweet yes

rit.

Meno mosso ♩=92

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *f* 3 3

362 *mp* *ff* **A tempo** ♩=104

Kil. sweet car-ess I found in a pri-son this place called a pri-son!

S. sweet car-ess

A. sweet car-ess

T. sweet car-ess

Bar. sweet car-ess

A tempo ♩=104

Vln. I *mp* *pizz.* *f* *ff* arco

Vln. II *p* *f* *ff* arco

Vla. *pizz.* *p* *f* *ff* arco

Vc. *mp* *p* *f* *ff* arco

Db. *mp* *p* *f* *ff* arco



369 *f*

Kil. life would be gran-der fight-ing war in flan-ders bay on- et and bloo-died steed man ly charge to vic-to-ry

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

373 *f*

Kil. *f*
 lie lie lie lie lie lie lie lie lie lie lie lie lie lie lie lie lie lie spil-ling blood and en-trails or

Whis. *pp*
 lie lie lie lie lie lie lie lie lie lie lie lie lie lie lie lie lie lie

S. *pp*
 lie lie lie lie lie lie lie lie lie lie lie lie lie lie lie lie lie lie

A. *colla sop*

T. *colla sop*

Bar. *colla sop*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f* pizz.

378

Kil. *f* kiss the cat-o-nine tails rule Bri-tan-nia does not care poor men's lives just don't com-pare lie lie lie lie lie lie lie lie

Whis. *8va*

S. *8va*

A. colla sop

T. colla sop

Bar. colla sop

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

f



383

Kil. *mp* lie lie lie lie lie lie lie lie lie lie life could be plain - er with a name much san - er Kil-meis-ter sends a chill still

Whis. *8va*

S. *8va*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

30 **Slow** ♩=80 **Meno mosso** ♩=96

388 *mp* *pp* *mf*

Kil. life now is one long thrill — is it not co-mic-cal? is it not whim-si-cal?

Vln. I **Slow** ♩=80 **Meno mosso** ♩=96 *mp* *pizz.*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *arco* *pizz.* *mp*



393 **Meno mosso** ♩=92

rit. *f*

Kil. pos-it-iv-ely hys-te-ri-cal? and not at all ir-on-i-cal? — that hap-pi-ness true blue

S. *f* hap-pi-ness true blue

A. *f* hap-pi-ness true blue

T. *f* hap-pi-ness true blue

Bar. *ff* hap-pi-ness sweet true ca-

Vln. I **Meno mosso** ♩=92 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

400 *p*

Kil. sweet ca - ress I found in a pri - son

S. sweet ca

A. sweet ca

T. sweet ca

Bar. ress

Vln. I *mp*

Vln. II

Vla.

Vc.

Db. *p*

403 *ff* **Stringendo** ♩=120

Kil. this place called a pri - son! pizz.

Vln. I *f* **Stringendo** ♩=120 *ff* *pizz.* *p*

Vln. II *pizz.* *p* *arco* *ff* *pizz.* *p*

Vla. *pizz.* *p* *arco* *ff* *pizz.* *p*

Vc. *pizz.* *p* *arco* *ff* *pizz.* *p*

Db. *pizz.* *p* *arco* *ff* *pizz.* *p*

ff *p* A&I sc3